

WHAT IS THE USE
OF A NATIONAL
THEATRE?

BY
FRANK LALOR.

See page 13.

THE



ESTABLISHED 1837.

ERA

WHAT IS THE USE
OF A NATIONAL
THEATRE?

BY
FRANK LALOR.

See page 13.

Wires: "The Era," London. Phone: 4546 and 4547 Regent.

VOL. 82. No. 4,219.

REGISTERED AT THE GENERAL
POST OFFICE AS A NEWSPAPER.

WEDNESDAY, JULY 30, 1919.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

PRICE THREEPENCE.

MISS CICELY RICHARDS.

Address, 60, Cedars-road, Hampton Wick.

MISS LTHEL GRIFFIES.

Address, 1, Holly Hill, N.W. 3.

MISS PHYLLIS BROUGHTON.

O/o The Era Office.

MRS. EDWARD COMPTON.

Compton Comedy Company and

Address, 1, Nevern-sq., S.W. 5.

MISS VIOLA COMPTON.

Disengaged for town only. 1,

Nevern-sq., S.W. 5. Tel., 5366 Western.

MISS ANNIE SAKER.

Address, 25, Haymarket, S.W.

MISS ADELA CRISPIN.

"Queensboat" Geneva-road.

Kingston-on-Thames.

MISS NORA HARRINGTON.

On tour with "Bill in a Fix."

This week, Pal, Southampton.

MISS BEITH ELLIOTT.

Disengaged.

O/o "The Era."

MISS LOUIS SINDEN.

Now open to accept engagements.

183 Chevening-rd., Brondesbury Pk., N.W.

MISS CONNIE EDISS.

Returned from big Australian success.

Address, 295, Fifth-avenue, New York City.

MISS DORIS CHARD.

"Nobody's Boy."

Garwick Theatre, W.

MISS MONA VIVIAN.

London Pavilion.

MISS ESTHER McPHERSON.

Light Comedy and Ingénue, at

liberty. 54, Linden-gardens, Chiswick, W. 4.

MISS MAIRIE LOFTUS.

On Tour.

P.a., 99, Tulse Hill, S.W. 2.

MISS BESSIE CLIFFORD.

The Original Yankee Doodle Girl.

Sole Representative, Mr. Harry Day

MISS BETTY BARCLAY

and a Baritone.

Empire, Stratford.

MISS KELLIE and RYAN.

London Season. Coms., LEW

LAKE'S AGENCY, 1a, Southampton-row,

W.C. 1.

MISS R. NOBLE.

Private Secretary, Percy Hutchison,

Garwick T., New T. Head Offices, 58,

Shaftesbury-av., W. 1.

MISS EDITH BLANDE.

(Mrs. Austin Brereton), at liberty.

34, College-place, N.W. Or agents.

MISS BILLIE BARLOW.

Returned from South Africa. Dis.

Musical Comedy, Letters only, 109, Glen-

eldon-road, Streatham, S.W.

MISS MARIE LLOYD.

This week, Hippo, Southend.

MISS MAIDIE SCOTT.

Ferm. Add., Magna Charta Island,

Wraybury, Bucks. Phone, Egunm 25.

MISS GERIE GITANA.

July 28, Palladium, Southport.

Aug. 4, Hippo, Portsmouth. "Amble-

side," 124, Roe-lane, Southport. Jim

O'Connor.

MISS DAISY DORMER.

On Tour.

MISS HEITY KING.

Agent, Harry Day, Esq. Per. Ad-

dress, 8, Talbot-mans, Museum-st., W.C. 1.

MISS MARIE DANTON.

Empire, Sheffield.

MISS MARIA MINETTI.

Playing lead in "Gay Bohemia."

T.R., Nottingham.

MISS JEAN AYLWIN.

On Tour.

Address, 3, Bromfield-road, W. 9

MISS EDITH VERDUNE.

This, Central Theatre, Skegness.

77, Trouville-rd., Clapham Pk., S.W.

Phone, Batt. 543.

MR. CHARLES BOULT.

Dis. in Oct. for Management; would

speculate. 80, Spenser-av., Rock Ferry.

MR. STORY-GOFTON.

Disengaged.

Address, 205, High-road, Ilford.

MR. TOM WATERS.

"Lilac Domino." Empire, Leice-

ster-square, W. E. Edleston, Agent.

MR. EDDIE MORRIS.

"Nobody's Boy."

The Garrick Theatre, W.

MR. ALBERT C. BEATTIE.

Own Companies.

"Springfield," 3rd Ave., S/S., Blackpool.

MR. FRED DUPREZ.

Mr. Manhattan.

Hip., Newcastle. Next, Alh., Glasgow.

MR. TOM STUART.

All coms. to

The Eccentric Club, W.



J. P. LING.

(Photo. by S. Langher.)

The versatile comedian who will be seen in town next week at the Golders Green Hippo. Although Mr. Ling has not appeared much in Town for the past two years, his reception on the L.F.V. Circuit at Croydon and Willesden recently was such that the London folk should be given more opportunity of seeing this entertaining act, which is represented by Jack de Frece, or any of the principal Agents.

SIR FRANK & LADY BENSON

All communications to "Era" Office.

MR. J. MARTIN HARVEY

Address, 28, York-place, W. 1.

MR. & MRS. LIONEL RIGNOLD

10, Prince Arthur-rd., N.W. 3.

Phone: Hamstead 4647.

MR. ALBERT CHEVALIER.

Tour, "My Old Dutch." Rep., C.

Ingle. 25, Belmont-rd., Montpelier, Bristol.

MONS. W. WANIA.

the incomparable dancer.

"Latest Craze." Ambassadors Th., W.

MR. LAWRENCE DERRICK.

Dis., Town or Special Weeks; sing

if required. C/o "The Era," or A. A.

MR. LEONARD SHEPHERD.

Playing Austin Limmasson, in "The

Man Who Was." DWIS Aug. Address, c/o

"The Era."

MR. F. W. PURCELL.

Address all coms. Southside House,

Bolton-avenue, Tufnell Park, N. 7

MR. PIP POWELL.

Own production.

"Alone at Last."

MR. ALBERT BROUETT.

Address, 80, Sudbourne-road, Brixton, S.W.

MR. KLIT GAARDE.

Playing in new production, "Gay

Bohemia." T.R., Nottingham.

MR. BERT COOTE.

Ambassadors Theatre.

MR. G. T. PATTMAN

and Organ, the greatest musical per-

formance. This, Holiday, 74, Falsgrove-

rd., Scarborough.

H. WORRALL - THOMPSON.

Lead and Producing.

Compton Comedy Co.

MR. SEYMOUR ROWEN (Peggy).

Address, C/o "The Era."

MR. H. T. BRICKWELL.

Managing Director.

Canterbury Theatre of Varieties, S.E. 1.

MR. THOMAS HUDSON.

Starring with

The Garrick Film Co., Surbiton.

MR. FRANK H. DALE.

Re-eng. for Bobby Summers in

"Yes, Uncle." 25, Victoria-st., Padding-

ton, W.

MR. GEORGE CLARKE.

"On the Wing." Hippo, Ilford

P.A., Simia, Brent-street, Hendon.

HAROLD HOLLAND.

6, Clarendon-street, Belgravia, S.W. 1.

Phone: Victoria 2030.

MR. J. COURT HARVARD.

Char., Com., Old Men. Disen-

gaged Autumn. This, Palace Pier,

Brighton.

MR. WILFRED E. SHINE.

"The Jeffersons" on tour. Perma-

nent address, Winter Gardens, New Bright-

on.

MR. W. H. CAVENDISH.

1, Com. Char., Aria. Old Men,

42, Mexfield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE.

"Mr. R. H. Lacey's Biondello is per-

fect." Arrangements complete. A.A.

MR. ALFRED HARDING.

Disengaged. 50, Pelham-rd., Wim-

bledon, S.W. Phone, Wimbledon 910.

MR. CHARLES LAKE.

9, Clovelly-gardens, Upper Tulse

Hill, S.W. 2. Tel., Brixton 483.

MR. and MRS. CHALMERS

MACKAY.

Vacation. Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON.

On Tour.

MR. DEWEY GIBSON.

"Joy Bells."

London Hippodrome.

MR. HARRY N. NICOL

(Nicol and Martin), the celebrated

Cycle Riders. This, E., Leeds. Next, E.

Sheffield.

MR. ADAM TOMLINSON.

P.A., 96, Kingscourt-rd., Streatham

S.W. 16. Phone, Streatham 1682. E.

Hackney.

MR. TERENCE O'BRIEN.

Charles Surface and Orsino.

Autumn. Manchester. (Mr. Fagan.)

MR. ERNIE LOTINGA.

All coms., 19a, Belle Vue Gardens,

Clapham-road, London, S.W. 9.

MR. GERALD DE BEAURE-

PAIRE.

Freelance Scenario Writer and Adaptor for

leading cinema firms. Own legitimate dra-

matic tour shortly.

Coms., re dates, &c., 62, Foxbourne-road,

Balham, S.W. 17.

MR. THORNLEY DODGE.

On Tour.

481, Fulham-road, S.W.

FOUR STRONG NUMBERS!

UNITED

EMMETT ADAMS and IVOR WEIR.

A LAST REQUEST

GEO. F. LEWIS.

SOUL OF MINE

THEO CHARLES.

I JUST WANT YOU

DOROTHY FORSTER.

SEND FOR PROFESSIONAL COPIES.

Parker-Charles Music Publishing Co., Ltd.

64, Newman Street, Oxford Street, W. 1.

Telephone—MUSEUM 4607.

Telegrams—"MUSPUJAZZ, OX, LONDON."

COMPTON COMEDY CO.

Founded by the late Edward Compton in 1881.

APPEARING IN:

ROMEO AND JULIET
MERCHANT OF VENICE
AS YOU LIKE IT
DAVID GARRICK
SCHOOL FOR SCANDAL
SHE STOOPS TO CONQUER
THE RIVALS
OUTCAST

THE PLAYERS ARE:

H. WORRALL-THOMPSON
HENRY CROCKER
T. S. WARD
ALFRED BROOKS
LESTER MATTHEWS
REX BARRINGTON
GEORGE SANDERS
NELL COMPTON
MARIE HASSELL
KATHLEEN LEIGH
RHODA BERESFORD
DULCIE LEGGATT
MURRAY HATHORN
PHILIP GORDON
EVERARD VANDERLIP
E. MUMFORD
MERVYN ROLANDO
NORMAN PIERCE
MARTIN WARD Etc.

General Manager: HENRY CROCKER. Acting Manager: B. T. RENSHAW.
Advance Representative: A. J. HOPE.

New Scenery and properties carried.

Monday, July 28, GRAND THEATRE, SWANSEA
Monday, Aug. 4, THEATRE ROYAL, BRADFORD

Apply for dates (this week and next) to J. H. SAVILE,
"The Cedars," Westgate Road - BECKENHAM.

THEATRES WANTED

THEATRES WANTED.

SYDNEY BRANSFORD'S PRODUCTIONS.
"THE PRINCE AND THE BEGGAR MAID."
Company including
Miss Ethel Wensley,
Miss Charity Wynne,
Miss Mabel Maurice,
Frank Robertson,
Herbert Willis,
Herbert Lloyd,
H. W. Bradford, &c., &c.
WANTED.
Aug. 25, follow Sheffield,
Sept. 1, 8, 15, 22,
Oct. 15, 22,
Nov. 10, 24.

"THE SILVER CRUCIFIX."
Wanted, Aug. 11,
Sept. 22, 29,
Nov. 17.

All communications to
Miss CECIL D. SLAUGHTER,
116, High Holborn, W.C. 1.
Telephone, Holborn 524.

SYDNEY BRANSFORD'S PRODUCTIONS.
THE HENRY BAYNTON SHAKESPEAREAN CO.
including Mr. Henry Baynton,
supported by
Miss Gertrude Gilbert,
B. A. Pittar,
Percy Vernon,
Douglas Rubery,
Philip Barry,
Stanley Howitt,
Miss Mollie Sainton, &c., &c.
WANTED.
Aug. 18,
Sept. 8,
Oct. 20,
1920:
March 1,
March 15,
July 26,
Aug. 2, onwards, with exceptions.

All communications to
Miss CECIL D. SLAUGHTER,
116, High Holborn, W.C. 1.
Tel., Holborn 524.

SYDNEY BRANSFORD'S PRODUCTIONS.
"THE SECRET SERVICE GIRL."
WANTED
Aug. 18, 25,
Sept. 8, 15, 22,
Oct. 6,
Nov. 3, 24.

SYDNEY BRANSFORD'S PRODUCTIONS.
WANTED, for New Comedy entitled
"DORA SINGS THE NIGHT,"
produced T.R. Hastings, July 21, the
following dates:—
Aug. 11,
Sept. 1, 15, 22, onwards.
Company includes:—
Henry Daniels,
Sydney Pease,
Miss Florida Bond,
Miss Dora Patrick,
Miss Bettina Forest,
&c., &c.
All communications to
Miss CECIL D. SLAUGHTER,
116, High Holborn, W.C. 1.

"MISS LANCASHIRE LIMITED."
the Celebrated Musical Farce, in two acts.
WANTED, Sept. 15 and 22, Nov. 24,
Dec. 22.

Also
"The Great Musical Play,"
"SALLY IN SOCIETY,"
Vacant Sept. 15 (?) 29, Nov. 17.

BEATTIE.
"Springfield," 3rd Avenue, Blackpool.
Wires, "Gikzier, Blackpool."

"THE HOUSE OF PERIL."
Big success.
Actual scenery and dresses from the
Queen's Theatre travelled.

WANTED, Aug. 15, 22, 29, 3 nights (Yellow
Cromer), Aug. 18, 13 nights (precede
Weston), Sept. 15, Oct. 13 (precede Middle-
borough).
Apply, STAFFORD AND WOODWARD,
102, Charing Cross-road, W.C. 2.

"THE NATURAL LAW."
By Major Charles Sumner.
A triumph.
The leading situation one of an extremely
dense and arresting character, and the grip
of the play extends as the story proceeds,
the final climax of the "acid test" being
brought up to in quite masterly fashion. . . .
the acting is of a high order. — Plymouth
Western News, June 17, 1919.

WANTED, Aug. 4 on, with exceptions.
CHARLES HARRINGTON,
Playhouse, Faversham.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production Carried.
WANTED,
Aug. 18 (Midlands or West).
Sept. 1 (South), through-closing of
theatre.
Jan. 5, and a few Spring Dates.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
Phone, Maidenhead 575.

BROMLEY CHALLENGER'S COMPANY.
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, Sept. 8 and 15,
Oct. 13, and Christmas.

Address,
BROMLEY CHALLENGER,
7, Porchester-gardens,
London, W. 2.

"NEXT, PLEASE!"
"NEXT, PLEASE!"
WANTED, Aug. 4,
Aug. 4.

Wire, **JOHNNY McELROY,**
Metropole Theatre, Bootle (ret.).

MR. NORMAN V. NORMAN.
MISS BEATRICE WILSON.
MR. B. M. FREET.
and specially selected company, including
Mr. Frank Darch,
G. T. Norman Burt, Ernest Meads, &c.
in
"SHAKESPEAREAN COMEDIES."
Playing to enormous business.

WANTED, August 11 and 18.
Pastoral Plays or Regular Theatre.
NORMAN V. NORMAN,
Pavillon, Torquay.

J. FORBES KNOWLES' PLAYS AND TOURS.
"THE SEALED DOOR."
"THE GAYEST OF THE GAY."
"THE STEPMOTHER'S" "MOTHS"
"GARRICK," "EAST LYNN," &c.
WANTED, Aug. 11, 18, 25, and on, with
exceptions.

Wanted, Good Theatre for Repertory.
Eight previous seasons all successes.
One or more plays per week.

KNOWLES, Palace Theatre, Radcliffe
Lancs. (2 more weeks).

THEATRES WANTED.

**A ROYAL
DIVORCE.**

WANTED,
for this phenomenal
attraction, weeks of

OCTOBER 13 & 20.

**BUSINESS ENORMOUS
EVERYWHERE.**
All our previous records broken
on our
56th Visit to

BIRMINGHAM,
also on our
68th Visit to
MANCHESTER.
Write immediately to—

W. W. KELLY,
New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

100

WANTED.
FIRST-CLASS DATES FOR THE
LATEST CRAZE
Latest Craze.

Latest Craze.
Latest Craze.
Latest Craze.
LATEST CRAZE
The New Musical Dancing Farce.
MR. ARTHUR ROBERTS
and full company direct from the

AMBASSADORS' THEATRE.
Apply—H. BERNHARDT, 101, Regent St., W.1.
Telephone—2568 Gerr.
Telegrams—"Heartburn, London."

WANTED!
(THROUGH TRANSFER)
AUGUST 4—AUGUST 4

The Dream Girl
The Dream Girl
The Dream Girl

AUGUST 4—AUGUST 4
Also Aug. 25, Sept. 8, and various onwards
Wire for August 4 to
JOE MORRISON, 31, Gilkes Street,
Middlesbrough.

**RE, GLOUCESTER,
ND
AL, MERTHYR.
Front Rank Dates.**

Best Companies only.
Best End Plays.

rough obliging), Dec. 1, 15,
15, 22, 29, April 19.

13, Dec. 1, 8, 15, Jan. 19.

2 onwards.

both Theatres a Revelation to towns as beyond consideration.

at both Theatres INCLUDE

"(3), "Peg O' My Heart" (3), "Lilac" (3), "The Alchemist" (3), "The

money, and they do book at Bookings.

nager, 146, Westgate, Gloucester,

MARTIN HENRY'S*Genuinely Successful Farce.*Adapted from the French of
GEORGE FEYDEAUBY
MARTIN HENRY & HANNAFORD BENNETT**"YOU
NEVER
KNOW,
Y'KNOW."**THE
Biggest Laughter Maker
SINCE
"THE GLAD EYE."**THE FARCE**

WITH THE

GREAT RECORD.**LONDON—**Just on **400** performances at the Criterion Theatre, where it played to capacity for months.**PARIS—**Played over **300** times on its original production. Revived three times.**AMERICA—**

Production in New York in the Autumn.

**AUSTRALIA
SOUTH AFRICA
INDIA
CHINA
JAPAN
FAR EAST**Rights
disposed of.**ENGLISH PROVINCES—**

Two companies touring since January with a break of two weeks only.

NORTH COMPANY. This Week, **WHITBY** and **ILKLEY**.
Next Week, **RHYL** and **COLWYN BAY**.
SOUTH COMPANY. This Week, **T.R., BOURNEMOUTH**.
Next Week, **BOGNOR** and **WORTHING**.**COMPLETE PRODUCTIONS CARRIED,**

INCLUDING ALL FURNITURE, &c.

VACANT: SEPT. 15, 29; OCT. 20. Various on, with exceptions.Communications: **MARTIN HENRY, 19, Bow Street, W.C. 2.**

'Phone: Gerrard 6363.

C. WATSON MILL

announces

CELEBRATED PLAYERS

IN HIS MOST SUCCESSFUL PLAY—

**THE MAN WITH
THE SILVER BADGE**By **C. WATSON MILL**.*Entirely away from all others.
It will not clash with any of your bookings.*Refer **J. H. CURRY, Esq.,** re business at **Doncaster**.The following dates are open:—**AUGUST 4****SEPT. 15 and 22,****OCT. 20.***Open to Rent any Theatre with Large Holding
Capacity for these dates.*For **AUG. 4** apply, **PERCY BROWN**, Prince's Theatre,
BRADFORD, where the Play can be seen this week.

Other dates to—

C. WATSON MILL, THEATRE ROYAL, LEAMINGTON SPA.**THE STANLEY CARLTON COMPANY.****STILL LEADING!****The White Slaves of London**By **ARTHUR SHIRLEY.**

Eleventh Year of Tour, and

STILL THE LEADING DRAMA OF THE DAY.

Rube Maude and Stanley Carlton bidding farewell to Mr. Vince after another happy and comfortable week at the Palace, Tottenham. Looking forward for next visit.

Seventh visit to T. R., Sheffield,

£519 5s. 7d.

But week before last was the eighth visit with this one play, and result,

£649 19s. 0d.

Re-booked for ninth visit.

Many thanks for Two more contracts.

Only five times this year has this great Drama failed to turn

£300 Gross.

Tenth visit to Metropole, Glasgow

£649 15s. 6d.

returning for the Eleventh visit same play in October.

Played Palace, Tottenham, last July, result,

£711 15s. 3d.

Returned again last week and played to eleven pounds more.

Managers kindly note this is not a flash in the pan drama, but has stood the test for eleven years, and is playing to Pantomime business on 8th, 9th and 10th visits. **Only vacant dates this year October 6 and November 10. First vacant dates next year (12th year of tour) February 9, 16, and March 8 on, with exceptions.****Address: STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thames.**

THEATRES WANTED.

COMIC OPERAS (1915) Ltd. present
J. BANNISTER HOWARD'S
ENTERPRISES.**THE BELLE OF NEW YORK**

Just finished to splendid business at the LYCEUM THEATRE, LONDON. Second visit in five years. Two Companies again enter on their 21st year of tour. North Company again broke its own records at Scarborough and Harrogate last week.

Scarborough 3 nights (no Matinee) £460 Os. 7d.

The record at present prices—so the Old Piece has once again put to bed all newcomers.

Harrogate 3 nights (1 Matinee) £411 6s. 6d.

Beat its own last year's record by £130.

August 4, GRAND, LEEDS.

Vacant dates - - Aug. 11, Oct. 6, Nov. 14 & 24.

CHARLEY'S AUNT

In conjunction with CECIL BARTH (No. 3 Rights)

July 28—Lyme Regis, Seaton, Sidmouth, Teignmouth.

Aug. 4—Penzance, Falmouth, Newquay.

THE PRIVATE SECRETARY

In conjunction with CECIL BARTH (No. 3 Rights)

Aug. 4—Chichester and Littlehampton.

The ISLE OF WIGHT CIRCUIT

Bad Business unknown. Bookings this season include—

PEG O' MY HEART. OUR FLAT.
ALL OF A SUDDEN PEGGY.
Miss HILDA TREVELYAN in THE MARRIAGE OF KITTY.
ELIZA COMES TO STAY. THE PRIVATE SECRETARY.
PYGMALION. THE MAN FROM TORONTO.
THE MISLEADING LADY. THE ROTTERS.

No Dates this year. Now Booking 1920 Season.

Aug. 4, Miss Hilda Trevelyan in The Marriage of Kitty.

THE SILVER KING

(Entire Rights) Tour will start next February. Now Booking.

A NIGHT OUT

New Musical Comedy in conjunction with MARTIN HENRY.
Now Booking Spring Tour.

PANTOMIMES

CINDERELLA. Vacant Jan. 26.

ALADDIN. Vacant Jan. 26.

JACK & THE BEANSTALK. Vacant Jan. 19 & 26.

All communications—WILLIAM MARTIN, General Manager,
15, Clifford's Inn, Fleet St., London, E.C.4.
Phone—Holborn 5894. Telegrams—Playgoing, Fleet, London.

**WANTED, First-Class Theatres, Music Halls,
IMMEDIATE VACANT DATES,
For First-Class Attractions.**

"A NIGHT JAZZ,"

Musical Comedy.

VACANT, AUGUST 11, 18 (Precede Southport);
SEPT. 8, on.

"THE UNWANTED CHILD,"

The Best Play Touring (2nd Year).

VACANT, AUGUST 11 (Follow T.R., Chatham).

Enormous success York and Sheffield. Rebooked all theatres played.

PRODUCTION AUGUST 4.

A New and Original Musical Fantasia.

"JOYTIME,"

VACANT, SEPTEMBER 1, on. Immediate Dates.

Don't take Risks. Book the above Certainties. Full Plant of
Printing always in hand.

All Communications:—

FREDERIC BAUGH, Battersea Palace, S.W. 11.

Telegrams:

"Stageyness, Phone, London."

Phone:
Battersea 1652.

THE ABOVE ATTRACTIONS ARE ALWAYS RELIABLE. ALWAYS SUCCESSFUL.

THEATRES WANTED.

FRANK FORBES-ROBERTSON and M. B. DUNSTAN

PRESENT

SIR J. FORBES-ROBERTSON'S

Great Success

MICE AND MEN

By MADELEINE LUCETTE RYLEY.

FRANK FORBES-ROBERTSON as Mark Embury, ALICE DEFOE as Joanna Goodlake,

AND THE BRILLIANT YOUNG ACTRESS

JOYCE CORFIELD as Peggy, and West End Company.

Special Scenery and Printing.

WANTED (with exceptions) XMAS AND 1920, ONCE OR TWICE NIGHTLY.

GENERAL MANAGER

CHARLES E. DERING

(to whom apply for Theatre Dates),

C/o HERBERT BLACKMORE, 11, Garrick Street, W.C. 2.

Dates for Variety Theatres once or Twice nightly apply to:—

J. ROWLAND SALES, The London Booking Office,

3, Rathbone Place, Oxford Street, W. 1.

W. E. Bentley and
W. B. Iles' Tours.

WANTED

FIRST CLASS THEATRES

For the Successful Musical
Comedy.

My Lady Frayle
My Lady Frayle
My Lady Frayle
My Lady Frayle

From the Shaftesbury Theatre, London.
Book by ARTHUR WIMPERIS and
MAX PEMBERTON.

Music by HOWARD TALBOT and
HERMAN FINCK.

New Dances. New Effects.

Redressed and Staged.

First Class Company. New Printing.
Specially engaged Sextette of Dancers.

Now Booking Spring 1920.

Once or Twice Nightly.

Xmas Vacant and on.

W. E. Bentley, Adams' Agency,
122, Shaftesbury Avenue, W.1.

MR. HERBERT SHELLEY

cordially invites Managers to witness his
New Musical Farce in 3 Acts, entitled
"MY AUNT FROM NEW YORK"

at the Royal County Theatre, Reading,
next week, Aug. 4.

Absolutely one of the Brightest

Farces on the road.

DATES RAPIDLY FILLING FOR 1920

Bookings include T.R. Edinburgh (return);
Palace Pier, Brighton (return); Liverpool;
Chester; Burton-on-Trent; Grange; Coventry;
Canterbury; Dover; South Shields; Sheffield;
Bolton; Salisbury; Weymouth; Watford; Kid-
derminster; Glasgow; &c., &c.

Splendid plant of new and original print-
ing by David Allen & Sons.

Managers—Book "MY AUNT FROM NEW
YORK" and fill your theatres with delighted
audiences.

All Com.—This week T.R., GU LFORD.

Next week, COUNTY THEATRE, READING.

M. KLIT GAARDE'S
PRODUCTION

GAY BOHEMIA

Musical Farce.

CAST INCLUDES

Maria Minetti, M. Klit Gaarde,

Albert Bruno, Wilbert Gamble,

Etc.

FULL LONDON CHORUS.

VACANT:

SEPT. 8, & on with exceptions

All communications,

M. KLIT GAARDE, Sole Proprietor.

This Week, T.R., NOTTINGHAM.

CHAS. E. BRAUN & Co., Ltd.

54/56, Gray's Inn Road, London, W.C.1.

can now supply

American E.G. Wire, original make, in all
gauges, at 1/10 per ounce; M.O.P. Slabs at 24/-
and 42/- per gross; Jap. Round Slabs, 26/- per
gross; Jap. Leaves, 42/- per gross; Various
Charms from 4/- to 6/- per dozen.

WAL CROFT and KATHLEEN NAUGHTON

Presenting the Phenomenal Laughing

SUCCESS

"DID SHE—?"

A Farical Episode by

JOHNNIE G. CRICHTON & WAL CROFT,

An 18 Minutes Hurricane of Laughter.

VACANT, Sept. 1, to precede BRADFORD

This week—Pavilion, WISHAW. Next week—

Music Hall, INVERNESS.

WANTED,

For REVUE,

FIRST CLASS COMEDIAN

One who can pay attention to

business.

No Bar Performers need apply.

Full Particulars and P.A. to

C. BEAUMONT, King's Theatre,

GAINSBOROUGH.

Next Week, THEATRE ROYAL, LEIGH.

FOR SALE.

THE DALSTON THEATRE

Will be Sold by Auction

at an early date

unless disposed of privately.

Principals or their Solicitors only dealt with.

E. G. FALCON, T.R., INVERNESS, N.B.

HULL

KINGSTON SQUARE

LECTURE

HALL

adjoining the

Assembly Rooms

now in the hands of the

DECORATORS

TO LET

on & after Sept. 1-1919

Concert Parties (a

good opening for

daily performances

throughout the year)

CONCERTS.

LECTURES.

PIERROTS, ETC.

Seating capacity 800

Apply Manager,

ASSEMBLY ROOMS,

HULL

PHOTO POSTCARDS

Of Yourself taken from Any Photo.

72 2/6, 144 5/6, 500 12/6, 1000 22/8

Catalogue and sample free.

S. E. HACKETT,

Works: 23, July Road, Liverpool, E.C.

URGENT NOTICE**To Our Readers.**

THE "ERA" ANNUAL for 1919 is now in the Press
and it is essential if you desire a copy that you
should order now to prevent disappointment.

The publication of this year's issue has been post-
poned in view of the important happenings in the
Entertainment World, and the Annual will therefore be

THE MOST UP-TO-DATE PROFESSIONAL**YEAR BOOK ON THE MARKET**

Included in the contents will be:—

The Actors' Association Standard
Contract.

The Leading Rules of the Actors'
Association.

The Entire List of New Productions
since Dec. 31, 1918, to March 31, 1919.

The regular features which have made
the "Era" Annual the most useful and
treasured of Theatrical Reference
Works will, of course, be included.

USE THIS ORDER FORM TO-DAY

To the Publisher, THE "ERA" ANNUAL,
35, Wellington Street, LONDON, W.C.2.

Please forward me post free as soon as ready a copy of THE "ERA"
ANNUAL, 1919, for which I enclose remittance value 1s. 9d. herewith.

Name (Mr., Mrs. or Miss).....

Address

PLEASE WRITE DISTINCTLY.

**PROFESSIONAL APARTMENTS,
PROVINCIAL.**

SUNDERLAND.—Mrs. HOWELL, 1,
Blandford-street.—2 rooms, 1 combined, and
bedroom; a few minutes all amusements
and railway stations; good recommendations.

WE, NORMAN CARN and
STANLEY O. ROGERS, intend to
apply to the London County Council for a
licence to carry on an Employment Agency
for Theatrical, Variety, and Cinema Artists
at No. 12, Archer-street, W., such agency
to be known as the Norman Carn Agency.
All objections, and the grounds therefor,
must be submitted in writing to the
CLERK OF THE COUNCIL, County Hall,
Spring-gardens, S.W. 1, within 14 days
from the date of publication of this adver-
tisement.

PIANOS, UPRIGHT MODELS,
new, at second-hand prices; also
Second-hand Pipe Organ. Room 16, St.
Dunstan's-chambers, 10 and 11, Fetter-lane,
E.C. 4.

**ADVERTISING SLIDES,
CURTAINS & PROGRAMMES.**

Top Prices given for Contracts.

Business Conducted Personally in each Town

CHARLES ELLIS,

8, WELLCLOSE MOUNT, LEEDS.

HARRY TOLER,

LONDON,

SCENERY CARTAGE CONTRACTOR

BOX VANS AND LORRIES.

130, Newington Butts, and

5, Lothian Rd., Camberwell, London

DRY STORAGE.

Phone: Hop 81 & 217; Brixton 2114.

**BRAID HILLS HOTEL,
MORNINGSIDE, EDINBURGH.**

Charmingly situated Hotel, completely
appointed. Every modern luxury. Unin-
terrupted views of the city and surround-
ing district, 450ft. above sea level.

Pure mountain air. Splendid Public
Golf Course adjoining Hotel, also Ladies'
Course. Cable cars to and from city every
three minutes up to 11 p.m. Terms moder-
ate.

For descriptive brochure apply to
MANAGER.

THE SHOWMAN WORLD.

Showmen's Year Book.

The successor to the late Rev. T. Horne
in the editorship of the Showmen's Year
Book, the official organ of the Showmen's
Guild, is Mr. William Savage, who quite
maintains the reputation of the publica-
tion as a valuable trade medium for the
members of the association. In the annual
report reference is made to the irreparable
loss sustained by the death of Mr. Horne,
who was for many years the Guild's secre-
tary and organiser. It is proposed by the
council to place a memorial stone over his
grave at Syreham, and also to provide an
annuity for his widow.

Liverpool Fairs.

The fair at Sefton Park was patronised
by thousands of people bent upon the
enjoyment provided by the numerous
shows, these including Proctor's Circus,
Mander's Menagerie, J. W. Bostock's Royal
Anita Show, Headley's novelties, Piper's
statuary show, T. Wortley's novelties, Dot
Rayner's colliery show, and W. Thompson's
fat girl show. There were many other fair
attractions, far too numerous to mention
in detail.

Though not on the same extensive scale,
the fair at Stanley Park also provided
plenty of amusement for its patrons, and
a brisk business was done on the opening
day.

EVERYTHING IS
PEACHES.
PEACE ON EARTH
AGAIN.
SORRY I MADE YOU CRY.
INDIANOLA.
THTOP YOUR
THTUTTERING.
I WANT A DOLL.

FOR ALL THE
BEST SONGS

HERMAN

DAREWSKI

Music Publishing Co.

(St. Swithin's Syndicate, Ltd.)

INCORPORATING CHARLES SHEARD & CO.,

142, CHARING CROSS ROAD, LONDON, W.C. 2

English Representative of LEO FRIST, Inc., the famous American House. Australian Representative: FRANK ALBERT (Sydney).

Send 1/6 for Summer Selection of Successful Songs.

CALL, WRITE
OR WIRE TO

IF YOU COULD CARE.
LAND OF BEGINNING
AGAIN
BY THE CAMP FIRE.
CAN YOU TAME WILD
WOMEN?
JA-DA.

THEATRICAL GOSSIP.

The A.A.'s Moderate Policy—Strike Begins and Ends in Smoke—Miss Lillah McCarthy's Immediate Plans—The New Alhambra Play.

Touring Contract Negotiations.
The Council of the Actors' Association is to be commended upon the moderate policy which it has adopted towards the question of the proposed standard touring contract. At Sunday's meeting Mr. Sydney Valentine, counselled patience and conciliation—course which we have advocated all along. The assurance that the negotiations were not at a deadlock was very welcome.

The Popular Paxton.
No drop curtain was used to part the stage from the audience at Sunday's meeting, and most of the council assembled in the wings at the O.P. side before the meeting began. Mr. Sydney Paxton, however, came on at the prompt side, and received quite an ovation as he crossed the stage "in full view of the audience."

The Smoke Strike.
One striking thing about the strike of the chorus (or most of it) in "The Lilac Domino" at the Empire last Saturday was the free-and-easy manner in which the audience took it. From the present paragraphist's personal inspection at the evening performance, friends in front seem to regard the sitting on and off of the few ladies who remained as a joke. Although duly notified by the manager of the actual chorus-less condition of affairs no one asked for his, or her, money back.

As we state in our report of the occurrence in another column, the dispute is now settled, and the chorus is in full strength.

Another "Don Juan."
Among the new plays which Miss Lillah McCarthy has in view for production at the Kingsway in due-course is one written by Mr. Arnold Bennett around that oft-dramatised and very much overworked libretto Don Juan. Miss McCarthy seems uncertain as to whether she will play the name-part or the ill-used heroine. Apparently the latter character for choice. In any case it was interesting to learn from Miss McCarthy that we shall see that brilliant actress again in Masfield's gripping tragedy, "Nan."

"Eastward Ho!"
Oscar Asche—with him Sir Oswald Stoll and Messrs. Grossmith and Laurillard—have, we are informed, decided to hold on to the newest title selected a week or so ago for the Alhambra's forthcoming musical play or revue. This title, "Eastward Ho!" recalls to mind the comic poster duet which Arthur Roberts and the late Charles Danby used to warble in the "Joan of Arc" burlesque, first at the long-defunct Opera Comique and afterwards at the old Gaiety. Its refrain ran: "Eastward Ho! Ahoy! Whitechapel is all my joy!"

The Alhambra play, however, with its wonderful cast—already given in the "Era"—will not treat at all of London Down-East. Its only oriental features will show hotel life at Cairo (Shepherd's), and some Egyptian temples, treasure-spots, and little things of that sort.

No "Cloches" at Drury Lane.
We understand that Sir Thomas Beecham seems likely to abandon his idea of adding "Les Cloches de Corneville" to his light opera revivals at Drury Lane this season. "The Daughter of Madame Angot," to judge from the present big business, will, in all probability, run on until that historic house is needed in mid-September for the new drama by Louis N. Parker and George R. Sims.

Claude Melnotte and "The Force."
One of the distinguished personages one would like to see at Mr. and Mrs. F. J. Nettlefield's revival of "The Lady of Lyons" at the Scala next Saturday night is Sir Neville Macready, the new Chief Commissioner of Police. Sir Neville is the son of the original Claude Melnotte, the great tragedian, William Charles Macready. Sir Neville never saw his father play Claude or anything else, for that actor-manager retired from the stage many years before our present Police-Chief was born.

Theatres and the Lord Chamberlain.
Representative actors and managers received an invitation from the Bishop of London to attend a meeting held yesterday at St. Martin's Vestry Hall to discuss the question of the Lord Chamberlain taking over the control of all theatres. The meeting was of a preliminary character, and as private.

The Junior Savage Club.
Look out for the opening of a new Bohemian club, to be called "The Junior Savage Club." It is situated in Piccadilly.

"Reparation" in Rehearsal.
Rehearsals of "Reparation," the new autumn production at the St. James's Theatre, are now proceeding at the Princes Theatre, where they will continue until Mr. Ainley is able to move into his new home. For the part of Alexandra in Tolstoy's drama, Mr. Gilbert Miller and Mr. Henry Ainley engaged Miss Maggie Albanesi, who has made two distinct successes this season, one in "The Rising Sun," which the Pioneer Players produced, and the other in "St. George and the Dragons," at the Kingsway.

Mr. Henry Ainley shows wisdom in combining among his supporting company two distinct schools of acting, one of which he finds representatives in Miss Marion Terry, Miss Agnes Thomas, and Mr. Otho Garai, while of the ultra-modern school, Mr. Ainley has selected Miss Dora Gregory, Mr. Ian Swinley, and the young actress referred to.

Mr. Merit's Meritorious Service Medal.
On the occasion of the complimentary left to Mr. Stanley W. Healey on Friday evening last, at the Royal Theatre, Mr. Merit presented the Meritorious Service Medal, which has just been granted to Healey for his services in the Great War. The Mayor explained the circumstances for which the medal was granted to the authorities, and the ceremony was most pleasing one. On Saturday evening Mr. Healey, who was the producer of the Royal Stock Company, received presents, to prove his popularity

among the most successful repertory season, both artistic and financial, ever run by the Royal Theatre.

An Elizabethan Audience.
Mr. Norman V. Norman had a curious experience at the Winter Gardens, Bournemouth, the other day. The house for the production of "The School for Scandal," with Mr. Ben Greet, Miss Beatrice Wilson, and Mr. Norman himself in the cast, being tired out, the audience invaded the stage, and sat all round and at the back of the players acting in the middle, in the Elizabethan style.

Chorus Understudies.
For the "command" performance at the Garden on Thursday the chorus of the Beecham Company will be brought to London. The company, which opened at Blackpool on Monday, will thus be depleted of its customary singers, but Mr. W. Arthuromas, the energetic chorus master of the Beecham chorus, has undertaken to fill the breach, and on Thursday afternoon, at the performance of "Faust," not only the chorus, but the smaller parts will be made up of Manchester singers.

C.C. Autumn Tour.
The Compton Comedy Company commences their autumn tour this week at the Grand Theatre, Swansea. This excellent combination, which is under the direction of Mrs. Edward Compton, will be seen in Shakespearean plays, in addition to old English comedy, and as the cast includes many players of repute it can confidently be predicted that the high standard so long upheld by the late Edward Compton will be thoroughly maintained.

Return of "The Follies."
It is only after months of searching that Mr. Rolls has been able to complete his company for "The Follies," but he is now confident that he has secured a band of "Follies" worthy of Pellissier at his best. The company will make its reappearance for matinees only (Saturdays excepted) at the Strand Theatre next week. "The Follies" will not interfere with the evening performances of the cheery revue, "Laughing Eyes," which yesterday celebrated its 100th performance.

Shakespeare Festival at Llandudno.
The Happy Valley at Llandudno has the reputation of being the largest and most beautiful natural amphitheatre in the world. Realising this, Mr. Hubert Woodward, who is both enterprising and a Shakespeare enthusiast as well, has conceived the happy idea of inaugurating a season of outdoor plays there, opening on Aug. 4.

He is taking down a crowd of clever people, including Miss Lucy Wilson, Miss Maisie Horne, and that well-known Benoniian, Mr. George Spragg, to give the inhabitants of North Wales a real banquet of Elizabethan drama. "Twelfth Night," "Midsummer Night's Dream," "The Tempest," and "The Taming of the Shrew" are to be included in the programmes, and if the summer is propitious the venture ought to prove a great success. "Midsummer Night's Dream" is all very well under a clear sky, but "The Tempest" in a hailstorm is carrying realism a bit too far, even in these advanced days.

George Spragg is producing, and it will be interesting to see how the Bard appeals to twentieth-century holiday-makers under these conditions, and if, as is expected, they "fall" for him, the scheme will be considerably extended next year. Good companies touring the smaller towns and villages of North and South Wales, moving from place to place by motor—or by Mr. Woodward's favourite method, aeroplane—and playing on the village green during the warm summer evenings, should prove a great attraction, besides having an excellent educational value.

"Chu-Chin-Chow" for Glasgow.
The popular "Chu-Chin-Chow" will form the Christmas attraction at the Theatre Royal, Glasgow, in place of a pantomime. It will be produced by Messrs. Grossmith and Laurillard's company, and run for eight weeks.

Miss Minnie Rayner.
Miss Minnie Rayner has just completed three years' successful engagement as Mrs. Clingston, in "The Rotters," and has been engaged by Mr. de Courville to play Mrs. Saggs in "Keep 'em Alive" revue, of the production of which, at the Finsbury Park Empire, a notice appears on another page.

A Veteran Actor.
Mr. J. Hastings Batson, who has played the part of Judge Singleton in "The Eyes of Youth" at the St. James's Theatre since the production of the piece on Sept. 2 last, has missed only one performance, and that was owing to the railway strike. Though an Englishman by birth he started his professional career at Canterbury, Australia, in 1864, and during the intervening years he has been associated with well-known companies and played many parts. More recently he has scored as a cinema actor. Notwithstanding his long and arduous stage career Mr. Batson retains his vigour, while his ability as an actor is as conspicuous as ever. Theatre managers and the producers of moving pictures should take note of the fact that the conclusion of the run of the St. James's Theatre play will leave Mr. Batson free to accept an engagement.

Bristol Theatre Outing.
On Sunday the staff of the Theatre Royal, Bristol, to the number of over thirty, had their first outing since war was declared, and, favoured by excellent weather, the excursion was pronounced an enormous success, the whole day's proceedings being carried through without the slightest hitch.

The company left the theatre at 10 a.m., after being photographed, in a large Lorna Doone charabanc, and drove direct to Cheddar. After a visit to the caves they sat down to an excellent dinner at the Cliff Hotel, to which full justice was done. Leaving Cheddar at 3 p.m., they proceeded to Weston-super-Mare, where tea was provided at the Grand Pier Restaurant. At the conclusion of the meal several speeches were made by Mr. Hook and Mr. Wilkinson, in appreciation of the management, speci-

ally of Mr. Hamilton Bates, to whose generosity the pleasant treat was due.

Mr. Bates, in reply, expressed his pleasure at having his old people around him, and his memory back to pre-war times, when the occurrence was a "harpy annual," he hoped that no such break would occur again, but that he might see them in the same kind of excursion for many years to come. He also thanked Mr. Alfred Hook (his manager) and Mr. Matt Wilkinson for the trouble they had taken in the organisation of the outing.

An Operatic Celebration.
The members of the Allington Grand Opera Company, who are completing, this week, a short season at the Empire Theatre, Longton, Stoke-on-Trent, were entertained to lunch by the directors of that theatre in the Longton Town Hall, on Sunday. Mr. Wm. Hall, the managing-director, acted the part of host on behalf of himself and his fellow-directors, and was supported by the Rector of Longton (the Rev. C. Codling), Dr. A. Parkes, and Mr. and Mrs. Allington Charley.

After the loyal toast had been honoured Mr. Charley expressed the company's appreciation of the kindly thought that had prompted the directors to entertain them. Mr. Hall, responding, said the present directors had only just recently acquired the Longton Empire Theatre, and they were glad to have an opportunity of celebrating the new regime.

"Dora Stays the Night."
We are informed that the new farcical comedy, "Dora Stays the Night," produced at the Theatre Royal, Edinburgh, last week by Mr. Sydney Bransgrove, is doing big business, and looks like being a winner, despite the fact that owing to the strike Mr. Bransgrove was not able to travel the new production he had had specially painted at his new scenic studios at Peckham, and the piece had to be performed with local scenery.

Mr. Bransgrove has plays at both the Croydon theatres this week, viz., "Te Gods" at the Grand and "The Secret Service Girl" at the Empire.

The Yarmouth Aquarium.
The military occupation of the Aquarium, Gt. Yarmouth, having terminated, Mr. Walter Nightingale re-opens the building on Monday. His old manager, W. Scott Phipp, will act as general manager for both the Aquarium and Theatre Royal. Mr. Scott Phipp has accordingly postponed the reproduction of "Pierikie Nutts, Tec," for the moment, but his London business goes on "as usual," with Yarmouth as his headquarters pro tem.

Bath Autumn Prospects.
The autumn season at Bath promises to be an exceedingly animated one as regards amusements. The theatre re-opens on Monday with a return visit of "Romance," with Miss Frances Dillon once again as the heroine, and this popular engagement will be followed by a brilliant list of bookings.

The Longton Empire.
The Empire Theatre, Longton, was taken over a short time ago by a local company, and through the spirited enterprise displayed, it is pleasing to report that success has attended their efforts. For many years the house was carried on on dramatic lines, but it is the intention of the directors to run variety companies, in addition to opera and revues, interspersed with dramatic companies occasionally.

Their first variety venture was a great success, last week, when the big attraction was Joe Beckett, England's champion heavy-weight boxer. For this and next week they have engaged the Allington Chasley Opera Company, and crowded houses are the rule. Mr. Chas. Bradley, who has "done his bit" at the front, is now installed as manager.

Merseyside Attractions.
The Denville Stock Season at the New Theatre Royal, Birkenhead, playing attractions such as "His Indian Queen," "The Prodigal Son," and other plays of an established character, are finding their way strewn with the roses of success, and the thirteen weeks' season—this is the tenth—is proving an unbounded triumph. This week at the Shakespeare, Liverpool, Mr. Kelly is submitting Michael Morton's play, "The Yellow Ticket," which is presented by Messrs. Murray King and Charles Clark's company, and the holiday attraction next week at the same house will be Barrie's "Dear Brutus."

"Daddylums."
The new comedy, "Daddylums," will be produced at the Gaiety, Manchester, on Monday, where it will stay for two weeks. For the third week it will be staged "Boa's Enary," a comedy-drama of seafaring life. In "Daddylums" Mr. Louis Calvert will be supported by Miss Edith Olive, Mr. W. Edward Shirling (who is Mr. Calvert's general manager), Mr. Edward Bonfield, Miss Margaret Vaughan, Mr. Francis Lister, Miss Lindsay Gay, &c. Prior to coming to a London theatre the company will visit Hull, Plymouth, Brighton, Liverpool, Bolton, &c.

"The Rosary" by Road.
Last Sunday week Miss Jessie Millward's manager received a wire saying on account of the railway strike it would be impossible to reach Bridlington from Rawtenstall, but there had been so much interest shown during the week with "The Rosary" that Mr. Palmer, the manager at the latter town, immediately sent for a charabanc and despatched it to Rawtenstall. The vehicle arrived on Monday morning at 7 a.m.

Mr. George Steer Hinders, Miss Jessie Millward's business manager, and Mr. R. G. Phillips, the acting manager, immediately collected the company and started at 11 a.m. They arrived at Bridlington at 6.30 without scenery or costumes, having motored 120 miles. An apology was made to a big audience, and everything was accepted in the best of spirits. "The Rosary" was played to capacity on the Tuesday night and throughout the engagement.

"CHU CHIN CHOW" TOURING COMPANY.

AN INVITATION PERFORMANCE.

A dress rehearsal of George Grossmith and Edward Laurillard's No. 1 touring company of "Chu Chin Chow" was given yesterday morning at His Majesty's Theatre. This Oscar Asche and Lily Brayton production of the musical tale of the East, like "Kismet," seems booked for an interminable run. The music, which forms such a feature of the show, is by Frederic Norton, and the play is produced by Oscar Asche and staged by Alfred Laurillard. The barbaric splendour and Oriental magnificence of this strange mixture of materialism and mysticism of love and lust, gluttony and goodness, was staged with such lavish display and realistic and ravishing beauty as to draw forth loud applause from the assembled audience. The gorgeous spectacular detail of this vast production is faithfully reproduced, and a special feature is the lovely caecos, preparatory to production of the big scenes with their dazzling display of beauty, pomp, and pageantry.

A remarkably sweet-voiced and attractive pair of lovers are provided in the persons of Ethel Cadman as Marjanah and Robert Layton as Nur al Huda Ali. The ferocity, cunning, and strength of Abu Hessa, al'Chu Chin Chow, is powerfully expressed by Henry Lattimer. Madge McIntosh depicts the desert woman, Zahrah al Kulub, very graphically and with latent force. All Baba has a capital humorous exposure in Bobbie Comber, and the duet, "Any Time's Kissing Time," with the buxom en'Amey Alcolom of Phyllis Archibald is a great success. As Abdullah, Norman Greene is good, and the cobbler's song of Bryn Gwyn gains applause. The minor parts, show girls, and chorus are the zenith of attractiveness and efficiency. The tour starts at Blackpool on Bank Holiday Aug. 4, for three weeks, and then goes to Manchester, Liverpool, and Newcastle.

"TATTERS"

Play, in Seven Scenes, by Mrs. Kimberley. Produced at the Grand Theatre, Brighton, on Monday, July 28.

Carl Julian Abbott Geo. H. Dudley
Alfred Greville Arthur E. Pringle
Thomas Grey Matt Johnson
George Morris William Evers
Mary Grey Lucy Cornish
Mollie Mona Gray
Doreen Greville Leah Marlborough
Bunny Hug Josie Beltram
"Tatters" Little Irene Engleheart

"Tatters" is a little wail, who, with her little companion of the stumps, Bunny Hug, is under the tutelage of Drunken Moll and her paramour, the equally drunken Alfred Greville. He is her real father, and Drunken Moll poses as her mother, treating her with severity and sending her out to beg.

As a matter of fact the girl's real mother is a wealthy lady, who was married to a drunken reprobate, the man Greville, and the story proceeds on lines similar to the famous Cinderella nursery tale, the ball and slipper incident being introduced. The fairy story and the melodrama are interwoven with great skill by the authoress, resulting in a most original play, and one promising to enjoy long popularity.

Tatters finds a clever and charming representative in Little Irene Engleheart, who not only wins all by her acting, but arouses a storm of applause by her singing and dancing. Equally happy is the selection of Josie Beltram for the part of Bunny Hug, which she makes a very appealing figure. The fine presence and strong emotional gifts of Miss Leah Marlborough render the part of Doreen Greville strongly impressive. The drunken Alfred Greville is depicted with discreet but telling power by Mr. Arthur E. Pringle. Mr. Geo. H. Dudley is a manly Captain Julian Abbott; Mr. Matt Johnson and Miss Lucy Cornish infuse great fun as the Clown and the Lady of the Buns; and Miss Mona Gray draws a highly coloured picture of Mollie. Madame Walker's Little Treasures win great favour and applause by their extremely clever singing and dancing.

THE NEW CROYFORD THEATRE REOPENING BY PRINCE ALBERT.
Wednesday saw the reopening of the Princess's Theatre at Croyford, reconstructed since the fire which occurred in 1916. The opening ceremony was performed by Prince Albert, after he had inspected the theatre. The pipers from the Barrow Works of Vickers (Limited), the Croyford Band, and large numbers of children took part in the welcome given to the Royal visitor.

In the reconstruction of the theatre the former design and scheme of decoration has in the main been followed, new boxes have been added, and the tapestries on the wall have been replaced by Japanese hand-painted panels. The theatre has a seating capacity of 1,000, and popular prices will be charged for admission. In the arrangement of the lighting and other features many technical departments of Vickers have co-operated.

In the course of a short speech, Prince Albert said that not many people had realised what a vast amount of labour to win the war had been done by workers of big firms like Vickers, and their thanks went out to them. Having saved the Empire, we must secure it. To some extent the soldier had the advantage, as his task for the time being was completed. The worker might make swifter machines instead of machine-guns and ploughs instead of paravanes, but sewing machines or ploughs were every bit as important now in the time of peace as the machine gun in the time of war. We had always been the leading industrial nation of the world, but we were going to have to fight and it was on the workers more than ever that we depended to secure that end. Crispy co-operation between employer and employee could we hope to win through.

For the opening performance there was an augmented orchestra conducted by Mr. Kendall Grimston, and among those who contributed to the programme were Mr. Albert Sammons, Miss Sterling MacKie, Miss Dorothy Varick, Mr. Geo. E. Baker, Miss Ethel Walker, and Mr. P. A. W. Docker.

Mr. Norman A. Overton, who has just played four weeks in "One Good Turn," by Elsie Norwood and Martin Swane, has been very busy playing to the camera—working two shows of the sketch. In this role of James Bray he scores a distinct success.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers'.

hemists, &c.

A few opinions from popular people.

Mr. MARTIN HARVEY.
Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, as it is saying a good deal, I compliment you heartily upon your achievement." Mr. WILL EVANS.
Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE EMPIRE CHORUS STRIKE.

A SETTLEMENT ARRIVED AT.

"The Lilac Domino" at the Empire, on Saturday, was acted almost without a chorus, the majority of the ladies and gentlemen who compose that part of the production having struck work on account of the alleged victimisation of one of their number. The piece was presented both afternoon and evening before large audiences, to whom the matter was explained. It appears that about a fortnight ago a member of the chorus was dismissed on the ground that he had been smoking in one of the corridors. Negotiations took place, but Mr. J. L. Sacks, who is responsible for the production, declined to reinstate him.

Strike Settled.
We have received from Mr. Oscar Barrett, jun., manager for the Empire Theatre, the following result of the meeting between the Councils of the Actors' Association and the Society of West End Managers:—
The Council of the Actors' Association have been assured by Mr. Sacks that the dismissal which led to the unfortunate dispute was in no way connected with the fact

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting was held on Friday, when there were present: Mr. Sydney Valentine (in the chair), Messrs. Norman McKinnel, F. J. Arlton, Ernest Hendrie, O. B. Clarence, Lennox Pawle, Julian Royce, Murri Moncrieff, Alan Aynesworth, Ben Webster, and A. Harding Steerman, Miss Lisa Coleman, Miss Georgina Hamilton, Mr. Alfred Lugg (secretary), and Mr. Theodore Goddard (solicitor). The minutes of the previous meeting were read and confirmed.

A unanimous vote of condolence was passed to the relatives of Edward Maclean. The Chairman read letters from Mr. Frank Cochrane and Mr. Lonsdale on the subject of plays written by aliens from the Ministry of Labour from the London Council of Public Morality. Mr. Valentine announced that he was meeting the Bishop of London and representatives of the above council on the following Tuesday on the subject of stage plays.

Cinema Contracts.
Mr. Theodore Goddard reported that almost every member playing in cinema plays who came to him for advice had no contract. It appeared to him that there was no standard cinema contract, and he advised the council that it would be well to provide a contract for this particular line, which he felt sure would be much appreciated by both the producer and the artist. The council thereupon instructed Mr. Goddard to draw up a contract, which would be called "The A.A. Cinema Contract."

Miscellaneous.
A member reported to the council in person the details of his dismissal from the Empire Theatre.

Mr. Valentine announced that he had received Miss Loman's resignation as accountant to the Association.

Mr. Hendrie read the report of the Nominations Committee, which was carried unanimously.

Method of Nominations and Elections.
In future members will be nominated by the Nominations Sub-Committee, and elected on the following day at the council meeting.

The solicitor read his report upon a number of cases.

Elections.
The following were elected members:—Gladys Evans, Charles Geo. Carson, J. I. Wood, Reginald Kennedy, Dundas Hamilton, Hilda Cowley, Annie Wynn (Mrs. G. O. Sedger), Madge Tree, Dorothy Doveton, Eric Paul, May Jack Terry, Carr Valender, Henry Le Grand, Frank Robb, Jackson, Sadie Bennett (Mrs. Sadie Halford), Jackson Masters, Muriel Hutchinson (Mrs. Cullen).

"Disgraced."
Prior to Messrs. Harold Wagner and Herbert Skardon's forthcoming tour of the above-named new domestic drama, the piece will be played at the Grand Theatre, Plymouth, the week of Aug. 18, by King and Parry's stock company. The autumn tour opens on Sept. 1, and a powerful company has been engaged. Messrs. Wagner and Skardon promise something entirely new in really good wholesome domestic drama.

Manchester Re-openings.

The Theatre Royal, Manchester, re-opens on August 4 with a week of Shakespearean repertoire, played by Mr. Henry Baynton and company. The New Queen's Theatre, under the same management, will show on the same date an elaborate film of national interest, entitled "Nelson." The Gaiety Theatre re-commences business simultaneously with the appearance of Mr. Louis Calvert in "Daddylums."

JACK POWER

having finished 10 months' engagement with

"Hello, America!" at the Palace, W.,

IS AT LIBERTY.

Address—1, TALBOT MANSIONS, MUSEUM STREET, W.C.1.

Phone MUSEUM 103.

A.A. AND THE TOURING CONTRACT.

MANAGERS DEFINITELY DECLINE ARBITRATION.

NEGOTIATIONS TO BE RESUMED.

THE COCHRAN BOYCOTT.

The Actors' Association have wisely adopted a counsel of moderation in their negotiations with the Touring and Theatrical Managers' Association in regard to the proposed Standard Contract. This was made plain at the meeting held at the Queen's Theatre, on Sunday, when Mr. Sydney Valentine, who presided, urged patience, and asked the members to have confidence in the Council. The position is that the managers do not consider the matter is one for arbitration, but are prepared further to negotiate with the A.A. Another meeting is to be arranged with the managers, and Mr. Valentine expressed the belief that a reasonable arrangement would be come to.

Among those on the stage were Messrs. Sydney Paxton, Ben Webster, F. J. Arlton, Norman McKinnel, Fisher White, A. Harding, Norman Steerman, Murri Moncrieff, Monte Bayly, and Alfred Lugg, secretary.

THE EMPIRE CHORUS STRIKE.

At the outset Mr. Valentine referred to the Empire strike. "The little incident which I have no doubt you will have seen in the papers," he said he was not going to say much about it at that time because matters were still under discussion, but he had no doubt they would like to know why that action was taken. He would ask Mr. Lugg to give his personal experience of what happened. He would simply say himself that they were under the conviction that a member of their Association was being victimised, and therefore they felt bound to support him. (Applause.)

Mr. Lugg explained that having got the Council's instructions in the matter he went to see Mr. Sacks. He had a long conversation with him, put forward their side of the argument, and asked him to reinstate the man whom they said had been victimised pending an inquiry into the whole matter to find out both sides of the question. Mr. Sacks discussed the affair for a long time, and eventually said he would reinstate the man. He got very angry, and said, "Oh, well, it is because he was your delegate. Anybody who acts as a delegate for you in any one of my theatres will be instantly dismissed." Mr. Lugg concluded with, "We then had no alternative but to support our member."

The Chairman said there was one other little matter. They were under the impression—he was personally—that Mr. Sacks was a man more or less independent, but the previous night they learned for the first time that he had recently joined the West-End Managers' Society. Had they known that they would have dealt with the Society as a whole. They behaved as they did simply because they thought he was acting on his own responsibility. The whole matter was to be further discussed, and he would say no more now.

THE TOURING CONTRACT.

Mr. Valentine then referred to the touring contract—the question which the meeting was called to discuss—and said that that, too, was still *sub judice*. He proposed to read some of the correspondence which had taken place since the last meeting, but first of all he would like to say that he had personally done all he could to help matters forward. He had an interview with Mr. Macdonald, whom they all knew, and who was one of the very best types of provincial managers. (Applause.) He had never heard anything but the best accounts of his management and the treatment of his company. Therefore he was very pleased to see him, but the interview was more or less private, and he could not tell them all that transpired. Mr. Macdonald put it that there was a difference between the touring artist and the London artist, because the touring actor did not run anything like the same risk as the London actor. The London actor had to give four, five, or six weeks to rehearsals with weeks a fortnight's run. That very seldom happened to the provincial actor. He (Mr. Valentine) admitted that he had a case. He suggested that the matter should be submitted to an arbitrator so that they could get an impartial opinion. They tried for that, but he was sorry to say that the managers did not quite see their way to do that.

Hope for a Compromise.
He also would like to tell them that he had been in correspondence with Mr. Tom B. Davis, who was rather hurt at the way he spoke of him at the last meeting. He (Mr. Davis) said he had no idea he was such an objectionable person. But, Mr. Valentine explained, there was no personal feeling. Mr. Davis wrote: "Thanks for your letter. I am glad to know that however you regard me in my representative capacity as President of the Theatrical Managers' Association, you have no personal feeling against me."

The letter concluded by expressing the hope that the Managers' Association and the A.A. would be able to adjust matters, and Mr. Valentine said he thought that it showed that they need not look upon the present negotiations as at a deadlock. It really went to show that there was a feeling that they would like to come to a friendly understanding.

Touring Managers' Reply.
Mr. Lugg wrote to Mr. Rowland, of the Theatrical Managers' Association, asking him once again to arrange a meeting between the Associations, and suggesting a day which would suit the delegates, particularly requesting that the meeting should be held before Sunday (July 27) the day of the A.A. meeting.

In reply Mr. Lugg received a letter stating that the matter had been placed before a general meeting of the Association, when it was considered that the subject was such as could not be satisfactorily disposed of by arbitration. With regard to arranging a meeting at an early date, Mr. Rowland said he would like to consult the Touring Managers' Association. They only met once a month, he explained, and it was difficult for touring managers to meet more often. Further correspondence ensued in which Mr. Rowland said he would consult with the Touring Managers' Association, and bring the proposals before the monthly meeting of his Association. They had their regular meeting

days, he said, and it was difficult to call the members together at short notice.

No Arbitration.

"Dear Sir, Your letter requesting my Association to agree to arbitration on the matter of the Standard Contract, as between the Touring Managers' Association and the A.A., was fully discussed at our meeting to-day. I was requested to inform you that the meeting unanimously agreed that the matter was not one to be settled by arbitration. We shall, however, be prepared to arrange a further meeting in conjunction with the Theatrical Managers at a date after Bank Holiday, on a date mutually to be arranged."

"So the matter is still open," said Mr. Valentine. "They are afraid of arbitration; there's no getting away from it. However, he honestly thought they wanted to come to an arrangement apart from arbitration. They could not get everything they wanted at once. There was no such thing as compulsory arbitration, and unless both sides were agreeable it could not be enforced. The managers were still willing to discuss the matter, and he was quite sure they were anxious to come to a satisfactory settlement."

A Matter of Adjustment.
He was sure that the one point they found it most difficult to concede was the payment for rehearsals. They were agreeable to meet them on every other point. The payment for rehearsals could not be done, it was said, in small companies, as it would swallow up the small margin of profit in many cases. (A voice: "Rubbish.")

That was a matter for adjustment, went on the Chairman. If they paid too much to the big people they must pay a little less; take it off the top and put it on the bottom. He felt sure they could come to an arrangement on that point.

Mr. George Dance, who had many companies on tour, had written to them stating that on his tours he paid choristers £3 a week minimum, £1 a week during rehearsals, seven performances, matinees being paid at the rate of 1-7th of the salary. (Applause.)

It seems to me, said Mr. Valentine, that if Mr. Dance could afford to do that, the others could. (Hear, hear.) But on the question of payment for rehearsals, there was much to be said on the side of the managers, for the actor in the provinces did not run quite the same risk. He was not giving way on the matter, but he thought they might, to begin with at any rate, be satisfied if they got something. They might accept a lower sum for those rehearsals which were from one to three weeks. It was not like London where it was continuous. The provincial actor had it only two or three times a year. After all, it was the principle they wanted to establish; not so much the amount as the principle at present. Later on they hoped to be able to better themselves as they got stronger.

He thought they would allow the Council to deal with the matter more or less on a salary basis. As long as they stuck to the principle, that was the important thing. If they would give, say, one week, and guarantee a tour of a certain length, they might get something. They knew there were cases of girls going on tour. They had no private means, and could not live without salary. It might be possible for a girl to live with friends, but the moment she started to work she must have a little money in her pocket to pay fares, lunch, and so on. That was why it was so important that they should insist on some payment for the small salaries artist during rehearsals. (Applause.)

A member of the audience asked what was suggested in the case of the repertory theatre and touring managers, and the Chairman said they had not gone into that yet, there were many difficulties. Mr. Valentine then stated that Mr. Leslie Kyle, who had a company on tour, had written stating that none received less than £3 a week, and 25 per cent. paid for twice nightly. (Applause.)

Prospect of a Settlement.

They had hopes of a satisfactory settlement, went on Mr. Valentine, and he did not wish to say anything at that stage which might prejudice the matter in any shape or form; he did not want to say anything that might hurt the managers' feelings, or give them an idea that the Association was threatening. Therefore he wanted to tell them that the Council was fully alive to its responsibilities. They knew they had the interest of some thousands of people to deal with, and personally he felt it very deeply indeed. But at the same time, with all that feeling of responsibility, he wanted to ask them to give the Council full powers to deal with the question. He was sure they did not always want to be called to meetings or Sundays any more than he did. So they wanted full powers, either to accept or reject terms, and then to justify themselves afterwards. He thought he was justified in saying that there was a very reasonable prospect of coming to a settlement. Some of the people were inclined to be impatient. He could quite understand that, but they should try and remember that they were only seven months old, and they could not expect to get everything in seven months. Other unions had taken years to accomplish what they had accomplished. Therefore, they must exercise patience. Mr. Clemenceau had had to mention that in Paris. They could not do these things with the wave of a wand; they must be done gradually. They were practically taking part in a revolution; there was no other word for it. Let it be a peaceful revolution, for they had had so much of the other kind in the past five years. They did not want to do it to be patient.

If they exceeded the bounds of patience they must tell them so, but they were doing what they could. They felt that they were plenipotentiaries. The resolution to be moved was to ask for the powers he had outlined. If they felt that the terms offered could not be accepted against

their principles then they would not accept them.

They wanted to avoid giving offence at a time like this. They knew what had happened before, and, of course, they (the managers) shied off at once. Things were getting on now, and were in a delicate and critical stage, and they did not want to do anything to prejudice them. It would be a great pity to have anything to put them off in any way. (Applause.)

A CINEMA CONTRACT.
Mr. Valentine then said that the Council were drawing up a form of cinema contract, which they hoped to get established, because the cinema business at present was in a very chaotic stage. There was no form of contract at all. They had occasionally been asked for a contract, so they were going to prepare one.

COMPLIMENT TO THE ASSOCIATION.

They had one other little matter to congratulate themselves upon as an association. That was that he had been asked—as their representative—to serve on a Committee—a Grants Committee—in connection with the Ministry of Labour. It was a new thing that had been set up, to issue grants out of public funds to help men of the middle classes—not the purely labouring class—whose educational life had been interrupted by the war, to help them and those whose efficiency had been impaired by the war. These grants were to be issued to help these men to "get back," and that would be for the public good and benefit. It was a great compliment to the Association to be asked to be represented on that Committee, because he presumed it was that they might have expert evidence in dealing with cases from their profession of men who suffered in the war, and might want financial help. (Applause.)

HOW LONDON CONTRACT WORKS.

Mr. Lugg said that the standard contract in actual draft form had been delayed really through nobody's fault, but simply because certain technicalities had to be gone through. But most of the management in spite of that fact, were adhering to the principle which had been agreed upon, and were using terms as near as possible in conformity with the contract. For instance, for the new Alhambra show they had agreed to pay £2 for the first four weeks of rehearsals as in the contract. To the Adelphi the same thing applied; also for the new Gaiety show, and it would also hold for every show to be produced from now onwards. The definite draft they hoped to receive by Tuesday, and then, of course, if the existing contracts did not conform to the approved contract, most of the managers he had seen had consented to bring them into absolute conformity with the standard agreement.

A DISCUSSION.

A member of the audience asked if they thought anything was to be gained by meeting the managers again. They only intended to stiffen their backs. Mr. W. Y. Garrod, who was willing to make certain concessions, was asked to resign because of this as a delegate from the managers' deputation.

The Chairman: We have no proof of that.

The Member: Mr. Garrod told me so himself.

Mr. Valentine: In view of the correspondence and the interviews I have had, they have given me the impression that they are willing to meet us and make a satisfactory settlement, the only difficulty being a minimum wage for rehearsals.

Another member of the audience said he presumed they would not agree to an actor paying the fare of another man taking his place while on tour. That had never been done in this country.

The Chairman: No. I think the only real stumbling block is the payment for rehearsals, and I hope we shall get something.

ACTORS AND EFFICIENCY.

Mr. H. Heath asked if they could guarantee competent and efficient actors if the touring managers agreed to pay for the rehearsals.

The Chairman: That's a very difficult question. Can you guarantee us any proof of efficiency on the part of the manager, and especially the producer? (Laughter and applause.) I don't think the inefficiency is on the side of the actor.

Mr. Heath: Not in every case.

A member of the audience asked the manager to make sure of the artist he is engaging? (Applause.)

Mr. Heath: But providing the touring managers agree to pay for rehearsals and the artists guarantee to be dead letter perfect on Saturday before opening on the Monday?

The Chairman: After all, I think the manager has every right to insist that he should be dead letter perfect.

THE TOURING ACTOR.

Another member asked whether any assurance could be given that if the discussion with the managers was not satisfactory, a meeting would be called to consider the practicability of a protest—would not say strike—or something of that nature. He was not pressing for a strike, for he believed that amicable discussion should be allowed. If, on this occasion, they could get to a point where the Chairman guarantee that they should be consulted?

Mr. Valentine: Certainly; but not by a specified date. If we come to a deadlock, then, of course, we will consult the members as a whole. We take a ballot of the whole Association.

The Member: My point is—I am a touring actor, and I know the touring actor is not considerate enough to realise all the difficulties—that unless some sort of guarantee or stiffening is given to the resolution, you will find a lot of dissatisfaction among touring actors. (Applause.) That meeting was not as enthusiastic as they had had before.

The Chairman said he had informed the members of the situation. No time had

been lost. There had been the peace celebrations, and not much was done during that time.

Another member suggested that the postponement was all in favour of the managers to get over Bank Holiday, for then there would be no pay for the August rehearsals. It would go on for four months now.

The Chairman said that Mr. Macdonald had said that if they could arrive at an agreed settlement he was willing to tear up his contracts and adopt theirs. (Applause.)

Another member—changing the subject, referred to the strike at the Empire the previous night, and said he had noticed in the Press that the principals, the majority of whom were said to be members of the A.A., had not come out on strike, and therefore the Association had nothing to do with calling out that strike. He wanted to know what the position was.

The Chairman asked that he should not be forced. The matter was still under negotiation. He was at it the previous night, that morning, and that afternoon, and on the following day he was meeting the West-End Society to discuss the matter.

A Member: It looks as if the principals were not supporting the chorus.

Another Member: That's it. They did not.

THE RESOLUTION.

The following resolution was proposed by Mr. F. B. J. Sharp, and seconded by Mr. McRae:—

That this meeting stand adjourned until such time as the Council think fit to report on the negotiations taking place.

The resolution was carried unanimously.

MR. WEBSTER'S APPEAL.

Mr. Ben Webster said the remarks which had come from the front of the house led him to suggest that it was the provincial actors at the present time, to a certain extent, were holding the Association back—the provincial members of the Association, but those who had not joined the Association. (Hear, hear.) Who might be waiting until something is absolutely settled, until they could hand them benefits which the Association had been able to get through their negotiations with the managers. It seemed to him absolutely impossible for the Association to go on and become a power if people did not come in and support them. (Applause.) There was a talk about a strike. They hated the word at the present time when all the industrial unrest made them feel so uncomfortable financially. But if they were to call a strike they would find one that was going to be effective, and how could they do that unless the provincial men came in to back them up. What would be the use of calling a strike? He appealed to all of them to do all they could to induce the provincial men to join up. (Applause.)

MR. BANNISTER HOWARD'S LETTER.

Mr. Valentine then referred to Mr. Bannister Howard's letter which caused so much amusement at the last meeting, and said he had not replied to that letter himself in the Press, but Mr. Lugg did, and other letters had appeared on the subject. Mr. Darnley could not see the humour of it. (Laughter.) It was extraordinary to him that a successful author and actor could not see the humour. He seemed to forget and he objected to levity. He ignored the fact that he (the Chairman) had referred afterwards to the serious side by saying that if there was a grievance they were ready to go into it. They did so on the morning afterwards. The gentleman who was mentioned by name in the letter called at the office and gave his version. His wife was ill, and he asked to be excused because he had not been able to arrange for anybody to stay with his wife.

With regard to another point that certain members of the company left in spite of the fact of what was found for them in the way of clothes. (Laughter.) Mr. Joseph Tait, Mr. Howard's own producer, told him (the Chairman) that he was aware of no such case at all. That was his producer, so they could leave it at that.

Where Mr. Bannister Howard claimed the kudos for having provided certain things, it was really Messrs. Melville who did that part of it. (Laughter.)

AN APOLOGY.

Mr. Valentine said he wished to make a slight amendment to Mr. Tom B. Davis. He said his society had no right to butt in the negotiations because they were resident managers. Mr. Macdonald had shown him his list of managers in the society, and there were 44. Only 18 of these were resident managers. There he was under a misapprehension; they all thought that the Theatrical Managers' Association was a resident managers society. He was wrong, therefore, in saying they had no right to butt in, and he wished to make that clear. (Laughter.)

THE EMPIRE STRIKE AGAIN.

A member of the audience again raised the question of the Empire strike, and asked was the man dismissed for smoking in the corridor or, as Mr. Lugg had said, because he was a delegate of the Association. Which was the true version?

The Chairman: That is the subject of inquiry. Have you ever known an actor who was dismissed for smoking?

The Member: No, but one wants to know these things.

The Chairman: The whole matter will be threshed out.

Another member said that in his early remarks the Chairman had said that the strike would be discussed later. Were they to remain silent. He desired to suggest that their point of view should be published. He thought it was rather a pity it had not been done before. The other side had been allowed to get public opinion and sympathy.

Mr. Lugg said that a news agency had been given a statement, but the papers had not produced it.

THE COCHRAN BOYCOTT.

Yet another member asked that with the object of restoring confidence, would the A.A. make a declaration of what steps had been taken against those members who had accepted a contract with Mr. O. B. Cochrane since June 1st.

The Chairman said the Council had appointed a special sub-committee to deal with the cases. They would keep their attention fixed on Mr. Cochrane's enterprises, and any members of the Association going back would be brought before that committee, and dealt with in accordance with the rules.

There was a question raised as to the

ance with the powers they had in the rules, and which included expulsion.

An inquirer asked whether when the London contract was finally completed, a positive date for it coming into effect should be adopted.

The Chairman: Certainly.

LICENSING MANAGERS.

Another question raised was of some delicacy and importance. A member suggested that the A.A. should use their best endeavours to petition the Government to compel managers who travel more than five women in their company to be licensed.

At present many so-called artists travelling about the country were more or less under the White Slave traffic. Many of these girls were not chorus women; they were landladies' daughters picked up here and there, and paid 25s. a week. They could not live out, and mostly earned their living immorally. That meant that a certain class of manager was trading on their immorality, and therefore should come under the Act which lays it down to be a felony to live on the immoral earnings of a woman.

The Chairman: Don't let us go into details. I assure you that this very subject is occupying our attention very closely at the present time. I have an important meeting during the coming week upon this question. We are going to take it to the highest authorities possible. (Applause.)

The meeting concluded with a vote of thanks to Sir Alfred Butts for lending the theatre, free of cost, and to Mr. Valentine for presiding.

A NEW ANGE PITOU.

Called to Covent Garden for the production of "Prince Igor," Mr. Webster Millar has been obliged to relinquish the part of Ange Pitou in "The Daughter of Madame Angot," at Drury Lane, and on Wednesday night last it was filled for the first time by the Rumanian tenor, Mr. Constantin Stroeoco. Mr. Stroeoco has been accused of undue extravagance in the part, but in our opinion the criticism is not justified, for the poet was an extravagant fellow, not a sane, well-balanced man, but one who saw and acted always in superlatives. Mr. Stroeoco's beautiful voice and his artistic singing brought very evident appreciation on Wednesday night. The cast remains otherwise as it was on the opening night, but one notice in the production a considerable increase in vivacity and sparkle. There is no more delightful entertainment in London at the present time than this revival of Leococo's delicious opera, and it should fill every inch of Drury Lane just as long as it can possibly stay there.

"ROSES OF PICARDY."

The musical military play, "The Roses of Picardy," presented by Miss Evelyn Beilby, attracted good houses at the Maidastone Palace, and created much enthusiasm. The cast is well selected, the music meets with popular approval, and the scenery carried is new and makes a charming and effective setting. Mr. T. B. Brabazon as the Duke, and afterwards the General, and Mr. Basil Mitchell as Capt. Parkyn, his nephew, are effective. Mr. Will Parkin excels both in acting and singing as Jack Chester, the rector's son. Wally Hall evokes endless fun in the rôle of Billy Jones; as does Molly Creighton as Sally Gee. Miss Gipsy Turner is a charming Tennessee Graham (the square dancer), her songs being exquisite. Miss Cynthia Gordon was a graceful Duchess of Southminster. Clara Belle as a W.A.A.C. also does well. Pathos, humour, and sensational situations keep the audience keenly interested throughout.

THE VALUE OF DICK TURPIN BOOTS.

At Southwark County Court on Monday, Mr. F. W. Hawkins, proprietor of the Hippodrome, Peterborough, was sued by Messrs. H. and M. Rayne, theatrical costumiers, Waterloo-road, S.E., for the return of certain goods hired by him, or their value, £39 18s., and £10 damages for detention.

Defendant did not appear. Counsel for the plaintiffs stated that in September of last year the defendant was responsible for the arrangement of a carnival at Peterborough. For the purposes of a pageant he hired twelve top hats, two postillion dresses, one driver's costume, one guard's costume, one crinoline, Dick Turpin boots and hat, and four wigs.

Judge Granger inquired of counsel whether he was calling evidence as to the value of the goods. No doubt the value of Dick Turpin boots had increased. (Laughter.)

A witness for the plaintiffs said the goods were now of considerable value. They should have been returned within two or three days of the hiring, whereas they were retained for five or six months. Judgment for the plaintiffs for £39 18s., and £10 damages for detention of the goods.

Although he possesses a tenor voice of exceptional quality, Mr. Dennis King, the mock-heroic Townsbrake, in "Monsieur Beaucaire," is more actor than singer. This young actor was recently demobilised from the Army, having served in Egypt and France. Mr. King began his stage career as a call boy at the Birmingham Repertory Theatre. Before he joined the Army he had an acting acquaintance with the whole of Shaw, Ibsen, and a good many of the plays of immortal William.

Mrs. W. H. Hebban has been appointed to the management of the Gaiety, Birmingham, in succession to her late husband, and the licence has been transferred to her with the approval of the magistrates.

Mr. Herbert Cole has written and composed a four-act musical romantic costume play entitled "The Bells of Normandy." It has been produced for purposes of record, and will be seen at a London theatre in the autumn.

"Buzz-Buzz" has celebrated its 300th performance at the Vaudeville. Miss Heather Thatcher, the new leading lady, has made a big hit in her scenes with Mr. Nelson Keys.

INCOM.

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

THE DISPUTE ABOUT A

JUDGMENT FOR PLAINT

The dispute relating to the production of "A White Man" at Barnsey Royal during the week ending 1917, was further heard in the K Division on Friday last, before K Roche.

Plaintiffs were Mr. Arthur Bel Mr. Herbert Sleath, owners of right of the play, and the defendants Mr. Edward Vivian Edmonds, of Theatre Royal, Sheffield; Mr. Albert Mitchell, of the Theatre Royal, Barnsey; and Mr. John Brewster (otherwise John Shinton).

Plaintiffs claimed damages against defendants for alleged unauthorised production of their play at the theatre, and further alleged conspiracy to produce the play, an injunction restraining further representations and the up of certain actors' parts. Defendants denied the allegations.

Mr. Kerly, K.C., and Mr. Bickern, appeared for the plaintiffs, Mr. Fortin the defendant Edmonds, and Mr. J port for defendant Mitchell.

The evidence having concluded, addressed the Court. Mr. Fortin half of Mr. Edmonds, submitted evidence against his client of conspiracy. Mr. Davenport, for Mr. Mitchell, also addressed the Court.

His Lordship, giving judgment, said it play was put on by the defendants without the permission of the plaintiffs, without any right or title in the persons who put it on, to put it on or perform. It appeared that Edmonds and Mitchell had a discussion of what they should perform, and Mitchell mentioned to Edmonds the play in question. Mitchell knew the play, because the play had been at his theatre some time before, and he or strongly suspected, that the right play it were in the plaintiffs. He was shy of performing it, and according to he left it to Edmonds to find out all it. Later, at the end of August, 1917, were short of plays, and they again with the matter, and Edmonds to have produced a letter from him, saying that it was all right about and he could put it on. His had heard the evidence of Edm Mitchell, and he did not accept it satisfied that they knew that copyright play and that the persons interested, but that if they got a statement from a writer that was good enough. Eventually the play was put the wrong was done, because fringement. Plaintiffs were ced against Edmonds and alleged infringement. On Mitchell and Edmonds were the plaintiffs, both on the common action or conspiracy lowed that Mr. Brewster was them for having parted with its production. Mr. Brewster pear, but it was abundantly was liable. His Lordship d injunction was necessary n plaintiffs a declaration th the defendants were the to the copyright of this sons entitled to produce £10 had been paid into a case for heavy damages, £25 would be sufficient. There an order on Mr. Brewster to deli copies of the play he might. The other defendants said t got any copies, or if they they had returned them. T judgment for plaintiffs acc costs on the High Court sea

A DANCE MATINEE

Not the least pleasing items programme of Mr. B. Soutten's at the Guildhall School of M two little mime ballets, bec Soutten's method of training pupils particularly well for-plex form of the dancers' art, learn to "dance" not merely w feet, but with the entire body, he face. He aims at making ever play its part and contribute its the sum total of expression, so children arrive easily and natural point where they are able to story" by means of poise and With the more naturally gifted p pleasing results are obtained—for instance, of Mollie Leuw, w the name part in a fairy-anc allegory in four scenes Sylph. Mollie Leuw is not accomplished little dancer to sidered; she interests because of expression have been dev unusual degree, and because gence she brings to bear v Full of expression, too, v Martin's playing in the w the Sylph's human lover. he the cast were also very good— graceful and appealing as a Kathleen Garnham, as a sp her hand, and Dorothy Wizard of the Glen. T danced by the entire com, Dorothy Augarde, Alice Mc Beale, Winifred Wehrle, Je Kray, Lilian Taylor, Dor Eileen Clifton, was a live esque affair.

INCOM.

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are giv unearned incom to obtain relief

The Income Tax is important and individuals with the object of these matters has issued an Is piled on popular been revised an covering the 1917 booklet full and ticulars are

GE GROSSMITH'S AND ARD LAURILLARD'S ENTERPRISES.

ON ATTRACTIONS

AT THE GARDEN THEATRE,

W.C. Phone: Gerr. 416 (3 lines).

ing at 8. Matinees, Saturdays, at 2.15.

GROSSMITH and EDWARD LAURILLARD
present

SING TIME."

A New Musical Play.

and P. G. Wodehouse. Additional lyrics by Clifford Grey.
Music by Ivan Caryll.

The Cast includes

S DARE, YVONNE ARNAUD, AVICE KELHAM,
JEANS, LESLIE HENSON, GEORGE BARRETT,
TOM WALLS, GEORGE GROSSMITH.

ed under the direction of GEORGE GROSSMITH,
by FELIX EDWARDES.

the SHAFTESBURY.

In Active Preparation,

A NEW MUSICAL PLAY —

Y BUNTING."

the APOLLO.

Phone: Gerrard 3243.

and Manager: TOM B. DAVIS.

Every Evening at 8.

SMITH and EDWARD LAURILLARD

present

THUR BOURCHIER,

NNE, MARIE ILLINGTON,

ALLAN AYNESWORTH,

and a Star Company in

OF BLOOMSBURY"

EDY IN THREE ACTS BY IAN HAY.

Adapted from the Author's Novel—

"HAPPY GO LUCKY."

duced by E. HOLMAN CLARK.

rsday and Saturday at 2.30.

AND LAURILLARD'S VINCIAL ATTRACTIONS

Early in August.

No. 1 Towns only.

"YES, UNCLE!" "OH, JOY!"

CHIN CHOW."

ions for dates to be addressed to

T. MAYNARD, Booking Manager,

ouse, Golden Square, London, W.

LONDON MUSIC HALLS.

THE NEW BEDFORD

PALACE OF VARIETIES, LTD.

Twice nightly, 6.10 and 9.

Auditions held Monthly.

All Artists are notified that they must

send their full bill matter in two clear

weeks before opening. Rehearsal, One

o'clock Mondays. All Artists engaged

must attend. Artists not complying with

the above rules are subject to having their

contracts cancelled at the option of the

management.

PROVINCIAL THEATRES.

BLACKPOOL'S MASTER.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd.

General Manager, Geo. H. Harrop.

Acting Manager, Thos. Hopcutt.

ACKNOWLEDGED BY ALL THE

PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR.

GEORGE EDWARDES' MUSICAL

PLAYS ARE STAGED.

NOTE—

The audience

have a full view

of the stage

from all parts

of the Building.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to

Geo. H. Harrop, General Manager

(Telegrams, "Grand, Blackpool")

or to T. C. Wray,

63, St. Martin's-lane, London, W.C.

CORK OPERA HOUSE.

Vacant for First-class Companies.

Apply, Frank J. Pitt; or, the Fredk.

Mouillot's Offices, 7 and 8, Leicester-place,

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE.

WINTER GARDENS.

Open all the year.

The theatre with assured business to good

Attractions.

Visited by all the leading West End London

Companies.

Phenomenal business.

Sir Thomas Beecham Grand Opera Season.

Full Drury Lane Company and Production.

Julia Neilson, Fred Terry, Seymour Hicks,

Ellaline Terriss,

&c., &c., &c.

Applications for dates to

JNO. R. HUDDLESTONE,

Winter Gardens, Blackpool.

Telegrams, Pleasure, Blackpool.

CAMBRIDGE NEW THEATRE.

LTD. Man. Dir. Mr. W. B. Red-

fern, J.P., D.L.

A theatre among the most beautiful in

England—Sunday Times.

A few Autumn Dates still Vacant.

Telephone: 700.

Silence a polite negative.

GRIMSBY. — PRINCE OF

WALLES THEATRE.

Visited by most of the Principal Com-

panies touring.

Bookings include: "Bliss Boys" (second

visit), "Arcadians" (6th visit), "Pamela,"

"Daddy Long-Legs" (2nd visit),

"Arlette," "Pigeon Post," "Yes,

Uncle," "Bobby," "Broadway Jones,"

"Man from Toronto," "Broadway Jones,"

"Nothing But the Truth," "Hanky

Panky," "13th Chair," "Maid of the

Mountains," "Razzie Dazzie," "La

Poupee" (8th visit), "Seven Days

Leave" (2nd visit), "Eliza Comes to

Stay" (3rd visit), "Topsy Turvy,"

"Toto" (3rd visit), "Carminella" (2nd

visit), "High Jinks" (2nd visit), "O'Mara

Grand Opera Company (3rd visit) 2

weeks, "Luck of the Navy" (2nd visit),

"Telling the Tale," "Nurse Benson,"

"The Jeffersons" (2nd visit), "Chinese

Puzzle," "The Boat," "Betty" (2nd

visit), "The George Edwards' Co., "To-

night's the Night" (2nd visit), "Bing

Boys on Broadway," "Southern Maid,"

"Quinneys" (2nd visit).

All coms. J. H. CURRY, above Theatre

FUNDS, ETC.

ANNUITIES

ACTORS AND ACTRESSES

should make provision for

OLD AGE OR INCAPACITATION

by investing in the

ROYAL GENERAL

THEATRICAL FUND,

which offers

GREATER ADVANTAGES

than can be obtained in any Insurance

Office. Write for full particulars as to

rates, subscriptions, &c., to

CHARLES CRICKSHANKS, Secretary,

65 and 56, Goschen-buildings,

12 and 13, Henrietta-street,

Covent-garden, London, W.C.

ACTORS' BENEVOLENT

FUND, 8, ADAM-STREET, STRAND,

W.C.2 C. I. COLSON, Secretary.

THE ACTORS' ORPHANAGE.

3, Middle Temple-lane,

E.C.4.

ANSLOW J. AUSTIN, Hon. Secretary.

MUSIC HALL ARTISTES'

RAILWAY ASSOCIATION. Head

office, 18, Charing Cross-road, W.C.

Subscription, 7s. 6d. children under twelve

5s. Benefits include 25 per cent. reduction

to parties of five or more. Free Insurance

against Accident and Loss of Loggage;

Free Medical Advice; and Free Legal Ad-

vice. For prospectus, &c., write to

DOUGLAS STUART, Secretary, at above

address.

PROVINCIAL ENTERTAIN-

MENTS PROPRIETORS AND MAN-

AGERS' ASSOCIATION.

Registered Office,

75, Bridge-street, Manchester.

Telephone, 537 City.

Secretary, P. Percival.

THE INCORPORATED

SOCIETY OF AUTHORS

Playwrights and Composers,

And the Actors' Association

ONE-ACT PLAY REGISTER.

Notice to bona fide Managers and Actors—

First list of plays now ready. Apply,

THE INCORPORATED SOCIETY OF

AUTHORS, &c.,

1, Central Buildings, Westminster, S.W.

ACTORS' ASSOCIATION

32, REGENT ST., W.1.

GERRARD 1753.

THE ASSOCIATION AGENCY

CAN SUPPLY ARTISTES IN ALL LINES

ACTOR SOLDIERS should send their

Names, Addresses, and lines of business

to the A.A. and THE ASSOCIATION

will place them before the MANAGERS

and ask for Preferential Treatment.

MISS LINA MARY DOLORES

HICKS, decd. Pursuant to Statute

22 and 25 Vict. cap. 35. Notice is

hereby given that all persons having

claims against the ESTATE of LINA

MARY DOLORES HICKS, late of 22,

Leicester-square, London, who died on

April 22, 1919, and letters of administra-

tion to whose Estate were granted to

Cecil James Henley Hicks by the Prin-

cipal Probate Registry on June 6, 1919,

are required to send particulars in

writing of their claims to us by August

25, 1919, after which date the said ad-

ministrator will distribute the assets

having regard only to the claims of

which he shall then have had notice.

Dated this 25th day of July, 1919.

WIGAN, CHAMPERNOWNE, and

PRISOTT, Norfolk House, Victo-

ria Embankment, W.C.2, Solicitors

for the Administrator.

THEATRICAL AGENCIES.

NEW L.C.C. REGULATION.

The London County Council Public Con-

trol Committee has made a rule requiring

an applicant for a new licence for an agency

for theatrical, variety, vaudeville, or con-

cert artists to advertise his intention to

apply in two or more theatrical news-

papers, and also for requiring an ap-

plicant for a new licence in respect of an

agency for cinema artists similarly to

advertise his intention to apply in two

or more daily newspapers.

COVENT GARDEN OPERA.

"L'HEURE ESPAGNOLE."

Comedy Opera in One Act, in French, by

Maurice Ravel, First Performance in

England at Covent Garden, on July 24.

Concepcion Pauline Donalda

Gonzalve Andre Gilly

Torquemada Octave Dux

Ramiro Alfred Magnan

Don Inigo Gomez Edouard Cotreuil

One does not often spend as merry a

forty minutes at Covent Garden. Maurice

Ravel's little comedy opera is packed with

wit and humour from end to end, of both

music and story. The music, fortunately,

needs no translation. The story is of the

sort that they tell so much better in

French. We have familiar ingredients—a

coquettish young wife, Concepcion, an old

husband, Torquemada, in this case a

Toledo maker and repairer of clocks that

go through weird and mirth-provoking per-

formances every quarter of an hour, and

three lovers—a languishing poet, Gonzalve,

a bald and ridiculous financier, Don Inigo

Gomez, and Ramiro, a mulcteer of brown

and muscle. Once a week Concepcion has

a "day off," or rather her husband does,

which comes to the same thing. One after

the other, the poet and the financier con-

ceal themselves inside a pair of grand-

father's clocks, and are transported up the

staircase to Concepcion's chamber and

down again by the obliging but uncon-

scious Ramiro. In the process the in-

General Sir R. G. Egerton, K.C.B.

writes: "Having smoked many hundreds of your 'De Reszke' cigarettes I am pleased to be able to testify to their pleasing qualities and the total absence of any disagreeable after-effects."

J. A. Hammett Esq. writes: "I find the 'De Reszke' cigarettes as satisfactory a sequel to a good dinner as 'Thackeray's' to the immortal 'Esmond'."

Robert Donald, Esq. writes: "The 'De Reszke' are the best American cigarettes on the market."

GOOD words like these are won on the field of merit, where outstanding quality alone can gain applause. Try these cigarettes.

"De Reszke"
The Aristocrat of CIGARETTES
Sold at all Tobacconists, Stores, and Military Canteens.



WEDNESDAY, JULY 30, 1919.

THE READY STRIKE.

Looking for Trouble.

A sense of disappointment was evidenced at the special general meeting of the members of the Actors' Association, held at the Queen's Theatre on Sunday afternoon. The assembly was eager for news as to the result of the negotiations with the Theatrical Managers' Associations, but more so for first-hand information about the "Chorus Strike" at the Empire Theatre the evening previous. A policy of silence is essential in certain events, and those who came to enquire were denied that opportunity, and the high expectations of success were consequently damped. We venture to think that similar meetings will have an injurious effect on the progress of the Association, and that the leaders of the organisation will do well to make their followers realise that settlements are harder to obtain than most people imagine.

As we have constantly maintained, the situation with which the Actors' Association is confronted needs the greatest caution and most careful handling. The ground of dispute should be such as would merit the support of the public in general and the trade union movement in particular, and it is regrettable that the Council should have taken direct action against the Empire Theatre by calling out the chorus on account of one of its members breaking a very necessary rule, made for the protection of the employees, the public, and the building. The fact that the gentleman in question was the A.A. delegate is a coincidence, but even were one to consider it, as is alleged, an act of victimisation by the management, we certainly are of opinion that the A.A.'s action cannot be justified, however great the provocation to or by the individual in question. To force a fight on such an issue is of no use or advantage to any organisation adopting such tactics, and we think the three associated unions, and the Variety Artists' Federation in particular, would need a much stronger reason before they would attempt to call out their members to support the Actors' Association in what was undoubtedly a blunder.

A False Position.

It may possibly be that events may occur, even in the best-regulated and most friendly theatres, when the management for one cause or another, or possibly for no cause at all, think it is better that a person's absence is preferable to his presence, and the flimsiest excuse is made the means of its accomplishment. It is unfortunate when that person is an active propagandist for his union, but nevertheless his position becomes impossible when he breaks a very necessary rule, the more so when that rule is a condition enforced by the London County Council. It was hinted at Sunday's meeting that no actor had ever been dismissed for this offence before, but in the music hall world the rules in the Askwith Awards of 1907 and 1913 on the subject of smoking occupy a prominent part in the artist's contract, a breach of which entitles the manager to cancel the contract at once. The music hall performer knows this, and acts accordingly.

The Actors' Association position, as far as the actual cause of dismissal is concerned, was an untenable one. The management would be backed with the commendation and full support of the London County Council, which is ever on the watch to frame new rules to further harass managers. The Trade Union officials could not possibly call a sympathetic strike of the members of the Quadruple Alliance on this question, as it is a matter concerning public safety first, last, and all the time. The chairman at Sunday's meeting stated that he would say little on the subject, as an inquiry was being made. But why strike first and inquire afterwards? Surely it is not for a trade union to create a *casus belli*? On the contrary, it is the duty of a union to strive to keep the peace whilst the slightest shred of opportunity for a compromise remains.

AS YOU LIKE IT.

Or should we not this month have called it, "As Julyke It"?

Holiday weather: "You Never Can Tell."

Managers want rain, and holiday-makers want sun. What do managers on holidays want?

You see, when the rain runs it helps the plays to run.

Whereas when the weather's close, the theatres are apt to close, too!

I see that George Robey is advocating early rising. Not before the audience is seated, surely?

He also exclaims, "What is finer than the sounds of nature waking up?" Perhaps the looks of an actor making up.

Talking of making up, an actor's make-up box has nothing to do with reconciliations after the fight.

Emerging from which, this riddle: What is the difference between Willie Clarkson and Charles Cochran? The former's speciality is making up boxes, and the latter's making up boxing matches.

Successful Actor: "I got on very quickly."

Unsuccessful Ditto: "I get off more quickly still!"

They say the poppies are wonderful in Poppyland this year. Norfolk must be "Trimmed in Scarlet."

TOUCHSTONE.

FIRST NIGHTS OF THE WEEK.

An Exceptional Woman's Play—Carl Rosa Company's Successful Send-off.

"DR. JAMES BARRY."

Play, in Three Acts, Prologue and Epilogue, by Olga Rastor and Jessica Grove. Produced at the St. James's Theatre on July 22.

Lord Charles Henry Somerset
Sir Thomas Barrymore
Mr. Douglas Vigors
Mr. Sidney Crozier
Mr. Sidney Paxton
Mr. Richard Baxendale
Mr. Vincent Sternroyd
Sir Richard Plasket
Mr. Vernon Crabtree
Captain Joshua Cloete
Mr. Nicholas Hannen
Captain George Keppel
Mr. Eric Barber
Mr. Thomas Pringle
Mr. Geoffrey Douglas
John Mr. Brember Willis
Mrs. Cloete Miss Deepa
Miss Georgina Somerset
Miss Noel Mackern
Miss Lavinia Baxendale
Miss Joyce Corfield
Katie Miss Margaretta van Hulsteyn
Dr. James Barry Miss Sybil Thorndike

Although unavoidably episodic in character, this woman's play—written by two exceptional women about an altogether exceptional woman—evokes much interest and thought as well as criticism. Take any historical personage for the centre of your play, and it is bound to resolve itself into a series of disconnected episodes, but here one sees a development of character, the gradual softening of a disposition naturally violent, the tolerance brought by age and experience. The separate incidents, too, are well chosen and well depicted, while the dialogue has an admirable incisiveness, and does not lack distinction.

Of the woman who went through the greater part of her life as "Dr. James Barry" few have heard to-day, but the fact remains that there was such a woman, and, as we learned from a printed slip, "she rose to great heights as an Army surgeon, ending her career as Inspector-General of the Army Medical Forces, and her sex was not discovered until her death in London, when past sixty years of age." History tells us nothing of her before she became "Dr. James Barry," but as an aid to her romantic career she is first presented in the drama as the high-spirited, beautiful young wife of a drunken black-guard, Sir Thomas Barrymore, who drives her beyond the limits of her endurance by his abominable conduct. She is aided in her escape from his tyranny by a loyal friend, Lord Charles Henry Somerset, Governor of the Cape of Good Hope a hundred years ago, and it is through his influence that Lady Barrymore merges her personality into that of a brilliant young Army surgeon. Exceptionally gifted, Dr. Barry was also the possessor of a handsome face and figure, which, added to his gallant manner, worked havoc with the hearts of women, and he was further credited with a quick, uncontrolled temper and a domineering manner. With Lord Charles Somerset he worked for the betterment of conditions in the gaols and hospitals he visited, which brought him the violent antagonism of shady profiteers. There is an excellent written incident in the play, where Dr. Barry insults a bullying rogue, Sidney Crozier, a rich merchant, and fights a duel with him for the sake of little Lavvy Baxendale, championed by Barry because he has strong reasons to believe she is his own sister. Left victor, all the woman in Barry surges forward, and Somerset just manages to clear the room before the doctor breaks into a fit of hysterical sobbing. Another scene, simple and touching in its sincerity, shows Barry gently refusing the evident adoration of little Lavinia and uniting her with a good fellow, one who has been desperately jealous of Barry. The final scene, the death of Barry, forty odd years later, is short, but exceedingly effective. We see Barry, an old white-haired, lonely man, tended by his faithful Malay servant, dying as the shadows gather, in a room in Margaret-street, London, strong and patient to the end.

The play ends on the note of horror—almost of disgust—of the Malay when he discovers that his master is only a woman.

A singularly fine impersonation of the man-woman was given by Miss Sybil Thorndike on Tuesday, when the play was performed, aptly enough, in aid of the Edith Cavell Homes of Rest for Nurses and the St. George's Orphanage, Cape Town. Miss Thorndike, an actress who appeals alike to the emotions and the intelligence, had made a wonderfully careful study of the character, and her brilliant performance in this clever and interesting play makes us hope to see it produced for what we confidently believe would be a long run at a West End theatre. Mr. Sidney Paxton gave a forceful picture of the brutal husband, and Mr. Allan Jayes was very good as the despicable Crozier. Mr. Douglas Vigors was sympathetic as Lord Charles Somerset, and Mr. Geoffrey Douglas, Mr. Nicholas Hannen, Mr. Brember Willis, Miss Deepa, Miss Joyce Corfield, Miss Noel Mackern, and Miss Margaretta van Hulsteyn all rendered valuable aid.

A poem, specially written for the occasion by Mr. Ian Colvin, was beautifully recited before the play by Mr. Lewis Casson.

OPERA AT THE LYCEUM.

"ANTOINETTE, OR THE MIRACLE OF THE FOUNTAIN."

There is a new opera at the Lyceum. It is called "Antoinette, or the Miracle of the Fountain." The libretto is by Clara Simons, the music by Jean Douglas Wilson. The cast is as follows:—
Antoinette Arthur Winckworth
Jeanne Marie Doris Woodall
Panchette Dorothy L. Taylor
Antoine Kingsley Lark
Anatole Frederick Clendon
Mr. Reginald Somerville's new opera, "Antoinette," met with an encouraging reception on its appearance at the Lyceum last Wednesday. As was remarked at its first production by the Carl Rosa Company, during their season at the King's Theatre, Hammersmith, in June, the work has everything in favour of its success with the public—a genuinely interesting story told simply and naturally, true dramatic feeling in much of the music—occasional weaknesses in the scoring apart—and many effective vocal numbers. It has been "cut" since it was first heard, and has gained by the consequent pulling together, but it still suffers from a surplus of words—when the good, but rather tiresome, Curé insists on overmuch improvement on the occasion when his errand parishioner returns to the Church's fold—and revision of the orchestration is needed at the moment when Antoinette bathes his eyes in the miracle-working fountain and recovers his sight. Here the composer has rather fallen short of the imaginative demands of the dramatic situation.

The cast was almost the same as at Hammersmith. In place of Mr. Macklin Mr. Parry Jones appeared as Paul, the lover, who nearly wins the wife's affections from her afflicted husband. Mr. Jones used a very good tenor effectively in the charming song, "In My Little Cabaret," and bore his part well in the duets in which he was associated with Miss Clara Simons, whose *Thérèse* is a notable addition to her repertoire of anguished heroines. Miss Simons manages to get the dramatic kernel out of every situation and every musical phrase. A fine achievement, both vocal and histrionic, is Mr. Kingsley Lark's Antoinette. There is appeal in his singing, and power in his suggestion of the blind man's mental torture. Miss Doris Woodall's sincerity was valuable in the part of the mother, Jeanne Marie; and Mr. Arthur Winckworth's Curé had weight and dignity. Humorous relief came acceptably from Miss Jean Douglas Wilson and Miss Dorothy L. Taylor, the chorus sang brightly and well—the pleasing "Good Night" number in the third scene being particularly appreciated—and the ballet scored in the jolly sabotage. There was much applause and many calls for principals and composer. Mr. Somerville was down to conduct, but certainly it was not he whom we saw in the "chair."

WHAT IS THE USE OF NATIONAL THEATRE?

NEW YORK EXPERIMENT THAT

By FRANK LALOR.

I read with great interest Miss Lillah McCarthy's article in "The Era" on the question, "What is the use of a National Theatre in London?" Why there should be any demand at all for a national theatre I cannot really understand.

A similar proposal was carried into effect in New York, where what was known as the Century Theatre was built. The prime movers in the scheme were the Vanderbilts and Mr. Otto Kahn. The theatre was built at enormous expense with the object of producing all that was best in the way of drama and opera. It cost something like a million pounds. And after two or three years' trial the promoters came to the conclusion that it was useless to educate the public to their way of thinking. The people wanted an entertainment of their own liking, not one that was provided for them by folks interested only in the National Theatre movement.

The end came very soon, and when used for revue for the first time in the history of this wonderful theatre, there were full "houses." The new management even went so far as to make great alterations in the character of the theatre. For instance, the Coconut Grove, where refreshments were served, was transformed into a midnight cabaret club, and revues and burlesques took the place of old-fashioned drama and opera. This was in accordance with the wishes of the people. Those who liked classical entertainment were, and still are, sadly in the minority, although at first everyone thought the idea of a National Theatre was splendid.

An American Municipal Theatre. It is a wonderful subject to discuss—this of the National Theatre scheme. It is almost like the Income Tax man. He has always some great points to bring forward in its favour, and yet nobody cares a brass button!

There is a municipal theatre in the City of Northampton (Mass.), and the girls attending a college to get what is known as higher education, used to write plays to be produced at the theatre. Local interest was therefore centred in the scheme—but only for a time, for after a while the interest lapsed, and the municipal authorities had to look elsewhere for attractions—outside the college. Every theatre I know of, where there was subsidised has been a failure. People got tired of mortuary plays, and now I believe Matt and Jeff comedies hold the record in this theatre for receipts—comedy adapted from the famous cartoons of Bud Fisher, who, of a Nation.

I see, in using the words of the British public, that the promoters of the classical plays of Of course there is the psychology of with the American theatre to be preached to. A he did not play reply was: "I in him." People plays. Once in Ibsen, or some o they do not ge lively and att and this can't in a National

No Support

I know that in Theatre has been more but I do not think in mercial management, able to conduct a lines that will pay. professional manager to run a theatre on a A board of manager long-haired gentlemen have no idea of t public—the only p celer for the pu manager. Reside educate the publi National Theatre majority of per and réve, and not support cl I think it wou 'o build a N pose of prod me instance built by Mr failure as a huge success opera, the t forms of a might at u success. The not make m unless it h Garden or I want is a shows, and provided a sent moot of a-Natic

"THE VERY IDEA" AGAIN.

REVIVAL AT THE ST. MARTIN'S.

The amusing farce by William Le Baron, as produced at the St. Martin's on Easter Monday, was successfully revived at the same theatre last Friday night. This humorous exposition of the theory of eugenics—the human thoroughbred, as the essayist terms it—with its straight talk and witty elucidation—cleverly steering clear of anything likely to cause offence—resumes its interrupted run. All the original cast remain. Mr. Easton Pickering as the invertebrate ass, Mr. Gilbert Goodhue, is quite the life and soul of the piece with his sententious stupidity. Stephen Ewart as the earnest, downright student of the improvement of the human species with his acrid argument and caustic candour, and his sublime simplicity in his methods of research, is a remarkable effort. Mr. Frederick Ring as George Green, the serious-minded, sceptical business man, gives a capital impersonation. Mr. G. H. Mulcaster as Joe Garvin, of the wonderful pedigree, who is expected to sink all sentimental scruples in the betterment of the human race, acts most convincingly. Miss Margaret Shelley as Nora Tracy, the pioneer in this daring experiment in eugenics, acts with just the crude charm and naive misgiving necessary to the Stanley St. G

correct express the last scene: Miss Ethel W prettily suggests of the would-be charming in a seri Miss Dora Barton realistically as the hue's partner in Tudor as Miss Dun priately arrogant baby lo Dorothy Mr. Be Frank B house fo orchestra Bobb. Th

A POPULAR OF

Mr. Frank Forbes M. Dunstan have at Ryle to tour "M serious Forbes-Rob Mr. Frank Forbes-R uncle's part of Mary Corfield, who has Margaret in "De play Lady Forbes and Miss Alice lake, Thib. E. Doring, a and naive misgiving necessary to the Stanley St. G

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2).—"The Boy" 8. Wed. 2.55. Gerr. 2645.
AMBASSADOR'S.—"The Latest Craze." 8.30. Tues. Fri.
APOLLO.—"Tilley of Bloomsbury." 8. Tues. Thurs. Sat. 2.30.
COMEDY (Parson-st.).—"Three Wise Fools." 8. Tues. Thurs. Sat. 2.45. Gerr. 3724.
COURT.—"The Lost Leader." 8.30. Wed. 8.30. Gerr. 88.
COVENT GARDEN OPERA HOUSE.—"Royal Opera, Mon. 8.45. Tues. 7.45. Wed. 8.15. Thurs. 7.45. Sat. 2.30.
CRITERION (Piccadilly-circus).—"Our Mr. Happlewhite." 8.30. Tues. Thurs. Sat. 2.30.
DAILY (Leicester-sq.).—"The Maid of the Mountains." 8. Tues. Sat. 2. Gerr. 202.
DRURY LANE (Catherine-st., W.C. 2).—"The Daughter of Madame Angot." 8. Wed. Sat. 2.30. Gerr. 2583.
DUKE OF YORK'S (St. Martin's-lane).—"Cyrano de Bergerac." 8. Mon. Thurs. Sat. 2.30. Gerr. 314.
EMPIRE (Leicester-sq.).—"The Lilac Domino." 8.15. Mon. Wed. Sat. 2.15. Gerr. 3527.
GAIETY (Strand, W.C. 2).—"Going Up." 8.15. Mon. Wed. Sat. 2.15. Gerr. 2780.
GARRICK.—"Nobody's Boy." 8.30. Wed. Thurs. Sat. 2.15.
GLOBE (Shaftesbury-av.).—"Trimmed in Scarlet." 8.30. Wed and Sat. 2.30. Gerr. 5722.
HAYMARKET (Haymarket, S.W. 11).—"Uncle Sam." 8.30. Wed. Thurs. Sat. 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow." 8. Wed. Thurs. Sat. 2.15. Gerr. 1777.
KENNINGTON.—"Topsy-Turvy 1919." 8. Thurs. 2.30. and Bank Holiday.
LONDON PAVILION (Piccadilly-circus).—"As You Were." 8.20. Sat. 2.30. Gerr. 3885.
LYCEUM.—"Carl Rosa Opera Co. 7.30. Wed. Thurs. Sat. 2.30.
NEW (St. Martin's-lane, W.C. 2).—"The Luck of the Navy." 8. Mon. Thurs. Sat. 2.30. Reg. 4465.
OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman." 8.15. Mon. Wed. Sat. 2.30. Mus. 1740.
PALACE (Shaftesbury-avenue).—"Mon-sieur Beaucaire." 8. Wed. Sat. and Bank Holiday. 2. Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife." 8. Thurs. Sat. 2.30. Gerr. 3970.
QUEEN'S (Shaftesbury-avenue).—"The Cinderella Man." 8.15. Thurs. Sat. 2.30. Gerr. 9437.
ROYALTY (Dean-street, W. 1).—"Caesar's Wife." 8.15. Thurs. and Sat. 2.30. Gerr. 3855.
ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth." 8.30. Wed. Sat. 2.30. Gerr. 3263.
ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea." 8.30. Tues. Fri. Sat. 2.30.
SAVOY (Strand, W.C. 2).—"Business Before Pleasure." 8.15. Wed. Thurs. Sat. 2.30. Gerr. 3565.
SCALA.—"Pygmalion and Galatea," alternating with "Lady of Lyons." 8.15. Mals. Wed. Sat. 2.30. Gerr. 1444.
STRAND (Strand, W.C. 2).—"Laughing Eyes." 8.15. Tues. Thurs. 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz." 8.15. Tues. Thurs. Fri. Sat. 2.30. Gerr. 3815.
WINTER GARDEN THEATRE.—"Kissing Time." 8. Sat. 2.15.
WYNDHAM'S (Charing Cross-road).—"His Little Widow." 8.15. Tues. Wed. Sat. 2.30. Reg. 3228.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"Serge Diaghileff's season of Russian Ballet." 8.30. Wed. and Sat. 2.30. Gerr. 5064.
COLISEUM (Charing Cross).—"George Graves, Grock and Partner, Ernest Hastings, Beatie and Babs, Ethel Hooke, Paree, Animated Dolls." 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-sq.).—"Joy Bells." 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.).—"Lorna and Tools Pounds, Record Quartette, Dauntton Shaw Troupe, Gaby Revette, Maxus and Mazette, Harry Himsley, Wilkie Bard, Harry Weldon, Talbot O'Farrell, Lillian Byrne." 2.30. 6. 2.40. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W. 1).—"Arthur Prince, Grosvenor Singers, Tucker, Violet Essex." 6.15 and 8.50.

THEY SAY—

That "Joy Bells" is playing to about £6,000

That the Russian dancers have been dancing

That we may hope to see the Russians long.

That Neil Lyons is writing a play dea

That George Robey has no patience w after seven.

That he is generally working in his ov with the early worms.

That Queenie Thomas received a birthday.

That a certain famous musician has been on condition he bans jazz music.

That Gus McNaughton has been box received a lovely black eye!

That John Duxbury has given 553 re a quarter of a million people.

That Cicely Hamilton is busily enge Germany.

THE VARIETY WORLD.

and the Victory Loan—Vesta Tilley's Farewell Tour—
Manchester Palace Annual Report.

Vesta Tilley's Farewell Tour.

Vesta Tilley (Lady de Frece) will begin her farewell tour on Aug. 6, when she will give a single performance at Eastbourne. Her last appearance will be at the London Coliseum, probably in the week before Christmas.

The towns comprised in the tour are, in addition to Eastbourne, Harrogate, Morecambe, Birkenhead, Southport, Liverpool, Blackpool, Leeds, Newcastle, Edinburgh, Glasgow, Manchester, Nottingham, Sheffield, Bradford, Birmingham, Wolverhampton, London.

Hayman and Beyer's Agency Offices.

We hear that Joe Hayman and Ben Beyer have fixed their offices for their variety and dramatic agency, at 102, Charing Cross-road, W.C., and will be pleased to welcome their friends at this address. Ben and Joe are real hustlers, and are making rapid headway.

Pat Thayer and Denis O'Neill.

This popular pair, who produced their new musical turn at Southampton a few weeks ago, have evidently made a big success, as they have only three vacant dates this year. They open in town at the Wood Green Empire next Monday.

George Carney's Busy Week.

In addition to appearing at the Holborn Empire this week, George Carney is also deputising at the Palladium. Five shows a day must be very hard work, but it does not seem to have any effect on George, who seems to have got used to it by the end of the evening.

Swindon Empire.

The Swindon Empire reopened on Monday, the 21st, after three weeks' vacation with Jack Cromo's revue company in "Strawberries and Cream." The house has been entirely redecorated.

Change of Name.

That clever young lady, Miss Lily Dry, who proved so successful in the "Handy Andy" pantomime at the Glasgow Princess's, where she played Fairy Queen, and later in the "Cheero" revue, will in future be known as Lily Lacey, comedienne and dancer.

Yvonne Granville.

At the Wood Green Empire last week Mlle. Granville was in fine form, and met with big receptions for her rendering of "Way Back Home," and her spirited singing of "Joan of Arc." Mlle. Granville has recently returned from a five weeks' season in Paris, where she was a big success, and is engaged to return there for another season next December. She has two new songs which she is producing shortly—one is a French soubrette number, and the other will be rather in the nature of a surprise.

The Michaeloff Trio.

By special desire, M. Michaeloff was last week featuring the famous Hebrew melody, "Kol Nidrei," at the Shoreditch Olympia, where it was enthusiastically received. Mlle. Michaeloff sang "The Waltz is the Dance of Love" and "Why Didn't You Tell Me?" and was given hearty applause for her renderings. Both songs are published by the Star Music Co. The cello solo, "Poet and Peasant," played by M. Michaeloff, was also greatly appreciated.

Bath Children Entertained.

Mr. W. Pearce entertained, at the Bath Palace, on Thursday afternoon, several hundred children from the local industrial and other schools of the city. The programme included a series of comedy pictures, and in addition two lads (Evans and Smith) gave mouth-organ selections, dances being also executed by Miss Pow's pupils. Ringing cheers were given Mr. Pearce for his invitation, and in response he said he hoped on many another occasion to entertain them.

Hayman and Franklin's New Show.

At the Empire, Nottingham, next week this talented pair produce their new act, entitled "The Joy Ride," and according to reports to hand they have found another winner.

New Comedy Sketch.

Miss Esme Beringer will produce, at Golders Green Hippodrome on Monday next, a new comedy sketch entitled "Darling," written by Henry Selon (Vera Beringer), her company consisting of Mr. Robert Horton, Mr. Cyril Griffiths, and herself.

Letter Box Burgled.

The Rotherhithe Hippodrome letter box was burgled on the 22nd inst., and Mr. Wallie Rice, the proprietor, asks that any communication just prior to that date may be made to him again in case he has not received it.

Mauritus.

This well-known artist is fully booked for the summer, and after a month's shooting holiday in Douglas in September he opens again, return dates, on the Scott Tour in October.

Follies Forward!

The day after Bank Holiday—that is to say, next Tuesday—has now been selected by Ernest C. Rolfs for starting his series of matinees of the Follies at the Strand. The pierrots and pierrettes concerned will include Ben Lawes (for the "Follies" parts), Dan Everard, Arthur Margatson (who gives remarkable imitations of variety artists), Cyril Delevante, George Carne, and Rex London (who was so funny in "You Never Know, You Know"). Also Misses Dollis Brooke, Joan Vivian-Rees, Dorothy O'Shannon, and Agnes Croxton. N.B.—The Follies shows to be given daily except Saturday, will in no wise interfere with the Strand's current success, "Laughing Eyes," which reached its hundredth London performance last night.

Hilda Mundy.

This gifted artist, who was originally a star with Billy Fry in the act known as "Hilda and Mundy," commences an engagement as a leading lady in the new musical "Chatterbox," which is due to open at the end of August.

Harry and Burton Lester's New Song.

This clever pair have just turned out another big number, entitled "H. Costa You Ten Francs." It was sung at the Empire, Dewsbury, last week, and proved a conspicuous success.

Thora Reappears.

After four years in the Army, Thora made his reappearance on the halls at the Empire, Wood Green, last week, where he presented his popular ventriloquist act, "The Lady and the Page." Thora next shows in London at the Hackney Empire on Aug. 18.

Robert Reilly.

On Aug. 11 Robert Reilly opens at the Sunderland with his artistic musical tableau, "Mistress O'Shea," and afterwards follows with a tour around the Controlling Halls.

Balsden.

Although Balsden opened the bill at Hackney last week, it is quite evident that he can make as big a success there as any where else on the programme. He performs many wonderful feats, and whilst on the high wheel keeps up a running fire of witty patter which highly amuses the audience. Balsden had discarded his usual make up, and was appearing in evening dress, but the change is no detriment to his success.

Lady Secretary Wanted.

The Music Hall Ladies' Guild are on the look-out for a lady secretary. A good business training and a knowledge of the variety profession are desirable.

Manchester Palace.

Steady progress is recorded in the report of Manchester Palace of Varieties, Ltd., for the year ended June 30, 1919. The profit for the year, after providing for income-tax, amounts to £18,434, against £16,129 for 1918 and £9,665 for 1917. An interim dividend of 5 per cent. was paid last December, and a final dividend of 10 per cent. is recommended, making 15 per cent., as against 10 per cent. and 25 per cent. bonus for 1918.

Preston Empire.

The Empire Theatre, Preston, was acquired by this company in April last. As the directors are shortly going to place before the shareholders amended proposals for the formation of a separate company in which the Manchester Palace will hold a controlling interest, the payments (less receipts) in respect of the purchase of the Empire Theatre and current outgoings have been placed to a suspense account, and no profit or loss in respect of the transactions to June 30 last has been incorporated in the balance-sheet. On the formation of the new company the balance of all moneys expended by the Palace Co. will be repaid.

Carlton and Whidden Winners.

"Good-bye, No Man's Land," Feldman's great Peace song, is in great demand, and is now free for the halls and concert parties, and is already proving a big success in Albert de Courville's "Happy-Go-Lucky," being featured by Miss Dorothy Ward. It is by those well-known writers, Harry Carlton and Jay Whidden, who have a big number in "Fuzzy-Wuzzy-Woo," also published by Feldman. Artists are invited to call and get these two sure hits.

Other new songs by Carlton and Whidden.

Other new songs by Carlton and Whidden, published by Feldman and Co., are "When You Hit the Road to Home, Sweet Home," "Down on that Old Plantation," "Little Susie Sunshine," and a pretty ballad entitled "Because I've Got You."



The "Charles Gulliver Victory Cup." (Photo. Campbell Gray.) A perpetual trophy has been presented by Mr. Charles Gulliver to the competitors among the police for the tug-of-war. The competition is for teams weighing not more than 100 stones, and will be competed for annually. Mr. Gulliver has made arrangements each year to present to each member of the winning team a medal.

Among the War Workers.

At the Royal Garden Party at Buckingham Palace to war workers on Friday last the variety profession was recognised by the invitation extended to Mr. Charles Coburn, whose efforts have been unceasing at hospital, hut, and camp during the entire period of the war in entertaining our soldiers and sailors. It was also through Mr. Coburn's instrumentality that the periscope was introduced into trench warfare, and many of our brave boys' lives saved thereby. The well-known comedian celebrates his birthday on the August Bank Holiday.

"Joy-Time" at Battersea.

Mr. Frederic Baugh's Bank Holiday attraction at the Battersea Palace is to be on a very large scale. "Joy-Time," now in rehearsal, and written by Mr. W. T. Ivory, with the music composed by Miss Phyllis Hume, who also has a prominent part in the cast, that of Winnie Preston, is described as an original musical fantasia in two acts. A capital cast includes many Battersea favourites, and a prominent feature of the new musical play is a floral fête, with a powerful chorus. After the London production Mr. Frederic Baugh has arranged for a long tour of "Joy-Time."

A Peace Gift.

The staff of the Hippodrome, Keighley, received a Peace gift from the proprietor, Francis Laidler, Esq., on Peace Day, which was greatly appreciated. Under the management of Mr. J. Austin Welch, patrons are promised some good bookings for the autumn season, including "Officers' Mess," "Toto," The O'Mara Opera Co., "Luck of the Navy," "The Naughty Wife," "The Geisha," and "His House in Order," interspersed with strong variety attractions.

An Undoubted Success.

Miss Lily Hemmingsley is to be congratulated on her undoubted success last week at the Empress, Brighton, in the sketch "Circumstantial Evidence." Nothing new has been seen on the halls than her clever study of Madge Fenton; it was indeed a personal triumph.

MY MUSIC HALL TOUR.

VERSES MADE TO ORDER—"SUPER-ASTONISHMENT"—THE TROUBLES OF BEING A TWIN.

Some of the brightest moments in my sing "It's Got To Be Done"; and Jen Latona sing her popular trio, "It's That Little Touch of Home," "Fairy Bells," and "That Little Old Home." I generally try to avoid doubles, and I heard Jen last week at the Holborn Empire, but she was sprung upon us at the Hammersmith as a pleasant surprise, in place of the Yankee Doodle Girl, for whom she deputised. I was sorry, however, to miss the Yankee Doodle Girl. Jen was very up to date. In the last verse of "Fairy Bells" she turned them into Victory Bells, and amused the house with her new line, "We certainly had a jolly old time in London on Saturday night!"

At the Shepherd's Bush Empire.

The big thing at the Shepherd's Bush Empire, whither I now wended my way, was Max Darewski. Both he and Alfred Leonard, the violinist, scored best when they played less what they wanted and more what their audience wanted—the former in his rollicking rag-time and medley of popular airs, the latter in his simple, old English tunes. Musical fireworks or displays of sheer technique are nearly always appreciated by music hall audiences, who at worst listen to them with polite awe, but for sheer enjoyment give them "Annie Laurie" or rag-time. That is what they "come out and go in" for, and they always reveal it in their applause.

The funniest turn at Shepherd's Bush was the Terry Twins.

If possible, they are more alike than pins. They look alike, speak alike, do alike, and say alike. But occasionally they quarrel, and once they appealed to the audience, to settle which one of them had walked across the stage first. The audience had no notion. They proved, also, that twins have drawbacks. For instance, one of them felt tired one evening, and went up to bed. He saw his twin brother in bed, thought it was himself, and went downstairs again. Pathetic! And another time, when they were both in the Army, the sergeant cried "Fall in!" One of them replied "Bow wow," and t'other got seven days for it!

They ended up with a boxing match. I did not see Jimmy Wilde beat Pal Moore, but I feel certain that their bout could not have been more entertaining than that of the Terry Twins. The Twins battered each other to our hearts' content, and there was no blood.

Dolly Victoria and her brother gave their clever cycling turn, and the Five Pettys performed their astonishing bouncing act. If "bounce" counts in this world, no wonder the Pettys have got on. I was sorry, by the way, to note that the lady of the group sprained her ankle. I hope it was nothing serious.

EXTRA TURN.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

FITZDAVIS.—Gone, but not forgotten. To the memory of E. R. FitzDavis, many years associated with the stage. Fell asleep July 21, 1915. R.I.P. Wife, TAYLOR.—In sad but loving memory of my dear husband, 604320 Bdr. David J. W. Taylor, 2/1 Shrop. R.H.A., killed in action, August 1, 1917. Sleep on, beloved, reunion our abiding hope. Sadly missed by his loving wife, Agnes. In loving memory of my dear son, BOMB. DAVID TAYLOR, R.H.A., killed in action Aug. 1, 1917. Also his brother, SAPPER GEORGE TAYLOR, R.E., who died in Military Hospital, Sandwich, July 6, 1918. Never forgotten by their sorrowing Mother, Father, Sisters and Brother. Rest in Peace.

"ERA" SPECIAL DRESS DESIGN.—NO. 26.



A CONCERT PARTY FROCK.

ABOVE we publish the twenty-sixth of a series of suggestions for costumes suitable for Choruses, Revue Artists, Variety Artists, Concert Party Artists, or Fancy Dress Balls, drawn by "The Era" designer.

The Terms for Finished Drawings of this Design in Colour—or for carrying out Special Schemes of Design in their entirety—may be had on application. Envelopes should be marked "Design Department," "The Era," 35, Wellington Street, W.C.

RICHARD DAWSON, Chairman.
H. G. Wood, Hon. Secretary.

THE KING AT THE COLISEUM.

PEACE COMMAND PERFORMANCE.

ROYAL TRIBUTE TO THE VARIETY PROFESSION.

Monday should for ever remain a memorable event in the annals of the music hall, for on that day the King paid the variety profession the supreme compliment of a "command performance," a function which was carried off with great éclat at the Coliseum. There was a two-fold reason for the performance, first, of course, as a celebration of the Peace which has come after more than four years' strenuous warfare, and secondly, and equally importantly, as an appreciation of the splendid work which has been done by the music hall profession in swelling the numerous funds connected with the war.

Preparations.

After the termination of Saturday night's performance, the Coliseum had been invaded by a small army of workmen, all busily engaged in transforming the interior in accordance with the scheme designed by Mr. Val Prince. This work was carried on through the week-end, which necessitated the abandoning of the usual Monday matinee, but the labour was aptly repaid by the results, and the expectant and distinguished audience which assembled on Monday evening found the familiar interior converted into a palace of Oriental lights. Hugo lanterns were suspended from the ceiling, and a profusion of flowers bedecked the boxes and tiers. The colours of the Allies naturally predominated, but everything was ingeniously harmonised with the existing scheme of decoration, and the total effect was most pleasing to the eye.

Their Majesties' Arrival.

Punctually at 8.15 their Majesties arrived at the Royal Box Entrance in Chandos street, and were received by Sir Oswald Stoll and Mr. Arthur Croxton (manager of the Coliseum). The Royal party comprised the King and Queen, Princess Mary, Prince Albert, Princess Victoria and Prince Henry. The news of their arrival quickly spread to the auditorium and as the first bar of the National Anthem announced their entry into the Royal Box the audience sprang to their feet. Scenes of unprecedented enthusiasm prevailed at the conclusion of the Anthem and it was not for several minutes that the programme was proceeded with.

The Programme.

Sir Oswald Stoll had arranged a typical variety programme, all the artists being recognised leaders in their own particular brand of entertainment. After a short orchestral selection rendered by the augmented Coliseum orchestra, under the baton of Mr. Alfred Dove, the Flying Bananas gave their sensational exhibition of gymnastic skill. These were succeeded by Mr. Ernest Hastings, who created great amusement with his imitative methods, an entertainer of the piano: George Robey and Violet Lorraine then appeared, and in an all too short tenure of the stage introduced their old favourite, "If You Were the Only Girl in the World," whilst Mr. Sam Barton caused great amusement to the Royal party with his quaint method and collapsible bicycle. Mr. Arthur Prince and "Jim" gave an exhibition of what might be described as the latest word in ventriloquial art; Mr. Harry Tate attempted to sell his celebrated motor car to the audience's great delight; and the variety portion of the programme was completed by Miss Charles Mayne and "That," in four selections from their repertoire; Grock and Partner, in their well-known turn; and Du Cailion, that entertaining and loquacious laddie on the tottering ladder.

A Pageant of Peace.

The concluding item was a grand spectacular and choral finale, "A Pageant of Peace," by Mr. Louis N. Parker. In this spectacle, all the vast resources of the Coliseum stage were employed, and on a huge staircase at the back were grouped six hundred ladies, members of Dr. Charles Harrison's Imperial Choir. In front of this staircase paraded members of the Theatre Arts Club and Actors' Association, suitably attired and bearing banners emblematic of our Colonies and our Allies, whilst as central figure Miss Ethel Hook, as Britannia, sang "Sir Edward Elgar's stirring 'Land of Hope and Glory,'" with clear and resonant voice, Dr. Elgar himself conducting. Then a fanfare from the State Trumpeters of the 1st Life Guards, and the singing of the National Anthem by the whole assembly concluded a most memorable evening.

In a Good Cause.

At the special request of His Majesty the King, the proceeds of the performance were devoted to a charity connected with the variety profession, and Sir Oswald Stoll's choice fell upon that most deserving institution, the Variety Artists' Benevolent Fund, which should benefit considerably therefrom. It was whispered that probably a sum of not less than £10,000 was realised. The various members of the executive of this institution were accommodated in a special box. Among those present at the performance were the "Pleasant and Viscountess Sandhurst, Lieut. Col. Sir George and Lady Holford, Lord and Lady Savile, and Baroness Percy de Worms. Many people well known in the theatrical profession were there, including Mmes. Zebe de Lussan, Mr. Charles Gulliver, Mr. Willie Clarkson, Miss Jessie Bateman, Mrs. Gerald Du Maurier, Miss Laurette Taylor, Miss Florence Wray, Mr. C. Douglas Stuart, and Mr. Harry Gribben. The programmes were sold by the following ladies, under the direction of Lady Alexander and Mrs. Arthur Croxton:—Mrs. Hugh Adams, Miss Ashbury, Miss Jessie Bateman, Mrs. Sinclair Buchanan, Miss Chaplin, Miss E. Clifford, Miss E. Crocker, Miss Curzon, Miss Elaine Dickens, Mrs. Dummett, Mrs. Francis Durant, Miss Beckstein, the Viscountess Erleigh, Miss Helen Ferrers, Mrs. Raoul Foa, Mrs. Hugh Fitch, Miss Rica Goodall, Mrs. Luke Hanford, Miss Hansford, Miss Flora Hastings, Miss Hunter, Miss Jessel, Miss Knight, Miss Laking, Miss Laking, Lady Mervin Mackenzie, Miss Winifred Maclelland, Mrs. Jerald du Maurier, Miss L. Merville, Mrs. de Moccatta, Miss Mond, Miss Lily Muir, Lady Newnes, Mrs. Fielding Ould, Lady (Owen) Phillips, Mrs. Herbert, Septe Miss Kainer Smith, Miss Tustin, Miss Laurette Taylor, Lady Maud Warrender, Baroness Percy de Worms, Miss Florence Wray. Mrs. Croxton was responsible for the exquisite and tasteful binding of the programmes used by their Majesties during the performance.

The special programme for the occasion was the production of Messrs. Haycock and Cadie, Ltd., printers, who deserve every credit for a most artistic production.

The following acknowledgments were made in the programme:—The decorations and illuminations in the house are by Waring & Gillow, Ltd., from designs by Mr. Val Prince. The programmes for their Majesties were bound by hand in brocade with gold and their decorations by Mrs. Arthur Croxton, the whole of the printing being done by Haycock & Cadie, Ltd., "Hacaprint Works," Camberwell, S.E.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

The piano used on the stage is provided by Chappell & Co., Ltd., New Bond-street, W. Scenery used, in addition to that named by Juan A. Sackman and Philip Howden. Floral decorations by Robert Green, Ltd., Crawford-street, W. The assistance of the following management is acknowledged:—Sir Alfred Butt, Victoria Palace, Ltd.; Sir Walter de Frece, Variety Theatres Controlling Co., Ltd.; Mr. Frank Allen, Moss' Empires, Ltd.; Mr. C. Elphinstone, The Grand Theatre, Hanley; Mr. D. J. Clarke, The Hippodrome, Belfast; Mr. Geo. Harrop, The Palace, Blackpool; The Macnaghten Vaudeville Circuit, Ltd.

A ROYAL OPENING.—PRINCESS AND VARIETY ARTISTS.

A distinguished visitor was welcomed to "Brinsworth," the Variety Artists' Benevolent Institution at Twickenham, on Wednesday, when Princess Louise Duchess of Argyll opened the new wing added some years ago to the building. On arrival her Royal Highness was received by Mr. Joe Elvin, founder of the institution, Mr. Bruce Green, chairman of the committee, and Mr. Douglas Stuart, secretary. In the drawing-room the Princess was presented with a bouquet of carnations by Miss Hen. Bruce Green, and was handed a gold key by Mr. Frank Matcham, the hon. architect of the new wing. Her Royal Highness then visited the new building.

A Red Letter Day.

Mr. Bruce Green, addressing H.R.H., explained that the new wing, erected with a portion of the proceeds of the Royal command performance at the Palace Theatre in 1913, was completed in the autumn of 1914, but owing to the war they had been unable to arrange for the official opening before that day. The institution, he went on to say, and the five acres of gardens were entirely freehold, having been purchased mainly by the society called "The Noble Six Hundred," each member of which gave £2 10s., thus obtaining £1,200, the amount of the then outstanding mortgage. The old people's home was not the only object of their funds; they, in addition, had many pensioners, and many genuine cases in which relief could be administered, performers who had fallen on hard times, cases of illness, and so forth. Altogether, to maintain the institution and to grant relief, the outgoings were £70 a week, or nearly £4,000 a year, raised entirely by voluntary contributions. Mr. Green then apologised for the absence of their president, Mr. George Robey, who was unable to be there owing to having to attend a matinee. Indeed, there were many who would have been pleased to have been present, but were prevented by being at matinees or on provincial engagements. Their hearts, he was sure, were with them that day, which indeed was a red-letter day. As chairman of the Executive Committee of the Fund he desired to thank her Royal Highness for what she had done for them, and, through her, to thank H.M. the King for so graciously showing appreciation of what the profession had done to help various war funds by commanding a performance at the Coliseum. For this Royal appreciation they were deeply grateful, although for any work the profession had done they did not look for any return. Although the war was over and peace had been declared, music hall artists would never be found wanting to assist in all works of charity, and in still helping to cheer those boys in hospital who had helped to bring about peace. (Applause.)

Wires of Regret.

The following telegrams were read:—Sir Walter and Lady de Frece regret their inability to be present at the opening of the new wing, and send best wishes for a pleasant afternoon and continued prosperity to the cause. "Sorry unable to be with you to-day trust everything will pass off well at the opening ceremony. Best wishes for the success of Brinsworth—Frank Allen."

The Princess's Speech.

In declaring the new wing open, her Royal Highness said: "I am very glad to have been asked to take part with you in the opening ceremony of the new wing of this Benevolent Fund and Institution to-day. This event gives me the pleasure to meet many of those who are gifted with the power of interesting and entertaining the world. The marvellous way in which these artists have been able to cheer and inspire by their work during the war, in the huts, at the bases, even close up to the front, and also at home, will always remain bright in the memory of everybody. I am convinced they know the universal gratitude that is felt towards them, and it will no doubt be a true source to them to remember in their strenuous profession. This institution has received so many kind and generous donations in the past that it would be impossible to mention all; but you will recall the generosity of the founder, Mr. Elvin—(cheers)—the good work of the committee, and the honorary officers of the Fund, who have devoted so much of their time in its administration. Nearly every manager and performer of note in the profession has, I understand, helped in building up this institution. Now is the opportunity for those who have received much enjoyment to help in their turn. Their Majesties the King and Queen are showing their sincere interest in going to the performance next week at the Coliseum, and it is hoped that the Fund will largely benefit on that occasion. Let me wish all the artists and inmates here all happiness." (Cheers.)

Mr. Joe Elvin.

Mr. Elvin, who had a hearty reception, said he had travelled up from Eastbourne purposely to be present at what was a red-letter day in the history of the dear old home. The Princess had referred to him as the founder of Brinsworth, but he was only one; he had had the loyal help of the boys and girls of the variety profession. Whenever members of the profession were called upon for support they were always willing to give it so far as they could afford, so he had no hesitation in appealing to them, and to ask them to hand her Royal Highness purses of money which would be devoted to the upkeep of the institution.

Their president, Mr. George Robey's, appeal had been very successful, and he was going to ask them again to give what they could afford. Whatever they gave would be thankfully received by the committee on behalf of the dear old inmates of Brinsworth, who in their little prayers would not forget their kind thought for them. Pursues of money were then handed to her Royal Highness.

Mr. Harry Blake announced that the total received up to date for the special appeal for furnishing the new wing was £534 3s. 6d.

Mr. Harry Gribben proposed a hearty vote of thanks to Princess Louise for her kindness and generosity in going there that day, and giving them a little of her most valuable time. They were very, very grateful, and he was sure he was echoing the sentiment of all in wishing her Royal Highness happiness and prosperity. The vote was seconded by Mr. Harry Marlow, who said the occasion was another stepping-stone in the advance of the music hall industry towards the pinnacle to which they had all striven in the past.

Her Royal Highness graciously acknowledged the vote of thanks.

Tea on the lawn, with music by the Welsh Guards Band, conducted by Mr. Andrew Harris, L.R.A.M., followed.

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

The following letter has been received:—Mr. C. Douglas Stuart, secretary, Variety Artists' Benevolent Fund, from Colonel J. W. Smith, Nelly, Esquerry, Kensington Palace:—"Dear Sir—I am directed by H.R.H. Princess Louise to ask you to be so kind as to convey to the chairman, and members of the Reception Committee, her thanks for all their kindness to H.R.H. yesterday, and for the excellent arrangements made for her. If gave H.R.H. great pleasure to perform the ceremony of opening the new wing, and receiving the purses afterwards. May I also thank you for all the trouble you have been put to in informing me of this arrangements and other matters? I am only sorry that I should have troubled you so much when you must have had so much extra work to do."

THE LONDON MUSIC HALLS.

HERBERT'S BUSH EMPIRE.
programme here this week is headed
Calion, and the loquacious laddie
tollering ladder has had a great
his patter as well as his clever
work is of the best, and his fair
ent is well in the picture. The
Daisy Wood is another big suc-
with three numbers, "Down on the
"When You Are Near Me," (a
ong), and "Give Me the Moon-
Daisy looks as charming as ever
delightful frocks and dances well.
the singing violinist, an artist
nger tips, sings "In the Land of
Again," charmingly, and ex-
ch skill in his work on the violin.
lie Elliott has a fine reception
well-chosen numbers, "The Little
The Life of a Pro," and
Miss Elliott is in the front
at the piano, acts, and scores
nerit. Another good "at the
is that of Will H. Fox, and
n, "the Chippie Chappie in
akes a big hit in comedy, song
ace, Sam is unique in his act, which
ginal and clever. Edgar Curtis, de-
as a vaudeville entertainer, pre-
a tip-top living marionette act—his
"vice Mayne," of course with "That,"
miniature piano, is perhaps his best,
ill his performance is so excellent
it is not easy to particularise. Jean
Josie, two clever young contortionists
a crocodile and the lizard, and the
as and De Roy Trio, in a knock-
musical farcical comedy of "Ye
Times," called "The Gentleman"
complete a fine bill.

GOOD GREEN EMPIRE.

show and attendance ditto sums
situation at Sir Oswald Stoll's
le hall this week. Miss Daisy
a song that suits her person-
How Are You Going To Keep
the Farm," descriptive of the
fects on the agricultural com-
to the "demobbed" rustic
or the joys of the town. Her
er, "Sister Julie," and "Give
light," sung with arch effect,
and Paul Durham pre-
pleasing musical scene, in
itation (both humorous and
story were effectively given
expressed approbation of
sharply contrasted act
Power and Bendon being
one of the most spont-
ent of the evening in their
g a Door," an apt illustra-
aching efforts of a couple
workmen to repair a slight
o which most of us have
subjected. An enthusias-
ted the performers.
scribed as the "talkative
some clever conjuring
poking fun at
which, however, is so tact-
to avoid any semblance of
and Laurie and Howard
drolls, who, on good terms
hence from their entry, left
er equally satisfactory con-

ard has a good song in
Say You Don't Remem-
proves Mr. Ford to be a
much ability; his other
words of a home "being
g in reality, as well as
thrustastic recall greeted
the conclusion of his act.
bert, in their successful
tellies, concluded the en-

M HIPPODROME.

ter heads a strong bill
in Mr. Fred. Rome's
"Simpson's Stores," in
assistance of Miss Buena
has a great reception,
funny as the enterprising
Rene Ralph, the dainty
me, is as delightful as
is in captivating style
to awaken memories of
es of her work there as
year before last. Takio
aq, imitating animals
im, "The Living
tions are as bril-
easting. Caraden's
other fine act—his
stunts" are both ex-
urn gets a good recep-
n's juggling is another
can juggle "some,"
turn, raises his audi-
ousiasm. The Myra
pretty young ladies
g and dancing act,
"sitting man in white,"
leo a capital elocu-
as an excellent tenor
Promise Me" and
Maddison's capital
life; and Arthur
ady, also intro-
and his officer
mers is now
Sam Jones.

M JUNCTION.

Clapham Junction,
essell is very suc-
ticularly of church
be piano is funny
Betancourt, the
es a remarkable
ht Stella Girls
arnes, the im-
their audience
izing of synco-
rope solo and
dairy good. It
Monarch of the
ves that the title
From magnif-
delicate pianissimo
all, and, in the well-
which he commences
shows wonderfully
ring, but the true

race are rightly
vidence, and in the
ey manage to get
nber of laughs
the mixed advice
ade is a particu-
work. Miss
ntainer at the
ility. She

has a fine command of piano technique,
and her voice is musical. Her first number,
entitled "En Angleterre," in very pretty
French-English, is particularly chic, and
her impressions of Miss Elsie Janis and Sir
Harry Lander are true to the originals. A
dainty little Irish song which follows serves
to still further accentuate the versatility of
this clever artist.

The lily needs no paint, and Percy Honri,
with his concertina, is his usual bright and
cheery self, and he plays, sings, and chats
in his own particular, humorous, and inimit-
able fashion.

Miss Mary Moran appears in three musical
numbers that give her a splendid opportunity
of displaying that rich vein of
humour of which she is the undoubted pos-
sessor. Her best number is a precious little
Cockney sketch, out of which she obtains
every atom of fun. The pianist who assiste
Miss Moran in her clever little show is a
brilliant executante, who fills every gap
with some really fine solo work. Wallace
Selkirk's juvenile spectacle, "The Clans of
Bonnie Scotland," performed by local chil-
dren trained by Mmes. Selkirk, completes
the bill, and is enjoyed both by the audi-
ence and the little actors and actresses, who
perform their duties with rare gusto.

BRIXTON EMPRESS.

One of the principal features of this
week's programme at this hall is a sketch
entitled "Yellow Idols," by Leon Pollock.
The scene is laid in Chinatown, Limehouse,
and the little play is divided into four tab-
leaux. In the first scene we learn that
Kwoo, the owner of a Chinese eating-house,
is about to celebrate the marriage of his
daughter, Sun Kwee, with one Chung, a
Chinese student. Seng, Kwoo's assistant in
the eating-house, opposes the match, pre-
tending to be in love with the girl himself.
There is a short scene between the two
lovers, after which the father lies down on
a couch and smokes his opium pipe. Lulled
by the drug, he has a dream, in which he
learns that his assistant is trying to induce
the young lover to aid him in a plan to
murder the old man for his money. The
lover indignantly rejects this suggestion,
and is stabbed to death by the villainous
Seng. As the vision fades away, the
daughter comes running down the stairs
bricking, and lamenting that her lover has
been murdered. There follows a scene be-
tween the father and the assistant, in
which the former pledges the latter to aid
him in bringing the criminal to justice.
Before this the audience had learned that
Kwoo is in the habit of placing the money
that he has taken for the day in an idol
hidden behind a screen in his room. The
wicked Seng takes the place of the idol,
intending to murder the old man as he
secretes the money; but the latter, having
been warned by his vision, plunges a dagger
into Seng's heart, and so avenges his
daughter's murdered lover.

Mr. Hector Abbas is effective as the
father, whilst Mr. George Morgan and Miss
Phyllis Shannaw make an admirable pair
of lovers, and Mr. James English success-
fully renders the part of the wicked
assistant.
Among other excellent turns are Mr.
George Calver, the possessor of an admir-
able falsetto voice, who gives some humor-
ous imitations; the Fyre Four, a quartette
of excellent instrumentalists; and Jack
Warman, a very amusing raconteur and
singer.

"KEEP 'EM ALIVE."

Albert de Courville has added another
success to his reputation in "Keep 'Em
Alive," which was produced before a packed
house at the Finsbury Park Empire last
Monday. The book is by Mr. de Courville
and Mr. Wal Pink, the tuneful music with
which it abounds is by Mr. Frederick W.
Chapelle, and the staging is a credit to
Mr. Leon Errol.

With a comedian like Jack Gallagher, the
fun-maker fra' Lancashire, with his infec-
tious laugh, the fun is fast and furious,
and as he appears in every scene, humor
plays a great part in the success of the
revue. He is ably supported by Miss
Minnie Rayner, Miss Lillian Major, Miss
Mabelle George, George Manton, Will Page,
and a host of other clever people.

The revue opens with a night club, where
Jack Gallagher, as Solomon Saggs, makes
his appearance, together with his corpulent
wife (Miss Minnie Rayner).

This is followed by a front curtain scene
of the "Big Six," with an amusing sextet
"I Can't Say the Same for You," and some
extremely clever dancing is done by the
Martell Brothers.

"Home, Sweet Home" is a most humor-
ous skit, in which Mrs. Saggs joins the
ranks of the profiteers by letting every
available corner of the home to various
lodgers.

"Welcome Home" is an extremely funny
scene, in which Jack Gallagher is
"doubled" by Will Page as his twin
brother. Another humorous episode occurs
at the whist drive, with Jack as the in-
ebriated, unwelcome guest, who is even-
tually "drummed out."

There are two very effective scenes in
"Dazzleland" and "Our Colonial Friends,"
the former with its bevy of beautiful daz-
zle girls and startling costumes, and the latter
with its charming representatives of our
Colonies; but the two most spectacular
scenes are "The Land Where the Good
Songs Go" and the finale, "A Point-to-
Point Meeting." The first has a most
charming setting of purple foliage with
moonlit water, and a staircase down which
descend the characters of well-known songs.
Mr. Jack Gallagher is tireless throughout
the show, and, in addition to some capital
comedy in a scene of the "Wrong Key,"
sings an extremely funny "Food" song.

The excellent Finsbury Park orchestra
was augmented and under the able direc-
tion of Mr. Harry Drew, and Mr. G. R.
Palmer (fresh from the Army) combines the
duties of stage manager with several small
parts.

Mr. Charles Danvers has been specially
engaged to star in comedy films and to
reproduce several of his former music hall
successes. He is also responsible for the
incidental music and production of Mr.
Leon Pollocks and Mr. Harry Burns' sketch,
"Yellow Idols," which has made so suc-
cessful a debut at the Empress, Brixton,
this week.

NEW ACTS OF THE WEEK.

"JUGGLI WOGS IN TOYLAND."
Description: Comedy juggling sketch.
Time: Ten minutes.

Produced, for the first time, at the Vic-
toria Palace last week, this act embodies
the elements of a successful turn-
originality, skill, and abundant humour.
The setting is "Toyland," wherein a weird
assortment of toys come to life at odd
moments and perform unexpected antics,
contributing largely to the grotesqueness
of the situation. At the same time Wyott,
a juggler of rare skill, arrayed as a golly-
wog, executes startling feats of balancing,
several of which are conceived on entirely
novel lines. The turn was given a great
reception, and heartily applauded through-
out the week.

SONGS AND SINGERS.

B. Feldman and Co. Numbers.

Harry Claff is making a big hit with
"Till We Meet Again" at the Palace,
Plymouth, this week.

Josie Howard scores a convincing success
with "At Half-past Nine."

Catlin's Royal Pierrots, with headquarter
at Arcadia, Scarborough, are featuring no
less than sixteen Feldman numbers—al-
l winners. The list runs:—"Oh, You Jack
in the Box," "Rock-a-bye Your Baby with
a Dixie Melody," "So This is Dixie,"
"Indiana," "Some Sunday Morning,"
"Who Taught You All Those Things?"
"Sweetest Girl in Maryland," "Widows are
Wonderful," "The Fact Is," "Shurr Up,"
"Sailors Don't Care," "I'm Not Going to
Bed To-night," "N'Everything," "At
Half-past Nine," "Where's the Girl You
Had Last Year?" "You're in Style When
You're Wearing a Smile."

Carlin and Castle, just demobbed, report
enormous success of "Fuzzy Wuzzy Woo"
at the Palace, Bath.

Vernon and Crossley (the Ballad Mongers)
are making history with "Bells and Blue
P'bbons," a fine number, splendidly
handled.

Murray Pilcer's bands at the Trocadero
and Maison Lyons feature a large number
of Feldman successes in their usual attrac-
tive style. "I'll Say She Does," "Oh
Helen," "How Ya Gonna Keep 'em Down
on the Farm?" "Mason Dixon Line," and
"N'Everything" are the principal hits.

Nora Delany scored at Hammersmith
Palace last week with an old favourite,
"Sullivan Will Be There."

Rosie Gaskin in "Have a Smile" is a
popular success.

The outstanding song success of the
season at Douglas, I.O.M., is "Till We
Meet Again." It surely earns the apt title
of "electrical hit."

Lawrence Wright Music Co. Numbers.
To chronicle the success of "That Old-
Fashioned Mother of Mine" proves an
easier thing week after week, so popular
has it already become both with artists and
the public. There have been many
"Mother" songs, but, without doubt, there
has never been one to touch this, and, al-
though there are even some on the market
at present, they are only faint shadows of
this outstanding winner. On a very varied
bill at the Palladium last week there was
not the slightest doubt that Talbot O'Far-
rell's rendering of this song put everything
else in the shade, and although he was
last but one on the programme the audi-
ence rose to him every time. The same is
happening again this week.

Practically as successful also is the song
"The Kingdom Within Your Eyes," which
is coming to the fore rapidly, and this
clever artist has never been better suited
than he is with these two numbers. Miss
Wynne Hulme, the well-known contralto, is
one of the latest additions to the singers
of "The Kingdom Within Your Eyes," and
this she is doing most successfully at Col-
lins' this week.

It must not be forgotten that although
this firm have made such a reputation for
ballads they also produce some excellent
light numbers. One of the best of these
is "It's a Sad Heart that Never Rejoices,"
which Miss Rene Rice is using very suc-
cessfully at the Metropolitan this week.
Another artist who successfully features
this song is Frank Keith, who was at East
Ham last week and at Harrogate this
week. Another number which is well to the
fore is "Moonlight on the Mississippi,"
which is being used by the Three Scamps
in their new act at the Empire, Shoreditch.

Enormous are the demands for concert
artists and public alike for those two new
comedy numbers, "Ca-Bares, Ca-Bares
and Car-rots" and "Oh! That Lancashire
Jazz Band." The former has caught on
in an unmistakable way, and there is
plenty of evidence to prove that this will
be the biggest comedy song at pantomime
time this year. Mr. George Bass has all
Halifax singing it this week.

Herman Darewski Co.'s Numbers.
Eddy Reed, who is at the Lyric, Liver-
pool, this week, is phenomenally successful
with "Now There's Peace on Earth Again."
"Rhymes of the Times," and the beautiful
new ballad, "You Made Our Home a
Heaven" (Mother Mine), one of Lillian
Ray's finest compositions, with appropri-
ate words by Huntley Trevor.

Anna Hana, who is at the Pavilion, Liver-
pool, this week, in addition to her success
with Bert Worth and Peter Bernard's
"Light Up Your Face with Sunshine," is
scoring heavily with John P. Harrington
and Herman Darewski's popular number,
"Now There's Peace on Earth Again."

Albert Whelan, who is at West Hartle-
pool Empire, has one of the funniest and
cleverest songs of the year in Andrew B.
Sterling and Harry Von Tilzer's "Can You
Tame Wild Wimmen?"

George Horrocks, writing from Blackpool,
states that in the revue "The Ballroom"
the Winter Gardens he is making a terrific
success with "Now There's Peace on Earth
Again," with which Victoria Carmen also
scores in the "Victory Revue" in the same
building.

Parker Charles' Numbers.

G. F. Lewis' songs are well in evidence
at Southport, where Miss Jeannie Davies
has arranged to make a feature of "A
Last Request" and "I Sing You Songs
of Love." Miss Davies especially favours
a particularly strong number. This talented
artist is also featuring "United" (com-
posed by Ivor Weir in collaboration with
Emmett Adams, the composer of "God
Send You Back to Me").

LONDON THEATRES OF VARIETIES, LTD.

TELEGRAMS: RANDVOLL WESTCENT LONDON. Registered Address: HOLBORN EMPIRE OFFICES, LONDON W.C.1. HOLBORN 2462, 3, 4, 5 & 1986. TELEPHONES:—

WEEK COMMENCING AUGUST 4TH, 1919.

HOLBORN EMPIRE

6.10 and 9.
Tel. 5367-8-9 HOLBORN.

HARRY TATE
GEORGE MOZART
O'GORMAN BROS.
VIOLET ESSEX
MAY HENDERSON
GEO. GILBEY
VIVIAN FOSTER
DAVE LEE
THE REOS.
FRANK LE DENT

Box Office 10 to 10

PALLADIUM

LITTLE TICH
WILKIE BARD
LORNA & TOOTS POUNDS
MAIDIE SCOTT

BERT ERROL ALEXANDER KIDS
SAM BARTON RADFORD & RUSSELL
BETANCOURT LILIAN BYRNE

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME
Telephone: 230 6.0 8.45 Telegrams: GERRARD 1004 (4 lines). Box Office, 10 to 10. "PALLADIUM W.C.1., London."

LEW SHAM
HIPPODROME

6.15 and 8.40.
Tel. LEE GREEN 26.

JACK & EVELYN
MR. HYMACK
SELKIRK'S SPECTACLE
SCOTCH KELLY
WYNNE HULME
WINSTON PLAYERS
TOD SLAUGHTER
and JEN-Y LYNN
PATTI LOFTUS
MOZELES
MAHER & LANGFORD

HAMMERSMITH
PALACE

6.30 and 9.
Tel. HAMMERSMITH 106.

JEAN AYLWIN & CO.
DAN ROLYAT
HILDA GLYDER
NAUGHTON & GOLD
GEORGE GILBEY
VERA WOOTTON
PHIL ASCOT FOUR
DONALD & CARSON
DUNCAN'S COLLIERS

CAMBERWELL
PALACE

6.30 and 9.
Tel. HOP 1095.

TWO BOBS
YVONNE GRANVILLE
O'GORMAN BROS.
HILDA GLYDER
BARILE QTTE.
SHAWLENE
MAZUZ & MAZETTE
JACK STRAW
GEO. PICKETT & CO.
IN
"THE HEATHEN"

GRAND PALACE,
CLAPHAM JUNCTION

6.30 and 9.
Tel. BATTERSEA 88

T. E. DUNVILLE
G. H. CHIRGWIN
BESSIE CLIFFORD
DUSTY RHODES
PHIL PARSONS
VALAZZI
MEWSE & SINGER
PHYLLIS LISTER
BEAUMONT COLLINS
& CO. in
"BEDFELLOWS"

OLYMPIA,
SHOREDITCH

6.30 and 9.
Tel. LONDON WALL 1628

SIX BROS. LUCK
present a funny sketch
entitled,
"CERTS"
KING & BENSON
POLUSKI & MOTT
FELICE DELIA
REX FOX
BELLE MORA
ADAMI

ILFORD
HIPPODROME

6.15 and 8.30.
Tel. ILFORD 716.

WHIT CUNLIFFE
LILY LENA
JANE CROFT
DALY & HEALY
WALKER'S JUVENILES
MONTES & WELMA
GRAVETTAS
JESSIE PRESTON
ALF P. JAMES & CO.

WOOLWICH
HIPPODROME

6.15 and 8.30.
Tel. WOOLWICH 69.

SAM MAYO
SCOTCH KELLY
DIPPY DIERS &
FLO BENNETT
ERNE & CHESTER
BAM BAMS
HARMONY GIRLS
MAGGIE BENSON
GEORGE PERRY
THE ALTOS
ALBERT VOYCE

CROYDON EMPIRE

6.15 and 8.30.
Tel. CROYDON 1174.

FRED KARNO
presents
"KILL OR KURE."
2 CURES
DONOVAN RUSSELL
BRENNER & ERARD
FOSTER KERSHAW
MARIE LOUISE &
TIT-BIT

ISLINGTON EMPIRE

6.30 and 9.
Tel. NORTH 671.

LEW LAKE
presents
"JOLLY
JACK
TAR"

POPLAR
HIPPODROME

6.30 and 9.
Tel. EAST 64.

WHIT CUNLIFFE
LILY LENA
DALY & HEALY
LUCILLE BENSTEAD
VAL WALKER
ROYAL CRESTS
PAULINE TRAVIS
GICARDO
C.A. & C.D. CARLILE
present
"SCAMP HAWKINS"

WILLESDEN
HIPPODROME

6.30 and 9.
Tel. WILLESDEN 49.

PIMPLE & CO.
TALBOT O'FARRELL
RAIE & ROSIE
WALTERS
MIMI
G. S. MELVIN
BROS. OBO
SAM HILTON
NELLIE RYAN
DE ALMA
SINCLAIR'S
MANNIXINS

PUTNEY
HIPPODROME

6.30 and 9.
Tel. PUTNEY 2002.

CHAS. AUSTIN & CO.
ESTA STELLA
BERT TERRELL
HAYMAN & LOWE
G. S. MELVIN
VICTOR & GEORGE
MEIVOR & SCOTT
DORA DARE
GEO. MURPHY

BALHAM HIPPODROME

6.30 and 9. Tel. STREATHAM 1708.

FRED BARNES
PHIL PARSONS
THE RANGLES
WILL TYLER
HARRY FREEMAN
GOLDA QUARTETTE
J. H. WAKEFIELD
ANNA HANA
SISTERS DE LILO
MOUNTFORD & MAY

KILBURN EMPIRE

6.30 and 9. Tel. 698 PADDINGTON.

J. W. RICKABY
TOM STUART
10 LOONIES
DELSON TRIO
JAMES ROSS & GRACE
ALBERT WYNDHAM & CO.
EDIE VENO
TOM CLARE
NAUGHTON & GOLD
GERRARD

MANAGING DIRECTOR MR. CHARLES GULLIVER

TO WHOM
ALL COMMUNICATIONS
SHOULD BE ADDRESSED.

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

The Follies' Revival.

It should indeed be gratifying to concert artists who are truly interested in the progress of their section of the profession to see the revival of popularity of concert parties in the West End. The two parties to give daily performances next week are the Follies at the Strand Theatre and the Bouge et Noirs at the Savoy.

The Follies are revived by that popular impresario, Mr. Ernest Rolls, who promises all the attractive burlesques and other features of the original troupe that the versatile Pellissier made so famous, and we understand he has engaged that jovial entertainer, Mr. Ben Lawes, to take the lead. Ben in appearance is not unlike the late "H. G.," while his effervescent humour and exceptional versatility, so well known in concert circles, should prove him easily capable of succeeding in the rôle of so talented an artist. The other Follies will be Dollis Brooke, Joan Vivian Rees, Agnes Croxton, Dorothy O'Shaun, Rex London, Arthur Margeson, Cyril Delevante, George Carno, and the artist who previously ran the party, Dan Everard.

The Bouge et Noirs (who are being presented at the Savoy by Mr. Gilbert Miller), after their recent tremendous success at the Victoria Palace three weeks ago, need little further comment. These popular soldier entertainers from the First Army have no need to appeal to sentiment for support, for their clever entertainment "Splinters," teams with capital humour, and their opening on Bank Holiday will be looked forward to by many.

Concert artists will feel that their entertainments are again coming into their own in the West End. It was always to be regretted that the popularity of the Follies type of party was allowed to wane after the decease of Pellissier, for the concert world is full of clever and versatile people and surely it also contains enterprising and ambitious managers, too? Most of the parties that were the forerunners of the hundreds of troupes that are at present running all appear to have gone into oblivion.

Carrying On Through the Winter.

What appears to be wanted is more really ambitious and energetic managers with the necessary financial backing to bring concert parties again to the foremost position many of them merit, and it is obvious that there is a very large field in theatre and music hall programmes for them to work upon. If concert parties are the recognised attractions of millions of people at the sea-

side towns during the summer, surely it is not unreasonable to suggest that if their shows are slightly elaborated they will draw a large proportion of these patrons in the large towns during the winter, if only to revive pleasant memories of their summer holidays.

This year it would appear a larger number than ever of concert parties are "carrying on" through the autumn and winter, and with live managers and alert agents they should be amply rewarded.

Railway Travel.

With the trouble with the coal miners comes the threatened further curtailment of railway traffic and all its attendant increasing difficulties to touring parties, frequently resulting in the whole of the alleged "day of rest" being spent in the most tiring slow train journeys and interminable waits at junctions for connections. Yet with all the dozens of parties touring there is no recognised organisation to represent their difficulties to the authorities or assist managers in the many brain-fagging railway problems that present themselves. The concert world is, we consider, now strong and important enough to justify the C.P.P.A. or the C.A.B.A. approaching that excellent association, the Music Hall Artists' Railway Association to admit their members to their benefits. There are many other commendable organisations connected with the entertaining professions doing most useful work for their members, and if the concert world is not sufficiently strong to form similar organisations, their wide expansions of recent years at least justifies their application to be included as a section of the existing ones.

Richard Jerome.

This enterprising concert party manager and agent is at last demobilised and busy with his Midland Concert Party Bureau, and we shall have more to say about his projects and future plans so soon as he has got a little more settled down to civilian life again.

Another London Al Fresco.

Considerable success is attending the al fresco concerts which Mr. Arthur C. Chapman is running every Saturday evening in the garden of Muswell Hill School, Alexandra Park. He is booking many well-known artists, including Leonard Levesey, Arthur Hill, Lloyd Shakespeare, George Bolton, Carrie Herwin, Edith Furnedale, Lillian Brown &c., so the quality of the shows deserves success.

CONCERT PARTIES AT WORK.

Harry Bright's Co.

The weekly change of concert parties on the North Pier, Blackpool, demonstrates the varying quality of the troupes, and there is always an element of surprise in the performance. Harry Bright's company, with "Hilarity of 1919" made merry, and the "Tommy in the Trenches" sketch was on well-known lines.

Premier Pierrots.

Fred Allandale's Premier Pierrots at the Central Pier, go on adding triumph after triumph to their record as popular entertainers, and Jimmie Pullin, under whose direction they are, is a host in himself. His character studies are as acceptable as they are true to life.

Tonics.

The Tonics, at the Victoria Pier, continue to gain in esteem, and Fred Walmesley has reason to be proud of the company under his charge. The whole-hearted manner in which the members work together is in a great measure responsible for the brilliant success achieved.

The Mad Hatters.

Mr. Alfred W. Newton's concert party, The Mad Hatters, are at the Villa Marina, Douglas, I.O.M. This week the artists are Marie Gros, Fanny Hooper, Phyllis le Maître, Sybil Faulconer, Claudi Chandler, Harry Tollfree, and Fred Wynne. In addition, Melt and Bray, comedians, and Mr. Tom Williams, the Welsh baritone.

Society Idols.

The concert party high season at the Grand Pavilion, Prince's Parade, Bridlington, commenced on Monday, and Mr. Charles Palmer, the enterprising manager for the various places of entertainment owned by the Corporation, has secured a good round of companies, the first being Mr. Harry Bennet's popular team, The Society Idols, which is under the direction of Miss Tina Frank, and includes Misses Mary Dane, soprano, Pearl Parry, soubrette and dancer; and Tina Frank, soubrette; Messrs. Chas. Ross, baritone, Willie Potter, comedian; Leonard Richmond, whirlwind dancer; and Leslie Walsh and a piano.

Concert Parties for Belgium.

The first Belgian concert party, under the Y.M.C.A., has been organised at Antwerp. It will be the first of a number to be run for the Belgian Army, on the lines of the Lena Ashwell Concert Parties for the British troops.

The Toppers.

Jessie Templeton's Co., "The Toppers," broke all previous records at the Pier Pavilion, Southampton, last week. The performances were a delightful feast of clean, wholesome comedy, interspersed with charming vocalism. Harry Speller's living marionettes were extremely popular, and in addition this versatile artist scored in his comedy songs. Mabel Marks is a particularly chic comedienne and dancer, whose efforts evoked maximum marks of approval from her audience. "The in two months."

Toppers" are a tip-top show, and Mr. Harry Sait, the experienced concert manager, is to be congratulated on booking such an excellent entertainment.

Tourists.

At the Leas Pavilion this week a company under the title of "The Tourists" are providing an entertainment of excellent merit, the artists one and all being well worthy of the applause they obtain. Miss Adelaide G. Hartland is a soprano of the highest quality; Miss Winifred Sloane, soubrette, is charming in all her numbers, and Binda in her difficult dance rivets attention, and Mr. Harold Brewer is a clever soloist and accompanist.

Fabbe Benstead.

At Devonshire Park, Eastbourne, this talented artist is proving one of the outstanding features of the Moonshine Concert Party, under the direction of Edgar Allan Brown. On Monday last the company was increased to ten artists, and now includes Dougas Furbur, who has introduced some special numbers. This company is here for a three months' season, and their reception each evening portends a highly successful one.

Fred Reynolds's Co.

Appearing in the Abergavenny Castle Grounds this week are the Fred Reynolds Company, including the Adams Trio, Miss Calio and Partner, the De Gonzas, Jaskeo and James, C. J. Saitley and Lady, Casca and Florence Vittoria.

The Gems.

That clever and versatile party, the Brilliant Gems, again appeared, and this time excelled their previous triumphs, the "house full" notice being much in evidence. On Saturday the theatre was engaged exclusively by the Newtown Peace Celebration Committee for the entertainment of the demobilised soldiers and sailors of the district, when Col. Sir Edward Pryce-Jones, the Chief Constable, and many prominent townspeople were present. Congratulatory speeches were made by Sir Edward Pryce-Jones and others. Mrs. Johnson made presentations of bouquets to the ladies of the Gems Company, and made also a few complimentary remarks, which were ably responded to by Miss Beaty Jewel.

Gladys Morgan, the Welsh soprano, was in fine voice, and fairly captivated the audience; Jessie Melvin sang and danced herself into immediate favour; whilst Violet Vivienne brought down the house with her chorus numbers. Beaty Jewel was encored again and again for her rendering of the "Widow" and other comedy numbers. Low Hedges' good singing and splendid dancing were a feature of the performance; as also were Harold Jewel's feats on the banjo and phonofiddle. The two Madcaps, Beaty Jewel and Harold Ride, concluded the entertainment with their latest travesties, which was received with hearty applause. It is interesting to note that, despite the hall being given over to the soldiers on the Saturday night, the Gems have broken all records for previous weeks, and are re-engaged for a third visit approval from her audience. "The in two months."

GUILDHALL SCHOOL OF MUSIC.

The following is a list of prizes and prize-winners: Lord Mayor's Prize, £5 5s., Pamela Basslow; Lady Mayoress's, £5 5s., Frank Laiffie; Sheriff's (Mr. Sheriff Banister Flight Fletcher), £5 5s., Marjorie Claridge; Sheriff's (Colonel Wm. R. Smith), £5 5s., Miss Leslie Ashdown; Worshipful Company of Musicians Silver Medal, given triennially for the most distinguished student, male or female, in the School, Margaret Fairless; G.S.M. Gold Medal, for instrumentalists, Marie Dare; G.S.M. Gold Medal, for vocalists, Arnold Stoker; Knill Challenge Cup, with Silver Medal, for an eminently deserving student, Rene Maxwell; Chairman's Prize (presented by C. A. Batho, Esq.), Miss Leslie Ashdown; "Liza Lehmann" Prize, value £10 10s., Marion D. Brown; Sir Charles Wakefield Orchestral Prizes, value £5 6s., divided into three prizes of £2 2s. each, for the most earnest and attentive members of the School Orchestra, conducted by the Principal, Lily Fulcher, David Fish, Albert Edward Stambrey; Joseph Mass Memorial Prize, value £10, Reginald Pickering; Sir August Manns Memorial Prize, value £3 3s., Antoinette Trydell; Pearce Morrison Memorial Prize, value £2, Arnold Stoker; Sir Harry Frankland Hepburn Prize, value £5 5s., Marion Brown; Dove Memorial Prize, value £10, Marie Dare; Libbott Prize, Walter Nunn; Enoch Singing Prize, value £5 5s., Bernard Manning; Mrs. Frank Urch Prize, Frank Laiffie; Basil Althams Memorial Bow, awarded to Pollie Ince; Maude Wilby Prize, Ivy Jeremy; Max Hecht Scholarship, divided by Rose Remington and Walter Dennis.

SPECIAL ELOCUTION PRIZES.

Wyndham Prize (presented by Sir Charles and Lady Wyndham), Doreen Thornton; Edie Prize (presented by Dennis Badie, Esq.), Edith Sharpe; Ainley Prize (presented by Henry Ainley, Esq.), Helena Gosschalk.

Death of Norwich Musician. James Arthur Harcourt, who died at Norwich on Friday, aged 58, was, like his father before him, prominent in the musical life of the East Anglian capital, and as organist and choirmaster for over 27 years at the Norwich Cathedral Church, was known to many of the profession visiting the city. Two of his compositions were given a place by Sir Julius Benedict in a Norwich Festival programme. In 1872, a duet, "Dungeo mio bene," from his pen was sung by Madame Lancia and Mr. Cummings; and in 1875 a selection from his operetta, "The Science of Love," which still remains in manuscript, was performed by Mlle. Enquist, Miss M. D'Alton, Mr. Edward Lloyd, Signor Foli, Mr. J. L. Wadmore, and Mr. W. N. Smith.

TOURING CONCERT PARTIES.

NAME	PROPRIETOR	JULY 23.	AUG. 4.	SEPT. 11.
AIR BELLES	Christine Roy	Lounge, Hunstanton.	Paddock Gdns., Guildford	
A LA MODE	Sydney Lester.	Pa. Hall, Rock Ferry.	Olympian Gdns., Grange-over Sands.	
BREVITY	Richard Jerome	Pier Pav., Teignmouth (Summer Season).		
BUBBLES	Gane & Morley	Beach Pavilion, Leven, N.B. (Summer Season).		
BUMBLE PIERROTS		Alexandra Hall, (Summer Season).		
BUSYBODIES	Taft & Townley	Southport (Resident).		
CHICKS	Jessie Templeton	Olympian Gdns., Rock Ferry.		
CHUMS	Gane & Morley	Corporation Concerts Glasgow, Pier Pavilion, Cleithorpes.		
CIGARETTES			Lowestoft.	
OLIQUE	Sylvester Stuart	Deal.	Leas Pavilion, Folkestone.	
DRAGONFLIES	Lawrence, Richardson & Crane	Gaiety, Ilfracombe, (Resident).	Pier, Arcadia, Pwllheli.	
FRILLS AND FLOUNCES				
GEMS, THE BRILLIANT	Ben Whitworth	Garrison Theatre, Oswestry.	Assembly Rooms, Pwllheli.	
GLAD PILOTS	Warwick George	Pavilion, Newbury.	Stoll's Hippo, Bedfordminster.	
GREY JESTERS	Ernest Jones	Pier Pavilion, Newport, Mon.	Stoll's Hippo, Bedfordminster.	
GYSIES	Gane & Morley	Institute, Swanage.	Promenade Pier Pav., Plymouth.	
HILARITY	Harry Bright	Jephson Gdns., Leamington.	Pier, Penarth.	
HUSTLERS	Harry Bright	Clarence Pier, Southsea.		
"J'S" THE	Hutchins & Nev. Ille.	Amphitheatre, Rhyl.		
JOVIAL JOLLIES	Bert Grapho	New Theatre, (Summer Season).	Corporation Parks, Glasgow.	
LAVENDER & LACE	Lawrence & Carmen	Corporation Parks, Glasgow.		
LODESTONES	Tom Percival	Pier Pavilion, (Resident).		
MAIDS AND MIDDIES	Gane & Morley	Wellington Pier, Yarmouth.	Pier, Cromer.	
MALCOLM SCOTT C.P.		The Lawns, (Summer Season).		
ONLOOKERS	Harry Bluet	Pier, Ea. thourne (Summer Season).		
PEDLARS	Leslie Fuller	Coliseum, Whitby.	Lounge, Hunstanton.	
P.P.P.'S	Gane & Morley	(Summer Season), Olympian Gdns., Lowestoft.		
POPPIES	Tislington & Craig	Pier Pavilion, (Summer Season).		
PUNCHINELLI	Gane & Morley	De Valence Gdns., Tenby.	Victoria Pier, Ilfracombe.	
QUALITIES	Edyth Dare	Sandown (Summer Season).		
QUEERS	Geo. O. Kelley	Aust. Imp. Forces, Salisbury.	Pavilion, Redhill.	
QUIXOTES		Llanudno (Summer Season).		
ROYAL SCARLETS	Geo. Christian	Winter Gdns., Herne Bay.		
SCOTTISH BLUEBELLS	Astor & Lauder	Rugely.		
SCOTTISH DONS	Jack Lawrence	Roath Park, Cardiff.	Pavilion, Barry Is. and, Town Hall, Sale.	
SEVEN MOUNTBANKS	Gane & Morley	St. Anne's, Lounge, Hunstanton.	King's Hall, Aquarium, Brighton.	
SKY SCRAPPERS	Roy & England	Palace, Pembroke Dock.	Prince's Parade, Bridlington.	
SOCIETY SIX	Lancelot Shearman	Pier Pavilion, New Brighton.	Pier Pavilion, St. Anne's.	
SUMMITS	Albert Lyon	H.M.T., Barrow.		
SUPERBS		Munchies, Burton.		
TIT-BITS	Jack Lawrence	Aquarium, Brighton.	Pavilion, Rusholme.	
TOPICS	Scott & Reekie	Pier, Munchies, Leas Pav., Folkestone.		
TOPPERS	Jessie Templeton	Harbour Pav., Morecambe (Resident).		
TOURISTS	Gane & Morley	Marine Gdns., Ramsgate (Resident).		
WAVELETS		Assembly Hall, Towyn (Summer Season).		
WHITE STARS		Pavilion, Newport, Pier Hall, Bognor.		
WHIZ-BANGS			Clarence Pier, Southsea, Institute, Rythe.	
WITS	Richard Jerome			
YOUNG OLD TIMERS	Jack Blakeney			

* The charge for inserting date of next vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

ADELINA A. LEVEY, The Famous Story-teller.

Accepting special engagements. At Homes, Concerts, Curious Hobbies, or Matinees. Wires and letters c/o "The Era," or 63, Rosebery-square, E.C. 1.

HENRY ANDERSON,

Tenor. Concerts, At Homes, &c. Town or Country. 36, Boyne-road, Lewisham, S.E. 13.

MISS JANE CROFT,

The British Soprano. London Opera House. All coms., B. SHEREK.

LEWIS CORNELL,

Caricatures and Humorous Patter. Concert Parties Produced. Monologues and Patter Supplied. Humorous Monologues. 2, The Mall, Ealing. Tel.: Ealing 464.

REGGIE DINGLE,

The Versatile Comedian. Summer Season. Fred Clements' Entertainers. All coms., Arcadia, Skegness.

REGINALD HARCOURT,

Humorous and Dramatic Entertainer (disengaged May 20, 1920). Coms. only. 31, Queen Anne's-grove, Bedford Park, W.

THE HARMONICS,

In High-class Musical Act. Piano, Violin, and Song. At Liberty for High-class Concerts. All coms., THE MANAGER, 71, Broadway, Cricklewood, N.W. 2.

ALL ARTISTS

should at once obtain a copy of

"THE OLD CHURCH BELFRY."

AN INDIANIAN SUCCESS. W. D. CRAWFORD & CO., LTD., 107, New Bond Street, W.1.

WANTED, Concert Party, 3 nights.

Exchange T. Long Station, also Light Comedians at once.

MBLEBY BARRETT'S AGENCY,

34, Oxford-st.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, HENRIETTE and SELINA, the Concert Party Favourites, are at liberty immediately and on for concert party. Tour or resident (not at fresco). Move well. Extensive repertoire, brilliant solos, 'cello, violin, piano, xylophones, and pretty vocal duets. Big specialty. Wire, write, 40, East-st., Weymouth.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington. W.8. President, H.B.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M.A., Mus. Doc. Hon. Secretary, George A. Macmillan, Esq., D.Litt.

ADINE SCHOOL OF DANCING,

Physical Culture, Fencing, and Elocution. Daily Dance Practices. Saturday Dances. Ballroom Classes. Stage Dancing, daily. Private or Class. Branches in Putney and Golders Green. MME. JEANIE SMURTHWAITE, 6 and 7, George-st., Hanover-square, W. 1. Phone, 5379 Mayfair.

MADAME KATE FLINN,

Professor of Singing and Elocution. Specialises in Voice Production and Stage. Thorough training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square.

WILL GANE and CECIL MORLEY, Ltd.,

Concert Party Proprietors, — Vaudeville Agents, —

CONCERT PARTY VACANCIES:

Sept. 1. PLANETS
" 8. GLAD PILOTS
CLIQUE
" 15. GIPSIES
PUNCHINELLI
J'S
" 22. TOURISTS
RHAPSODIES
" 29. SHARPS & FLATS

25, Great Marlborough Street, London, W. 1.

Telegrams: Morley's Reg. London. Phone: 3135 Gerrard.

THE LATEST MUSIC.

SOME SONGS, A JAZZ, AND A VALSE.

"Don't Say Good-bye," by Frank Marshall and Theo. Charles, comes with a recommendation. It is sung by Miss Collins. The words are the wistful plug of one who still loves for "his" "her" evidently wavering affection. There is a well-marked, expressive refrain that should be sung mezza voce to make its full effect. It is a song that a singer with charm might make much of. By the same composer is a gently humorous duet "Love in a Cottage," in which man proposes and the lady, after sundry searching inquiries into ways and means, graciously accepts. The two thereupon join in a sweet and melodious refrain, indicative of sweet content with future prospects.

A MUNICIPAL ORGANIST.

Johannesburg Municipal Council has renewed its contract with the town organist, who was appointed three years ago at a salary of £400. In future the pay will be £700 a year. According to the contract conditions it is a fairly easy situation. He has to give two recitals a week for eleven months in a year, and take one month's leave per annum.

The Dinky Diddleums.

Mr. Fred Pullan's concert party, the Dinky Diddleums, are back again at the Casino, and are proving a great attraction. The company is an excellent one, the concerted items being extremely well done. Miss Doris Delmar, the very clever violinist, quickly finds favour. Mr. Harry Friend is very droll in the laugh-raising business, and is genuinely funny; the singing of Miss Alberta Fowler is much appreciated, as is also that of Miss Renee Moore (soubrette); Billy Gould (the mad pianist) is also very clever and an able accompanist; Mr. Fred Pullan is also well received. To-night (Wednesday) has been set apart for the benefit of Miss Alberta Fowler.

The Wits.

Wit and music agreeably combined are provided for the patrons of Newport (Mon.) Pavilion this week by The Wits (Mr. Richard Jerome's company, under the direction of Mr. Jack Bennetts). Mr. Jack Blazer has a fine voice, which is heard to great effect in "Somewhere in Brittany," "Old Fashioned Mother of Mine," etc. Mr. Hal Welsh is a capital raconteur and dancer. Miss Winnie Victoria is vivacious in light comedy items. Miss Gwen Hyllon in "The Geisha Girl," a Japanese idyll, reveals herself as a genuine artist. Mr. Jack Bennetts is a very cheerful entertainer. Miss Daisy Dancett is another vivacious lady who was very popular with Monday's audience. Mr. Walter Amner is another clever comedian with individuality. The concerted numbers, burlesques, and so on, are capably done, and the whole programme is one of the best that has been seen at the Pavilion this season.

Mancheater University has conferred the degree of Doctor of Music upon Mr. Francis Knowles, musical director of the Theatre Royal, Bolton.

Mr. Arthur Bright Sharples and 8 pointed him 'strator'

"THE ERA" FILM SECTION

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"I WILL."

FAMILY MOTTO TURNS A DUDE INTO A MAN.

Production Kenelm Foss
Stars .. Guy Newall, Ivy Duke and Dorothy Minto
Type Comedy Drama
Length Five Acts
Distributors Lucky Cat Films
Judged by the enthusiasm displayed at the West End Cinema when this picture was screened, Lucky Cat Films have gone far towards achieving their object, which is to provide exhibitors with really good English comedy drama. "I Will" is the family motto of the house of Dorsetshire. The existing bearer of the title is a debilitated specimen of an effete aristocracy, and his proposal of marriage to Ida Sturge, who lives with her socialistic father on the Dorsetshire Estate, is indignantly rejected. She will only marry him if he becomes a man and earns his own living. How, through following the family motto "I will," he knocks out Kiffin, the ex-cabman, in an exciting fight, and earns a living by strenuous work as a farmhand, is shown in the picture, which ends in a wedding scene. Mr. Guy Newall was a great success as Eustace, the hero. Miss Ivy Duke gives an engaging and sympathetic portrait as Ida Sturge. The character of Bart Sturge, the Socialist, is cleverly acted by Mr. Ronald Power, and Miss Dorothy Minto acts the part of Mrs. Giles in an artistic manner. Typical English scenes, both exterior and interior, clever acting, and English types of beauty, all tend to provide a very welcome and refreshing atmosphere.

"JUDGMENT OF THE DESERT."

THE FORCES OF NATURE SETTLE DISPUTE BETWEEN MEN.

Type Drama
Stars .. Harry Carey and Neva Gerber
Length Five Reels
Distributors Gaumont's
Once again at their weekly trade show Gaumont's screened a film remarkable for its strength and thrills. Harry Carey, a true son of the West, gives a particularly fine study of a man who undergoes various hardships in order to win the girl he loves, a part daintily played by pretty Neva Gerber. Cheyenne Harry finds the rough-and-ready town of Rawhide a safe refuge from the administrators of the law, who are looking for him in respect of some gambling transaction. Mary Thurston, living with her good-for-nothing brother Dave, is forced to work in the dance hall, in order to keep the little home together. At first meeting deceives Harry as to the real character, but he very soon realizes that she is entirely different from the rest, and the two become good pals. Ross, a dangerous outlaw, persuades to join his crowd, and the boy sinks to that he has no qualms of conscience. A Beau kidnaps his sister. Harry goes to the rescue, and although he is roughly handled he escapes injury, and eventually sets Beau and Mary crossing the desert. The girl is sent home on the only available horse, and Beau and Harry endeavour to foot it together, but while a storm sends the outlaw to his death, Harry is found by friends and nursed back to health, so that he is soon able to marry the girl he loves.

"THE YELLOW TICKET."

A GIRL'S THRILLING ADVENTURES IN RUSSIA.

Production Pathé
Type Drama
Stars .. Fannie Ward
Length Five Reels
A film to be remembered is "The Yellow Ticket," for the story grips and the acting fascinates. Far stronger than the play the depiction of Russian life, abounding in emotional scenes and pathetic incidents. Fannie Ward wins sympathy by wonderful study of a fearless young girl, who, after perilous adventures and trials, wins through to happiness. Her name is Anna Mirrel, and, finding that her beloved father is dying in Petersburg, the girl is forced to accept her passport the yellow ticket, regarded badge of dishonour. After her father's death Anna uses the name and credence of a dead friend, and is engaged to the Russian language to a young man girl. Among the latter's friends meets Julian Rolfe, a well-known snail, whom she aids in his work. On Andrey, the head of the Secret Police, informs Anna's employers of the intent of the yellow ticket, and after her escape lures her to his room. In the struggle which follows Anna kills the man, and her life is in danger, when she intervenes, and by threatening to expose the Baron's conduct publicly known facts her release, and together they

leave Russia for a land of peace and happiness.

[See our Film Markings.]

"THE LITTLE WHITE SAVAGE."

THE STORY TOLD A NEWSPAPER MAN.

Production Bluebird
Type Comedy
Star Carmel Myers
Length Five Reels
Distributors L.I.F.T.
A film of many laughs, quaint situations, and more than a dash of satire, "The Little White Savage" proved to be a most attractive film, in which charming Carmel Myers makes the most of her opportunities. The arrival of Selspaugh's Circus in a small country town brings the local editor quickly

ger Molly O agrees to elope with the landlord's son. Before it is too late she discovers that riches do not make a gentleman, and is rescued in time by her lover, who turns out to be the local squire.

"THE MASTER OF MYSTERY."

HOUDINI THE MARVELLOUS.

Production B. A. Rolfe
Type Serial
Star Houdini
Length 15 two-reel Episodes
Distributors New Bio.
A further three episodes of this great attraction were screened at the West End Cinema recently. Houdini has a very pleasing personality, and his escape from a fishing-net in episode twelve is marvellous. A dainty and courageous heroine

MacLaren has a rôle which exactly suits her, as the beautiful ill-starred heroine, Cicely, and she receives excellent support from Frank Mayo as Lieut. Ashton, and Stanhope Wheatcroft, as Philip. The charming incidental music is by Mons. Lane. The pictures reach a high standard of excellence, notably the scenes in the wood, the restaurant brawl, and the gardens and interiors of Ashton's ancestral home.

"THE GIRL PROBLEM."

NOVELIST, SEARCHING FOR A TYPE FOR HIS BOOK, FINDS A WIFE.

Production Vitagraph
Star Connie Griffith
Type Drama
Length Five Parts
Release Feb. 9
A young novelist, Ernest Sanford, in search of a type for the heroine of his next story, meets Erminie Foster, a beautiful girl, employed as a mannikin at a fashionable modiste's. Erminie, owing to the harsh treatment of the person with whom she lodges, finds herself homeless, and

droll situations and funny happenings enacted by many clever comedians, both male and female. In addition, a bevy of beautiful girls give delightful exhibitions of the art of natation, some particularly fine high diving being a notable feature. We can commend the series to the notice of exhibitors wishing to add an item to their bills which includes in small compass clean fun, pretty marine scenery, and many dainty girls.

"THE LURE OF LUXURY."

PRETTY ROMANCE OF CHILDHOOD'S COURTSHIP.

Production Film Booking Offices
Stars .. Ruth Clifford and Edward Hearn
Length Five Parts
Type Drama
Shown at the charming private theatre of the F.B.O. on Wednesday, this film proved very pleasing. It is a romance of a boy and girl courtship. The young people (Ruth Alder and Johnny Coventry) are perfectly matched in all save financial equality, the girl being far in advance socially of her sweetheart. For a time this

"The Divorce Trap" has a strong and human story. Against his father's will, the son of a millionaire marries the telephone operator of a leading hotel. Shortly after the honeymoon the man reveals himself in his true light, and deserts his bride for the friends of his bachelor days. Gradually he begins to take notice of various hints as to the advisability of a divorce, and, aware that his wife is above suspicion, he engages the assistance of a friend, who, by an untruth, lures the girl to a notorious hotel. Here she is discovered, locked in a room, by her "outraged" husband, who at once commences divorce proceedings. The wife joins forces with an old lover, a rising lawyer, and in a series of dramatic scenes proves her innocence and brings shame upon her enemies.

"THE INDESTRUCTIBLE WIFE."

A LADY "SPORT" WHO EVENTUALLY LEARNS A LESSON.

Production Select
Type Comedy
Star Alice Brady
Length Six Reels
Distributors Walturdaws
A lively comedy, with Alice Brady as the sparkling star, was presented by Walturdaws last Wednesday. The story introduces many novel incidents, and these being of a sporting character, the film will specially appeal to any English audience. Charlotte Field Ordway, a strong believer in the strenuous life, sees no reason why her family shall not follow in her footsteps, and the end of the honeymoon finds an exhausted husband well in the rear of his energetic young wife. Back home Charlotte reduces the house party to utter wrecks by her ceaseless round of golfing, riding, boating, polo playing, &c. Even Brandy, a professional athlete, is forced to admire her, and while Jim is flattered by a coquettish cousin, Brandy tries his luck with Charlotte. At the first hint of danger that young lady flies to her Jim, who realises that she really loves him, resolves to put into operation a taming process, secretly enjoying the game. Charlotte makes a charming Shrew, and after Brandy has been sufficiently punished, husband and wife kiss and make it up.

"FIGHTING FOR GOLD."

TOM MIX IN ANOTHER STORY OF ADVENTURE IN THE FAR WEST.

Production Wm. Fox
Star Tom Mix
Type Drama
Length 4,560ft.
Shown at the SuperCinema on Wednesday, this film story has Tom Mix for its hero, and this always means a series of exciting adventures in which skilled horsemanship plays a part. The rôle he represents is of a fairly familiar type—the Englishman of good family who hopes to win a fortune by gold-mining in the far West. It is quite natural that a young girl, Moya by name, the daughter of Lord and Lady Farquhar, should fall in love with the manly Englishman, Jack Kilmeny, when he rescues her from a position of grave peril, and prefer him to the middle-aged Lord Verinder, the head of a London mining company, that is attempting to "jump" Jack's claim. His partner, Curly Brandon, influenced by a young woman of bad character, steals some trust money, and Kilmeny is accused of the theft, but the real culprit, mortally wounded in a fight, confesses, and Verinder makes amends to Jack in a way that does him credit. As usual Tom Mix makes a dashing hero, and receives excellent support from Miss Teddy Sampson as the heroine.

[See our Film Markings.]

Broadwest.
Every ray of sunshine is precious to the film producer, and no one makes better use of what little sun this English weather of ours affords than Walter West. He is, we hear, at present working on two Broadwest productions. He is at Epsom at 6 a.m. taking racing scenes, and back in the Walthamstow studio by midday directing a crowd of some twenty people in dinner scenes for these two new Broadwest films. No sooner has he finished with one scene in No. 1 film than he moves to another "set" with different artists, camera man, and assistants for No. 2 film. When one watches this hustling producer transfer his attention so rapidly from one script to another, one wonders how it is he manages to keep the story of each film separate. Walter is, however, a born producer of the moving picture, and his films are proof of the forethought and attention he devotes to each production.

MOSS' EMPIRES LTD.

PRESENT

QUEENIE THOMAS

IN THE

BERTRAM PHILLIPS PRODUCTION,

A LITTLE CHILD SHALL LEAD THEM

Scenario by BAY ROTHE.

TRADE SHOWS:

GLASGOW Jury's Theatre Tues., Aug. 12, at 2.30 p.m.
LEEDS Kinema Exchange ..Tues., Aug. 19, at 10.40 a.m.
CARDIFF Olympia Tues., Aug. 19, at 2.30 p.m.
NEWCASTLE ..Tyne Theatre.....Thurs., Aug. 21, at 11.15 a.m.

BIRMINGHAM Scala Thurs., Aug. 21, at 11.0 a.m.
DUBLIN Carlton Wed., Aug. 27, at 11.0 a.m.
LIVERPOOL Palais de Luxe..Wed., Sept. 3, at 11.0 a.m.
MANCHESTER Deansgate.....Thurs., Sept. 4, at 11.0 a.m.

RESERVE FOR THIS GREAT MASTERPIECE

on the spot, anxious for "copy." The chief attraction is "The Little White Savage," and Larkey, the manager, relates the finding of the "star" to the astonished editor. A shipwrecked party, consisting of Pastor Kerry, an assortment of sailors, and Larkey land on a Southern Atlantic island. Here they discover the descendants of a tribe discovered by Sir Walter Raleigh in the dim past. The "Wilding," a beautiful young girl, is greatly attracted by Kerry, but Larkey captures her for his circus, and the show arrives in the same village, and "Wilding" seeks Kerry's protection, and by shocking the members of the community brings about the unfortunate pastor's dismissal. In order to keep his find, Larkey makes Kerry a partner, and the oddly-matched pair are able to marry. Such is the wonderful story told to the editor, on the look-out for a sensational story for his journal.

[See our Film Markings.]

"THE MARRIAGE OF MOLLY."

PRINCE DISGUISED AS PEASANT WINS CINDERELLA'S HEART.

Production Triangle
Type Comedy-Drama
Stars .. Bobby Harron and Mae Marsh
Length Five Reels
The charm of the Emerald Isle is to be found in this delightful film. Bobby Harron and Mae Marsh play their respective parts with all their accustomed brilliance of style, and the photography is first rate. Molly O is a quaint little Irish Cinderella who finds her prince in the person of a jolly peasant boy. To save her adored mother from the pangs of hun-

"THE AMAZING WIFE."

AN ADMIRABLE ADAPTATION OF A POPULAR NOVEL.

Production Selected Photo Plays
Type Drama
Star Mary MacLaren
Length Six Parts
At the West End Cinema on Wednesday, the 16th inst., a largely attended trade show was given of this Universal super-production, being an adaptation of the novel, "Whose Widow?" It is a pathetic story of the shifts to which the widow of a ne'er-do-well is led in a brawl in a cabaret, is reduced to keep the wolf from the door. She conceives the idea of passing herself off as the widow of an officer of the same name, reported missing. But Lieut. John Ashton returns alive, and well prepared to claim his fiancée, Claire Winston. Finding that the girl Cicely has been a great consolation to his mother, he does not denounce the fraud, but decides to leave matters as they are till he can find a way out; meanwhile his blasé cousin Philip is attracted by the girl, and trading on his certainty that she is an impostor, he presses his suit unduly. Eventually, having fallen in love with her, the gallant son of Mars seeks Cicely, in the solitude of the country, whither she had fled in desperation, in time to rescue her from the unwelcome attentions of the rascally Philip, and claims her as his wife. Miss Mary

Sanford providentially comes to her rescue, is no barrier to their happiness; but, on takes her to his own home, and places her in charge of his motherly old housekeeper. It is not long before the ardent young writer becomes an equally ardent lover, and his affection being reciprocated, wedding bells are soon heard. The story serves as an interesting medium for the grace and beauty of Miss Connie Griffith, who presents an alluring picture in a number of delightful gowns. "Scamps and Sandals," a capital example of the "Y." comedies, was also shown, to the accompaniment of much laughter.

[See our Film Markings.]

THE L.K.O. COMEDIES.

FUN AND FROLIC AT THE SEASIDE.
Type Five-reel Comedies
Production Butcher Film Service, Ltd.
The commencement of a series of comedies were shown at the Super Cinema on Thursday, the first of which is to be released on October 2, the others at intervals of a fortnight. Those screened are packed with

perfect.

"THE DIVORCE TRAP."

HUSBAND'S EVIL PLAN DEFEATED BY INNOCENT WIFE.

Production William Fox
Type Drama
Star Gladys Brockwell
Length Six Reels

NEW REGAL SUPER FILMS

PRESS CRITICISMS OF FATHER O'FLYNN

the greatest of all Irish Film Plays.

The Daily Mail says:—"Delightful glimpses of life amongst the Irish peasantry, and o' Killarney's winding streams and woodland dells."

The Era says:—"The scenery shown in 'Father O'Flynn' is the most beautiful ever seen in a British film, and the story is well sprinkled with humour. The photography is flawless, and the entire production one which audiences will appreciate everywhere."

The Kinematograph says:—"The triumph of the Camera-man is emphatic in the succession of lovely scenes of lake, valley and hill."

All enquiries to NEW REGAL SUPER FILMS,

Telephone: 5753 Regent.

40, Gerrard Street, London, W.

Wonderful!

On Thursday, August 7th, at the London Pavilion, at 2.30, the Trade Show of "Sunnyside," the third Million Dollar Chaplin, and "The Flame of Life," the eighth Selected Masterpiece will be held!—don't miss it!

The Western Import Co., Ltd.,
86-88, Wardour Street, W.1. 8 Branches.



"THE ERA" FILM SECTION

"HER GOOD NAME"

A POWERFUL STORY DEALING WITH A WOMAN'S HONOUR AND THE UNWRITTEN LAW.

Production Art. Dramas
Type Drama
Stars Jean Southern, Ernie Metcalfe
Length Five Reels
Distributors Globe Films, Ltd.
Release June, 1920

The rights of the "Unwritten Law" have figured in many forms of literature, especially in films, and a dramatic tragedy is revealed in "Her Good Name," screened for the Globe Film Co., Ltd., at the Court Picture Palace on Friday. Nan, the daughter of Dave Floyd, an innkeeper, is courted by Ned Tyler, a mill owner's son, but the girl herself cares for an artist, Schuyler Hastings, staying in the village. In a fit of pique, Nan consents to go for a motor ride with Tyler. He tries to kiss her, and Nan, escaping from the car, shuts herself into a deserted cabin, where she stays till dawn, when Tyler swears not to molest her and drives her home. Meanwhile, her father, half-drunk and "maddened" with rage, waits, revolver in hand, and on the arrival of the young couple shoots Tyler. At the trial his lawyer claims the only way to save him is by right of the "unwritten law," and Floyd beseeches Nan to say that he was justified in his act. To save her father's life Nan decides to sacrifice her reputation. Floyd now realizes the magnitude of her avowal and confesses the truth, but falls dead in court, thus cheating the law. Nan is left to find happiness with the man who always believed in her. The acting of Jean Southern as Nan is full of life and verve. She has excellent support from Ernie Metcalfe as the artist.

[See our Film Markings.]

"FIVE THOUSAND AN HOUR"

HOW AN IMPOVERISHED STOCK-BROKER WON AN HEIRRESS.

Production Metro
Type Comedy-Drama
Stars Hale Hamilton
Length Five Reels
Distributors W. & F. Film Service, Ltd.
Release March 29, 1920

This humorous and diverting picture was screened to a trade audience at the Shaftesbury Pavilion on Wednesday last. Johnny Gamble, a well-known stockbroker, is on the brink of failure. This has been brought about through the machinations of his supposed friend, Paul Gresham. The latter is engaged to marry Constance Joy, who has a fortune of a million, which she will lose should the marriage not take place. Johnny meets Constance and falls madly in love with her, and the story revolves round his efforts to make money at the rate of \$5,000 an hour in order to frustrate the proposed marriage. Needless to say, he succeeds, and wins Constance for his wife, to the discomfort and chagrin of Gresham. The play lends itself to many humorous situations, of which Mr. Hale Hamilton as Johnny takes full advantage, and an able company supports him. There is a fine horse race scene introduced, which is cleverly carried out, and the large crowds are well drilled. Exhibitors should make a note of this film.

"O! YOU WOMEN"

A FORECAST OF WHAT MIGHT HAPPEN IF WOMEN RULED.

Production Paramount
Stars Anita Loos and John Emerson
Type Comedy-Drama
Length Five Reels
Distributors Famous Lasky
Release March 29, 1920

This picture was very favourably received by the trade audience at the Shaftesbury Pavilion on Tuesday morning last. The theme of the plot is a warning regarding what might happen should women insist on usurping men's positions. The hero, Abraham Lincoln Jones, is being trained by his uncle to occupy the proud position of Mayor of Fremont, an American town. War is declared against Germany, and Abe has to join up. On his return, wounded, he finds the town being run by women, headed by Aurora and Lotta Noyes; skirts are regarded as old fashioned, the men are relegated to doing the menial work, and Aurora is Mayor-elect. How Abe reconverts the town by the aid of a cinema show, which brings the ladies to their senses, and finds happiness in the love of Mary Shelby is humorously and convincingly depicted. The production is artistically carried out, the acting is on a high level throughout, while the lighting and photography are up to this company's usual high standard.

"TANGLED THREADS."

SHOWING HOW A DIVORCED WIFE REGAINS HER OLD POSITION.

Production National
Type Drama
Stars Bessie Barriscale
Length Five Reels
Distributors Jury's
Release June, 1920

"Tangled Threads" is a strong domestic drama, brilliantly acted and vividly photographed. Bessie Barriscale gives a consistent and sympathetic study of the neglected wife, and the entire production is worthy of the highest praise. All too soon John Rutherford tires of the comforts of home life, and neglects Margaret, his wife, attracted by the bright personality of Rita Kesloff. Hoping the bright jealousy will bring her husband to his senses, Margaret explains the situation to Philip Northrup, an old friend, who agrees to act the rôle of an ardent admirer. Really in love with Margaret, Philip takes a mean advantage, and luring her to his flat, affords the astounded John ample evidence for seeking a divorce. Robbed of her home and baby, Margaret refuses Philip's offer of help, and devotes her life to motherless children. John marries Rita, but after a year discovers that he still loves Margaret. The little boy falls ill, and his mother, by her careful nursing, saves his life. Philip and Rita are killed in a motor accident, and once again Margaret takes up her old position as John's beloved wife and help-mate.

[See our Film Markings.]

"A HOUSE DIVIDED."

THE DIRE RESULTS OF A SUPPER PARTY JOKE.

Production J. Stewart Blackton
Type Drama
Stars Herbert Rawlinson and Sylvia Breamer
Length Six Reels
Distributors World
Release March 29, 1920

The excellence of this production was recognized by an unusually large trade assembly, the story being marked by judicious blending of humour and pathos. The acting of the two principles left little room for criticism; the hero of Herbert Rawlinson was all that could be desired, while Sylvia Breamer's performance, especially in the concluding reel, was touching in its pathos and poignant grief. Ever since her school days, Mary Lord has loved Philip Carmichael, but by the terms of her father's will she is forced to become engaged to Sir Stanley Stanhope, her guardian. The love the two young people have for each other eventually breaks through the barrier of friendship, and the shock of the discovery sends Sir Stanley to his grave. Philip and Mary marry, but their happiness is brief, as Philip learns that a supposed mock marriage with an actress performed at a long-forgotten supper party is legally binding. Sheila, the actress, brings the case into court to procure for her son his rightful name, and to prevent Philip being convicted of bigamy. Mary denies having been legally married to him. Her reputation tarished, her brain unhinged, Mary becomes a wanderer through France, but Sheila eventually agrees to an annulment of the marriage, and so all ends happily for the hero and heroine.

[See our Film Markings.]

"WHEN OTHER LIPS"

IN WHICH A SCAPEGRACE MAKES GOOD.

Production Transatlantic Film Co., Ltd.
Type Melodrama
Stars Monroe Salisbury, Ruth Clifford
Length Five Reels
Distributors Anima Film Co. (London)
Release March 12, 1920

A well-produced and interesting film was shown in "When Other Lips," screened for the Anima Film Co. at the Shaftesbury Pavilion recently. Dale Revena, of Louisiana, comes to the ranch of Dudley Appleton, and is given a job on the recommendation of Appleton's old friend, John Silver. Revena speedily falls in love with Mary Appleton, who is sought in marriage by Jack Nelda, owner of an adjoining ranch. Nelda spreads a false report that Revena is already married, and has a family in Arizona, and plots his death by luring him into a trap in the adjoining camp. John Silver appears on the scene and learning the state of affairs from Mary, goes to rescue

him. Silver runs afoul of Nelda's party, and when he is through, and bent on replenishing his weapons, a dainty vision steps from a stage coach. John Silver conducts her to Revena, who, badly wounded, is being cared for by the doctor and Mary. The newcomer swoops down on him, and Revena introduces her as his sister, a state of relationship evidently very acceptable to John Silver, and foreshadowing the promise of a double wedding. Admirers of Monroe Salisbury will thoroughly enjoy his acting of the part of Dale Revena. It is strong, full of sentiment without being mawkish. He has ideal support from Ruth Clifford as the staunch Mary. Special attention has been paid to the out-door photography and settings, which are excellent.

"THE POWER OF A CHILD."

STORY OF A CHILD'S FAITH.

Production Transatlantic Film Co.
Type Sea Drama
Length Five Reels
Stars Zoe Rae
Distributors The Anima Film Co.
Release March 29, 1920

Shown on the same morning was "The Power of a Child," a story of the sea, framed to display the talents of little Zoe Rae. In it she plays the part of the six-year old Shirley Bowman, whose father, Captain Bowman, is master of a tramp steamer plying between America and England. Unwilling to take his wife and child on his voyages, he leaves them in the care of Samuel Bullard, the steamship Company's agent, and an old lover of Mrs. Bowman. News comes that the Captain's ship has been wrecked and all hands lost. Little Shirley refuses to believe that her father is dead, as she declares that in a dream she saw him on board a raft. Her mother consents to go with Bullard to the city to draw the insurance money, and in their absence a wireless comes to say that Captain Bowman is safe. He returns immediately, and acting on Shirley and his friend Carroll's advice follows Bullard and his wife. He is in time to protect her against the advances of Bullard and refuses to take any notice of the villain's recital of his early love affair with Mrs. Bowman.

"THE TREASURE."

A STORY OF ADVENTURE WITH A STRONG LOVE INTEREST.

Production Metro
Stars Edith Storey
Type Drama
Length Five Parts
Release March 29, 1920

This film drama of "romance and adventure" was presented at the Shaftesbury Pavilion. The sunken treasure ship has a prominent place in the story. Jim Hardwick discovers, after a great storm, that the wreck of a ship, sunk many years ago, had been washed up on the beach. As it contains gold bullion he engages a number of men to salvage the wreck; but Margaret Elkins, who lives with her aged father in a bungalow on the coast, has also made discovery of the wreck, and employs similar means to obtain possession of the treasure. She and her father are under the impression that Hardwick was guilty of causing the old man's financial ruin, though as a matter of fact this was brought about by a scheming lawyer named Ames, who wishes to marry Margaret himself. The rival attempts to obtain possession of the gold bullion lead to some sensational events; but a happy ending comes when Jim, cleared of all blame for the ruin of Elkins, finds in Margaret his real "treasure of the sea." Miss Edith Storey had an arduous part, which she played with all the necessary spirit and determination, excellently supported by Mr. Lew Cody as the hero. The pictures representing the great storm were specially effective.

"HOARDED ASSETS."

IN WHICH THE LOSS OF A MILLION POUNDS BRINGS UNEXPECTED HAPPINESS.

Production Vitagraph, Blue Ribbon
Type Drama
Stars Harry Morey, Betty Blythe
Length Five Reels
Release February 22, 1920

Capital scenery and acting contributed to the attractiveness of "Hoarded Assets,"

shown at the West End Cinema recently. Jerry Rufus is a river-pirate, making a living in the underworld by appropriating stray property from boats and yachts and selling them to a "fence." He is apparently also a river-man, owning a motorboat, by which he helps to carry cargoes. He is in love with Claire Dawson, and in order to win her, plots to steal a cargo of gold which he overhears three other wharf men planning also to steal. He fills twenty kegs with sand, and by a cleverly devised plan substitutes them for the kegs of gold, which he buries in the river. Claire, however, is content to marry him without money, as long as he works straight, and Jerry finds happiness in work and love. But he is closely watched by Ryan, the detective, who suspects him of the theft. He and his employer, Barr, who was a former admirer of Claire, try to get information through Claire. Jerry, thinking that she wants money, goes down to the river and draws out one of the hidden kegs. Ryan catches him redhanded, and is about to arrest him. He forces open the keg, only to find it full of sand. Jerry had faked the wrong kegs after all. He then bluffs the detective that he had been saving up this sand for his own work, and Ryan goes off discomfited. Harry Morey plays the part of Jerry with a verve and naturalness that adds largely to the success of the film.

"FOOTBALL AND FRAUDS."

Production Messrs. Vitagraphs
Type Big "V" Comedies
Stars Slim Summerville and Emory Length
Length Two Reels
Released December 8th, 1919

Shown on the same morning was another of the Vitagraph special comedies, entitled "Football and Frauds." Slim and his pal, hungry, and without visible means of livelihood, break into a building which contains nothing more digestible than tombstones. Pursued by the caretaker, they escape first on horse, then in a motor left by the owners while bathing. This gives the couple some fresh clothes, and a letter of introduction, which makes Slim a football celebrity at a neighbouring house. Various complications ensue, cut short by the timely arrival of the real footballers, the owners of the car, and the police. The acting throughout is excellent.

WILDE V. MOORE.

This film proved as interesting and exciting as it was up to date. Commencing with views of Jimmy Wilde training, golfing, walking exercise, &c., and of Jimmy II. (his son) at home, and of Moore training at Stanmore, including jumping, gripping, and shadow-boxing, we next get to the ring, and are introduced to the principals and all concerned. The 1st, 3rd, 7th, 9th, 10th, and 11th, and the 15th rounds, right on to the end of the 20th round, are shown, and the lightning effects of the boxers' quick work is vividly reproduced. The perfection of Wilde's method in the opening bouts is evidenced, and we see Moore's remarkable electric bursts of force fighting at the finish of the later rounds. Both men appeared to tire about the 15th round, especially the Welshman, but in the 20th and last round he showed a remarkable recuperative power.

"SOCIAL BRIARS."

HEROINE'S DREAMS COME TRUE, AND BRING HER HEART'S DESIRE.

Production Flying
Type Drama
Stars Mary Miles Minter
Length Six Reels
Distributors Astor
Release March 29, 1920

"Social Briars" is a simple but effective story of a country girl's success in the city. Mary Miles Minter is the charming and talented heroine, and is the essence of daintiness. Fired with ambition, Margery, the unloved niece of a mercenary aunt, leaves the quiet of her native village to seek her fortune in New York. Her beautiful voice gains her the position of solo singer at a fashionable church, and she speedily attracts the attention of one of the city's "bad boys." Margery's gentleness and charm lead to her new admirer mending his ways, and an engagement follows. Later Margery tries her luck on the stage, and once again Broadway acclaims a new star. The boy celebrates in his own fashion, and, minus her engagement ring, Margery returns to the country. Love, however, will have its way, and the boy having begged her forgiveness, Margery settles down to a life of happiness.

"A LITTLE CHILD SHALL LEAD THEM."

REFORMATION OF A BUTTERFLY WIFE.

Production Bertram Phillips
Type Drama
Stars Queenie Thomas
Length Five Reels
Release August 1, 1919

Bertram Phillips has given us in "A Little Child Shall Lead Them" a delightful film-play. Humour is found in the person of a mischievous schoolboy, while the story is well out of the beaten track. Miss Queenie Thomas, wearing a number of beautiful gowns, whether in happy or wistful mood, is always charming, and her impersonation of the spoilt butterfly is altogether a very fine one. Bruce Hardy, strong and kind-hearted, marries for love, but discovers all too soon that Margerie, his wife, cares nothing for her home, preferring the company of eccentric strangers. Octavine Longmore, a creature of honeyed words and evil thoughts, succeeds in inducing Margerie to stay with him at his country cottage. On her arrival she comes face to face with her husband, who has learnt the truth from the craven Longmore. Then follows a veritable taming of the Shrew, and during her period of enforced obedience, Margerie finds that after all it is Bruce who owns her heart. A sick gypsy baby is instrumental in revealing to the girl the blessings of motherhood, and it is a very happy couple who return to a new life in the old surroundings.

"WHO WILL MARRY ME?"

DAUGHTER OF THE PEOPLE SAVES SOCIETY MAN FROM THE "CHAIR."

Type Comedy-Drama
Stars Carmel Myers
Length Five Reels
Distributors Ideal
Release March 29, 1920

Carmel Myers, in an attractive film-play, is a sure draw, and "Who Will Marry Me?" tells a charming story of romance and sacrifice. Ross, a fascinating daughter of sunny Italy, is being forced by her parents to marry the local barber, whom she detests. A few minutes before the ceremony Rosa flies for safety to the mission hall. Jerome Van Dyne, a society man, after dining not wisely, but too well, has wandered in to see a friend, and on the spur of the moment he marries Rosa to save her from the barber. To the bride her new husband is her idol, but Jerry does not return her affection. Fate, however, gives the girl a chance to gain her husband's love, and by sacrificing her good name, Rosa is able to enter into her kingdom of happiness.

"RULING PASSIONS."

A DRAMA OF LOVE AND HATE.

Production Waltham
Type Drama
Stars Edwin Arden and Julia Dean
Length Five Reels
Release March 29, 1920

"Ruling Passions," screened by Messrs. Waltham at the Super Cinema on Tuesday, the 15th, tells a powerful story. John Walton, a wealthy broker, has befriended a younger man—Vernon—and made him his partner. Walton becomes engaged to Louise Palmer, Walton having helped her brother. When she meets Vernon she falls in love with him, and Walton, betrayed as he thinks by friend and fiancée, becomes an embittered man, and his health is broken by brooding. Eveline Roland, a cultured nurse, takes up his case, and eventually, by the power of love, wins his forgiveness for Vernon and Louise. Edwin Arden has a strong part in the embittered broker, and plays well up to Miss Julia Dean as the nurse.

"THE GAME'S UP."

TELLING THE TALE AND THE CONSEQUENCES.

Production Trans-Atlantic
Stars Ruth Clifford
Type Comedy-drama
Length Five Reels
Release Mar. 29, 1920

The subject of this picture is treated in a very entertaining manner. Ruth Clifford is a girl who has spun a number of tall yarns to her friends in other towns as to her worldly possessions. One of these friends accompanied by her aunt comes to visit her, and Ruth is hard put to it to live up to her alleged position. After a very worrying time for Ruth all comes right in the end. Humorous and clever situations succeed one another in lively succession in the film, and Miss Ruth Clifford acts naturally as Ruth Elliot, her portrayal throughout being excellent. The parts of McQuade, the butler, and of Peter, the hero, are also well played. Photography and lighting are both very good.

COMING TRADE SHOWS.

LONDON.

Cavalleria Rusticana (Screen Plays), London Pavilion, 3, July 30.
Heart of Wotona (Waltham), West End, 11, 30, July 30.
Social Hypocrites (W. & F.), Shaftesbury, 11, 30, July 30.
Romance of Tarsan (Stoll), Stoll P.T., 11, 30, July 30.

When Fate Decides (Fox), Super Cinema, 11, 30, July 30.
The Fire Flingers (Phillips), Shaftesbury, 11, 30, July 30.
The Doctor and the Woman (Samson), West End, 11, 30, July 30.

A Stitch in Time (Vitagraph), West End, 11, 30, July 30.
The Silver Girl (Pathé), London Pavilion, 11, 30, July 30.
A Gamble for Death (Gauguin), New Gallery, 11, 30, July 30.

Woman of Mystery (J. & S.), Super Cinema, 11, 30, July 30.
BELFAST.

The Whirl of Life (Ideal), Panopticon, 11, 30, July 30.
BIRMINGHAM.

Untamed, A Tugboat Romeo (West), Everybody's Girl, Beauty and Booty (Ruffell's), De Luxe P.H., 11, 30, July 30.
The Lost Soul (F.B.O.), Scala, 11, 30, July 30.

The Crimson Gardenia, Just for Tonight (Stoll), New Futurist Hall, 10, 30, Aug. 1.
Knickerbocker Buckeroo (E-Lasky), Scala, 11, Aug. 1.

The Little White Savage (L.I.F.T.), New-st. P.H., 11, Aug. 5.
BRISTOL.

Together (General), Dolphin P.H., 11, 30, July 30.
J. J. Idol (Fox), Livermore's Palace, 11, 30, July 30.
The Startling Point (Butcher), Palace, 11, Aug. 1.

GARDIFF.

A Trip to Mars (Cymric), Park Hall, 11, 30, July 30.
The Beloved Impostor, Boobs and Rumps (Ruffell's), Cardiff Cinema, 11, Aug. 1.

Miss Hopkins, The Stronger Vow (Stoll), Pavilion, 11, Aug. 1.
Oh! You Women (F-Lasky), Own Theatre, 11, Aug. 1.

GEORGE PALMER

47, Gerrard Street, Shaftesbury Avenue, London, W.C.2.
Telephone: Regent 1475.

DUBLIN.

The Rocks of Valpre (Stoll), National Film Own Theatre, 3, Aug. 1.
GLASGOW.

Code of the Yukon, Gamble for Death (Gauguin), Salon, 11, July 30.
Who Will Marry Me? (Ideal), Savoy, 11, July 30.
Tangled Threads (Jury), Own Theatre, 2, July 30.

The Enchanted Barn, Bams and Boarders (Ruffell's), Salon, 11, July 30.
Station Content (West. Imp.), 122, Trongate, 2, Aug. 1.
The Kinsman (Butcher), Cranston's, 11, Aug. 1.

LEEDS.

The Enchanted Barn, Bams and Boarders (Ruffell's), Cinema Ex., 11, July 30.
The Impossible Woman (Ideal), Picture House, 11, July 30.
Fighting for Gold (Fox), Cinema Ex., 11, 40, July 30.

The Treasure (Metro), Cinema Ex., 10, 40, Aug. 1.
The Lamb, The Pretender (West. Imp.), Cinema Ex., 11, Aug. 1.

The Little White Savage (L.I.F.T.), Cinema Ex., 11, 30, Aug. 1.
LIVERPOOL.

The Romance of Lady Hamilton (Phillips), Cinema Ex., 11, July 30.
The Goat (Rawson), Palais de Luxe, 11, July 30.

The Yellow Ticket (Pathé), Prince of Wales Cinema, 11, July 30.
Shifting Sands (West. Imp.), City P.H., 11, July 30.

The Beloved Impostor, Boobs and Bumps (Ruffell's), Scala, 11, July 30.
Soul of Kura San (Progress), Cinema Ex., July 30.

Johnny Get Your Gun (Milly), Palais de Luxe, 11, July 30.
The Treasure (Metro), Cinema Ex., 2, 30, July 30.

The Divorce Trap (Fox), Palais de Luxe, 11, July 30.
Knickerbocker Buckeroo (F-Lasky), Scala, 11, July 30.

When Woman Wars (Mutual), Palais de Luxe, 11, Aug. 1.
When Woman Wars (Mutual), Cinema Ex., 2, 30, Aug. 1.

A Trip to Mars (Monarch), Scala, 11, Aug. 1.
MANCHESTER.

The Treasure (Metro), Cinema Ex., 2, 30, July 30.
The Highest Trump (Ruffell's), Market-st. P.H., 11, July 30.

The Little White Savage (L.I.F.T.), Deansgate P.H., 11, July 30.
Open Market (Palatine), Own Theatre, 11, July 30.

The Green Terror (Gauguin), Own Theatre, 11 and 2, 30, July 30.
The Divorce Trap (Fox), Oxford-st. P.H., 11, July 30.

When Fate Decides (Fox), Own Theatre, 11 and 3, July 30.
The Goat (Milly), Deansgate P.H., 11, July 30.

A Midnight Romance (Weisker), Market-st. P.H., 11, July 30.
Who Will Marry Me? (Ideal), Oxford-st. P.H., 11, Aug. 1.

The Racing Strain, Light of Western Stars (Stoll), Cinema Ex., 10, 35, Aug. 1.
The Racing Strain, Light of Western Stars (Stoll), Own Theatre, 5, Aug. 1.

Shifting Sands, The Marriage of Molly O (West. Imp.), Deansgate P.H., 11 and 2, 30, Aug. 1.

NEWMARKET.

Five Thousand an Hour (Northern), Pavilion, 11, 15, July 30.
The Green Terror (Gauguin), Own Theatre, 11 and 3, July 30.

Help! Help! Police (Fox), Own Theatre, 11 and 3, July 30.
Station Content, The Last Rebel (West. Imp.), Own Theatre, 11, July 30.

Miss Ambition, Daring and Dynamite (Ruffell's), Queen's Hall, 11, July 30.
The Love Crime (F.B.O.), Pavilion, 11, 30, July 30.

Love's Bargain (Granger's), Queen's Hall, 11, 30, July 30.
The Law that Failed (Globe), Queen's Hall, 11, Aug. 1.

Oh! You Women (F-Lasky), Granger P.T., 11, Aug. 1.
NOTTINGHAM.

The Impossible Woman (Ideal), Own Theatre, 11, July 30.
Knickerbocker Buckeroo, Eyes of the Soul (F-Lasky), Picture House, 11, July 30.

SHEFFIELD.

The Jungle Trail (Fox), Tivoli, 11, July 30.
The Impossible Woman (Ideal), Electra Palace, 11, Aug. 1.

The Yellow Ticket (Pathé), Union-st. P.P., 10, 45, Aug. 1.
Knickerbocker Buckeroo (F-Lasky), Own Theatre, 11, Aug. 1.

CINEMA THEATRE.

Now erected, with all equipment. FOR SALE, situated at Belton Park.

Seating capacity about 1,200 to 1,500. Includes motor generator, seats, fittings, &c. Must be removed and sold by order of War Dept. The theatre can be viewed at any time at Belton Park Camp, Grantham.

Send in price to FREDERICK'S THEATRE LTD., 73, Romford Road, Stratford.

STAFFORD & CO., NETHERFIELD 10775

FOR POSTERS

London Office: 25, DENMARK ST., W.C.2
Telephone: 3115 Gerrard.
Call or write for Catalogues.

KINEMA ARTISTES

WANTED FOR British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

LANTERN SLIDES.

We make Advance Slides, Announcements and Choruses and every kind of slides for the profession. Artistically Designed and beautifully Coloured, or Black and White. Unsurpassable quality and prompt despatch. All orders executed within 24 hours. Send us your copy and we will please you with slides.

GEORGE PALMER

(UNIVERSAL CINEMA SUPPLIES, LTD.)
47, Gerrard Street, Shaftesbury Avenue, London, W.C.2.
Telephone: Regent 1475.

"THE LOST CITY."

ANIMAL SERIAL
IN 15 EPISODES

Does this interest you for your territory?

Write at once to:-

KILNER'S EXCLUSIVE FILMS, Ltd.

(SUCCESSORS TO INTERNATIONAL EXCLUSIVES, Ltd.)

26, Litchfield St., Charing Cross Rd., London, W.C.2.

Telegrams: "Interexclu Phone, London."

Telephone: Regent 875 and 876

UNITED KINGDOM RIGHTS OWNED AND CONTROLLED BY KILNER'S EXCLUSIVE FILMS, Ltd

"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

The Film in the School—Stoll Cinema for Liverpool—Accident Turned to Account.

Miss Edna Bennett. who takes the leading part in many of the finest film plays of the day, is an Australian by birth, and commenced her career as a typist in an office in Perth, Australia. But secretly aspiring to footlight fame, she sought an introduction to Katherine Grey, the star actress, who gave Edna a trial in the part of Modesty, in "Everywoman." The young amateur actress soon made good inasmuch that very shortly after she was playing prominent parts in "The Whip," "Seven Keys to Baldpate," and other well-known plays. Later she came under the notice of Thos. Ince, the Paramount producer, who offered her an engagement.

Futurist Picture House, Birmingham.

The palatial picture house on a central site between John Bright-street and Hill-street, Birmingham, has at last been completed, and is to be opened to-day. It will be known as the Futurist. Projected six or seven years ago by a London syndicate, its erection was interrupted by the war. Meanwhile a Birmingham group of gentlemen at the head of the Scala took over the scheme, which has been carried out on spacious lines. There is a pit with accommodation for 870, and a balcony in which 360 people can be comfortably seated. Among the adjuncts of this fine theatre is a handsome tearoom in which 70 or 80 people can be served at one time. The local magistrates granted a licence for the house last week.

The Granger Topical.

One of the most pleasing features of the Granger river outing was the taking of a moving picture by Mr. Walter West. Although every circumstance was against the making of a perfect picture, the finished production, when it was viewed in Granger's theatre by many who took part in the joyous outing, called forth the highest praise. Some of the interiors of the steam launch and the views in and around Walton-on-Thames being exceptionally good. It will be shown as a preliminary at Granger trade shows. Capt. Limbert, who took part in the outing, travelled specially from Bedford to London to see the Granger outing on the screen.

A Youthful Manager.

Mr. Hugh Fairleigh, son of Mr. Fred Fairleigh, manager of the Agricultural Hall Cinema, Wolverhampton, has been appointed assistant manager at the Picture House, Sunderland, one of the largest theatres on the P.O.T. Circuit. Mr. Fairleigh, jun., is probably the youngest assistant manager in the country, being only 18 years of age. On Saturday night he was the recipient of a silver-mounted ebony walking-stick and silver cigarette case from the orchestra and staff of the Agricultural Hall, where for some time past he has been assistant operator.

Big Stoll Cinema for Liverpool.

Sir Oswald Stoll has, we hear, paid a deposit and obtained the option of purchase at a high figure of the block of property in St. John's-lane, Liverpool, containing the Victoria Hotel, Criterion Hotel, St. John's Temperance Hotel, Star and Garter Hotel, and Bee Hotel, together with some shop property. The intention when the purchase is completed, is to erect a Stoll cinema.

Hepworth.

Mr. Henry Edwards, the popular Hepworth producer and picture player, has received all sorts of complimentary messages as a result of his magnificent success with "The Kinsman" (by Mrs. Alfred Sidwick). Mr. Edwards is now hard at work taking "Possession" (by Olive Wadley). There is a splendid duel in this production between Henry Edwards and Gerald Ames, which the latter—who, as everyone knows, is a swordsman of international repute—declares is the most realistic and the most thrilling fight he has ever been in for moving pictures.

U.K.'s Managing Director.

Mr. A. H. Sowerbutts, the managing director of United Kingdom Photoplays, Ltd., who recently sailed by the s.s. "Royal George" for a brief trip to the United States, will return shortly with a new series of films. These, we hear, are of the highest quality, and will undoubtedly enhance the high reputation U.K. films have so deservedly acquired. Mr. Sowerbutts is one of the pioneers of the film industry, with which he has been associated for upwards of sixteen years in every conceivable branch. He was originally an electrical engineer by profession, but, seeing the enormous possibilities of the cinema, resolved to acquire a thorough knowledge of all appertaining to moving pictures. He has been in turn camera-man, dark-room assistant, exhibitor, general manager of the Warwick Trading Company, managing director of Film Libraries, Ltd., and finally managing director of United Kingdom Photoplays, Ltd. Naturally he has had many exciting experiences in his career. He took the battle of Sydney-street at considerable risk, and the bombardment of Tripoli with the shells from the Italian Fleet bursting around him, during the Turko-Italian War. At the outbreak of the Great War Mr. Sowerbutts joined the Royal Engineers, and was rapidly promoted to the rank of major. Since demobilisation he became associated with U.K. Photoplays as managing director.

L.I.F.T.

Every week the chain of L.I.F.T. representatives is made stronger and more complete. One of the latest links to be added is Mr. Roy Austin, who has taken over the northern representation and is opening an office in the Co-operative Buildings, Newcastle. Mr. Austin is a young man with a past—though a thoroughly creditable one—since he launched out upon a commercial career at the age of 17, and in his

time has, we hear, sold many things, from whisky to cash registers, has toured his own theatrical company, and, commencing with Ruffels six years ago, has had a valuable experience in films, having represented Gaumont in Yorkshire, and Famous Films.

Granger's.

Although several of the beautiful synopses that Granger's have issued in connection with their plays are now out of print, the trade can have, upon application, abridged editions of the famous Granger photo-plays. These have been carefully compiled, in order to give the exhibitors just the information they require in connection with the making out of bills or programmes.

New Picture House for Belfast.

The Grand Central Hotel, Royal-avenue, Belfast, we hear, has been acquired by the Provincial Cinematograph Theatres, Ltd. The purchase price is understood to be one of six figures, and it is intended to convert the main part of the premises into an up-to-date and commodious picture house, which will rank amongst the finest in the kingdom. A portion of the ground floor will be set apart for the purposes of a restaurant, and the upper apartments will be let as offices.

Barker's.

Mr. Nash has just finished at the B.M.P. Studios at Ealing a very spectacular scene, the Ballroom in the "Flag Lieutenant." We hear that there are really some wonderful scenes in this production. All the principal ones relative to those on board ship have actually been done on board a battleship, for which a special concession was granted. Captain Smith informed us that the trade show will be in about a month's time.

The Film in the School.

In America a serious attempt is being made to use the film as part of the educational curriculum of the schools. The Famous Players-Lasky of America have developed extensive plans for the inauguration of an educational and industrial department. On his visit here Mr. W. A. Brady foreshadowed this when he said, "We won't tell a youngster that a caterpillar becomes a butterfly—we'll show him." Mr. N. H. Friend, manager of the education department, interviewed on the subject, said: "Part of our educational department will be devoted to the presentation of pictures in schools on a scale never before attempted in the industry. Films will be presented for school exhibition only, and in such a way as to make them purely educational. We do not intend to supplant the text-book. Our field will be as distinctive in this connection as the motion picture theatre is from the legitimate. In fact, we have the full co-operation of the authorities in the arrangement of different courses, and have already formed alliances along these lines that will make authentic the product we have to offer."

Cash Prize Scheme.

In conjunction with the "Daily Mirror," Granger's Exclusives have inaugurated a great cash prize scheme that should be of great assistance to exhibitors in effectually booming "Marvels of the Universe." The competition starts on Aug. 4, and will run for two months.

"The Silver Girl."

Pathe Freres are showing their Gold Rooster play, "The Silver Girl," which features Frank Keenan, on Thursday, 31st inst., at the London Pavilion, at 2.30 p.m., instead of as previously announced in their Roof Garden Theatre, on Aug. 6. The music is being arranged especially for this production by Mr. J. B. Hastings, musical director of the London Pavilion.

Accident Turned to Account.

A short time ago, while taking a night scene for a Pathé play, the horses attached to a big five-ton truck loaded with that precious commodity, coal, ran wild, and completely demolished a limousine being used in the production. The accident proved nearly a fatal one for the Pathé star, Frank Keenan, but as the camera caught the smash in all its details, the producer has made a slight change in the story, and the accident will be used as a part of the play.

"The Last Sentence."

The first of the new Edison de Luxe series, entitled "The Last Sentence," will be shown by the United Kingdom Photoplays, Ltd., at the West End Cinema on Thursday, Aug. 14. Miriam Nesbitt and Marc McDermott are featured in this powerful emotional drama.

Re-joined.

Mr. A. Charig, who, after doing his bit in the great war, was discharged after being badly hit in the attack on Polygon Wood in France, has rejoined United Kingdom Photoplays, Ltd., as their representative for London and the South Coast.

"The Lost City."

Mr. Kilner, of Kilner's Exclusive Films, Ltd., is quite snowed under with inquiries concerning this great wild animal serial. He cannot yet tell exhibitors who are the owners of the various territorial rights, or exactly what the release date of the first episode will be; but as soon as everything is settled, announcements will be made.

Suvarakinema, Ltd.'s New Rep.

Mr. W. S. Scott, always known as "Scottie," who has been so popular with the trade whilst representing Messrs. Gaumont, is now carrying the banner of Suvarakinema, Ltd. With five important features and a splendid run of Billy West Comedies to commence with, and a constant supply of good things to follow, he is sure of a warm welcome wherever he goes.

NEW PORTABLE PROJECTOR. INTE ESTING SWISS FILMS.

ITS POSSIBILITIES.

At a gathering of Press representatives (Mr. J. C. Seddon in the chair) a demonstration was given on Wednesday afternoon in the Balmoral Room at the Trocadero Restaurant, showing the uses to which the portable projector Mr. George Palmer has placed on the market can be put. In appearance it resembles an attaché case of extra size, and the interior is neatly fitted with the apparatus which throws the pictures on a screen or a bar wall. As a preliminary, it is necessary to attach a coupling to the lamp holder of an electric bracket or pendant; and then two knobs at the back are pressed, and the machine starts its appointed work.

The exact manner in which the projector is prepared for action was illustrated on Wednesday by a series of pictures showing the operator at work. By this means the simplicity of the working was made manifest to those present.

Some of the many uses to which the projector can be put may be mentioned. It can be introduced into the hospital, for instance, and the patients entertained by the living pictures thrown on the wall.

Of greater importance still is its use in the school. Nothing would teach children to be more observant, or give them greater joy than to be taught history and geography and a few other subjects by means of "the pictures," which all boys and girls like as an entertainment. Should they be shown as the result of a holiday visit the film pictures of some place of special interest, historical or otherwise, children would be much more likely to remember the situation of the spot depicted by its exact appearance, which is really just as essential.

History illustrated by means of a cinema play would also be rendered far more interesting a subject to youngsters, especially as the costumes, furniture, and customs of each period could be shown.

The commercial traveller in going his rounds will be able to make use of the projector by the display of the goods for which he is seeking orders.

It is also claimed that by means of the new invention it becomes possible to give a cinema show in one's own home, and thus provide a novelty in the mode of entertaining guests at a tea or supper party.

SHEFFIELD C.E.A. MEETING.

A well-attended committee meeting of the branch was held at Wilby's Hartshill, Sheffield, when the chair was occupied by W. T. Gent. Others who were present were Messrs. I. W. Stevenson, W. F. Styling, A. Hitch, H. Bramwell, F. W. Ward, and the secretary, S. E. Wright. It was decided that all the proceeds of the Sheffield Picture Palace's effort should be sent to the Sheffield Hospital's £100,000 appeal.

Disagreement was expressed relative to the attitude of London with regard to the membership of the Roscoe Picture Palace. The secretary gave an exhaustive report relative to the Glasgow meeting. A hearty vote of thanks was accorded to Mr. Wright.

The Famous-Lasky resolution came up for review, and after lengthened discussion it was decided to leave it over to the next meeting.

Other matters discussed embraced cinema services; Peace Day wages; and other matters.

"SH" HIDE A HICCRAH

MODERN VERSION OF "THE TAMING OF THE SHREW."

Production Trans-Atlantic Special Star Priscilla Dean Type Drama Length Five Reels Release Mar. 22, 1920 Distributors Ideal

This is the story of a perverse girl named Delphine Waring, who could always be relied upon to do the opposite to what she was required to do. Her people desire her to marry Tom Dunston, and this is quite enough to make her want to marry anybody but Tom, although they are both in love with one another. She arranges to marry another young man whom she thinks is opposed by her relations, but on the wedding day she discovers that they have been secretly conniving the whole affair. Enraged, she leaves the house and hires the first man she meets to marry her. This turns out to be Tom, disguised as a tramp, and the taming of the young lady forms a very diverting and entertaining story. The character of Delphine gives Miss Priscilla Dean the opportunity for another display of brilliant acting. The settings are artistic, the realistic pugilistic encounters and rough and tumble fight are cleverly done. The arrangement of the picture, the photography, and the lighting leave nothing to be desired.

"THE ENCHANTED BARN."

TENANT SAVES LANDLORD FROM RUIN, AND MARRIES HIM.

Production Vitaphone Type Comedy-drama Star Bessie Love Length Five Reels

This is a happy little story, humorous and original, and charmingly acted. Life to a stenographer, supporting a large family on small pay, is far from pleasant, and the heroine realises that to give her adored mother a fresh lease of life, the town air must be exchanged for that of the country. To the young all things are possible, and the finding of a spacious barn, untenanted and dirty, suggests to the girl a new home. The young landlord is greatly attracted by the would-be tenant, and names extremely low terms. They are gleefully accepted, and after a spring clean, the family move into their new home. The friendship of tenant and landlord grows with surprising rapidity, and the girl is later instrumental in saving her adored father from the promoters of a crooked mining concern. So, with father's consent, the boy proposes, and the young couple are happy.

INTE ESTING SWISS FILMS.

A budget of interesting Swiss scenic films were shown at the Court Cinemas, Tottenham Court-road, on Tuesday, the 15th. The first was illustrative of Berne, and all the most prominent and interesting features of that picturesque city were finely depicted. The second film should be particularly popular in England, for it is concerned with Murren, that spot in the Bernese Oberland where for a long time the colony of the British interned existed. A stirring moment occurs when the gallant little body of interned warriors are seen marching into the Kursaal at Interlaken to be presented with well-won decorations. The third film depicts the ascent of the Teufelshorn, a mountain rising to 15,000ft. above sea-level. This is a film which is as thrilling as it is interesting. It shows the party lost in the fog climbing treacherous glaciers and clambering up precipitous rocks, and surmounting apparently insuperable obstacles. The view from the summit is wonderful, and one sees the whole line of the Valerian Alps from Mont Rosa to Mont Blanc. The spectacle of the snow-capped Jungfrau is also most impressive, and the picture is altogether a splendid production. Two other films were shown. One, entitled "Arosa in Winter-time," affords an exhilarating glimpse of those winter sports which are only to be indulged in by the more wealthy of our fellow-countrymen. The other, "The Bernese Bears," is what may be described as a "comic" picture. The Bears of Berne are entertaining fellows, who perform the most amusing antics for a few sweetmeats, and display an intelligence which is positively uncanny. These films, which are produced by the Swiss Film Industry, Ltd., Berne, and the Eos Films, Basle, are controlled for British, Colonial, American and non-Continental rights by the Anglo-Swiss Trading Co., Ltd.

FILM ACTORS' NOTES.

Pearl White.

In "The Lightning Raider," the new Pathé serial, Pearl White assumes a rôle different from any she has had in her eight previous serials. The character is a sort of girl Raffles, beautiful, resourceful, adroit and absolutely without fear. Opposed to her is one possessing the most subtle and monstrous of Oriental minds—a character that is powerfully portrayed by Warner Oland.

Elaine Maddison.

One of our cleverest film actresses is Miss Elaine Maddison, who is playing an important part in "The Double Life of Mr. Alf. Burton." She is also playing in "Fancy Dress" the part of the Eighth Wonder of the World. Before taking up film work she played Mary Turner and Agnes Lynch in "Within the Law," the parts which were played at the Haymarket by Edith Goddall and Mabel Russell, and understudied Julia Neilson in "Henry of Navarre."

Miss Maddison's first appearance on the films was in "Bonnie Mary of Argyll," in which she made a great hit as Jenny. She is a keen swimmer and intrepid rider.

Francesca Bertini.

The trade is soon to see yet another Francesca Bertini super-picture, entitled "Wounded Hearts," which is founded on the well-known novel by Eugene Sue, and is to be exhibited at the Shaftesbury Pavilion on the morning of Aug. 7.

If ever a film actress was on a rising tide of popularity, that surely is the happy position of this beautiful Italian artist. The recent big productions, "The Case for the Defence" and "Bitter Fruit," gave her opportunities of which she was able to take the fullest advantage, and all the critics have been more than enthusiastic in her praise.

A CINEMA BALLOT.

HUGE MAJORITY FOR SUNDAY OPENING.

At East Ham Corporation a letter was read from Mr. S. Bernstein on behalf of the East Ham Cinematograph Exhibitors requesting the Council to receive a deputation for the purpose of submitting the result of a ballot of the district on the question of the Sunday opening of cinemas.

The Corporation agreed to receive the deputation, which was addressed by Mr. G. W. Jones, who stated that as a result of plebiscite of the borough taken on the question of the Sunday opening of cinemas that 12,355 forms had been returned signed by householders in favour of Sunday opening, and 4,627 against.

Mr. Jones urged that the Council should amend the Standing Orders to permit the giving of cinematograph entertainments on Sundays, on premises licensed for such performances.

Letters were also submitted from Rev. G. Jenkins, on behalf of the East Ham Free Church Council, and Mr. H. E. W. Green, on behalf of the South Essex Auxiliary Sunday School Union, asking the Council to receive deputations on the question of the Sunday opening of cinemas.

The deputations were received, and the speakers urged the Council not to permit the Sunday opening of cinemas.

Subsequently Councillor Dean moved and the deputy Mayor seconded:—(1) That Standing Order 14, relating to licences for cinematograph exhibitions, adopted by the Council on June 22, 1915, be amended so as to read: "No cinematograph entertainment shall be given in the licensed premises on any Christmas Day or Good Friday, except where the licence is granted for a particular day or days and this condition would be inappropriate." (2) That Standing Order 21, relating to licences for music, dancing, and other public entertainments of the like kind, and accessories, adopted by the Council on June 22, 1915, be amended so as to allow music being carried on in connection with cinematograph exhibitions, and in theatres on any day except Christmas Day and Good Friday.

The motion was lost, the voting being four for and twelve against.

THE VERDICT AFTER THE TRADE SHOW OF

The Stolen Favourite AND Voice of the Waters

AT THE WEST END CINEMA LAST MONDAY WAS

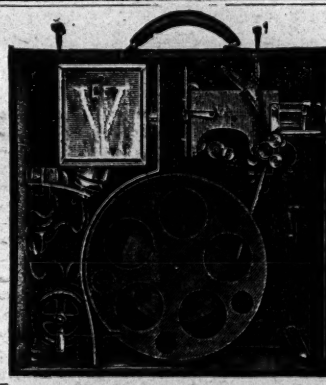
CERTAIN PAY-BOX WINNERS

Get Your Dates Quick.

I.V.T.A., LIMITED,

3, Leicester Street, London, W.C. 2.

Telegrams . . . "Astrus, Westrand, London." Telephone Regent 2620 (3 lines.)



A REAL, PRACTICAL PORTABLE PROJECTOR.

Weight 20½ lbs., takes 1,000 ft. standard size film, motor-driven, built exceedingly strong, Maltese cross movement, fixed optical centre, current obtained from any existing lamp holder. Portrays brilliantly lighted pictures 10ft. in size. You must inspect to realize this latest achievement.

Orders already booked for Film Producers, Supply and Store Houses, Advertising Agents, Lecturers and Entertainers. Enquiries:—**GEORGE PALMER, 47, GERRARD ST., LONDON, W.1** Phone: 1475 Regent.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. 6-10.
Suit high-class audience A | Suit sensational audience C
Suit average audience B | Suit any audience D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept. 15	State Room Secrets ..	Star	Comedy	10-4	8½	B
Sept. 15	Housekeeping Under Cover ..	Robe	Comedy	9-0	8½	B
Sept. 15	The Transatlantic Screen ..	Transatlantic	Interest	8-0	7	D
Sept. 15	The British Navy in Belgium ..	—	Interest	7-0	7½	D
Sept. 18	The Magic Bottle ..	Robe	Comedy	9-0	8½	B

EXCLUSIVES.

Dec. 15	Scamps and Scandals ..	Bix	Comedy	2000	9	B
Jan. 1	The Knickerbocker Buckaroo ..	Artcraft	Comedy	5000	9	B
Feb. 9	The Girl Problem ..	F.P.L.	Comedy-Drama	5700	8½	B
March 16	Eyes of the Soul ..	Artcraft	Drama	—	8½	B
Not known	Fighting For Gold ..	Fox	Comedy-Drama	1000	8½	B
Not known	Patricia Brent Spinster ..	Garrick	Comedy-Drama	5000	9	B
Not known	Everybody's Doing It ..	Garrick	Comedy	1000	9	D
Not known	Weekly Pictorial ..	Pathé	Interest	1300	8½	D
Not known	The Yellow Ticket ..	Pathé	Drama	—	8½	B
Not known	Tangled Threads ..	Jury's	Drama	—	8½	B
Not known	The Lure of Luxury ..	F.B.O.	Drama	—	8½	B
Not known	The Indestructible Wife ..	Walturdaw	Comedy	—	8½	B
Not known	The Little White Savage ..	L.I.F.T.	Comedy	5000	9	B
Not known	5.0 An Hour ..	W.F.P.-Metric	Comedy	5000	9½	D
Not known	The Green Terror ..	Gaumont	Melodrama	6000	9½	C B
Not known	A House Divided ..	Blackton	Drama	1600	10	D
Not known	Napoleon and Sally ..	World's Film	Comedy	1000	9	D
Not known	Her Good Name ..	Van Dyke	Drama	5000	8½	B
Not known	Pink Pyjamas ..	Parson	Comedy	2000	9	B
Not known	The Ring Strain ..	Stoll	Drama	5000	9½	D
Not known	A Whirlwind Finish ..	Gaumont	Drama	2000	8½	B
Not known	A Human Tiger ..	Gaumont	Drama	2.00	8½	B
Not known	A Gamble for Death ..	Gaumont	Drama	4300	8½	B
Not known	The Voice of the Waters ..	L.V.T.A.	Drama	5000	8½	B
Not known	The Stolen Favourite ..	L.V.T.A.	Drama	5000	8½	B

Certainly NOT!

Ashley Prosperity Pictures cannot be beaten!!!

Ashley Exclusives:—5, ST. NEWPORT ST., LONDON, W.C.2

ON THE ROAD.

PLAYS.

Abbot, Ernest, Co.-Aug. 4, Queen's, Berwick.
 Alpine Girl.-July 28, Col. Ilkerton.
 André la Guerre.-July 28, Bournemouth.
 Arch of a Mason.-July 28, T.R., New-castle; Aug. 4, Court, Liverpool.
 Baby Mine.-Aug. 4, T.R., Yarmouth.
 Baynton, Henry, Shakespearean Co.-July 28, T.R., Bradford; Aug. 4, Court, Warrington.
 Beccan's Opera Co.-July 28, W.G., Blackpool.
 Bellinda.-July 28, T.R., Bognor (3); Great Hall, Tunbridge Wells (3).
 Betty (Geo. Edwards Co.).-Aug. 4, D. P., Blackpool.
 Betty (Macdonald and Young Co.).-Aug. 4, Weston, Weymouth.
 Billed.-July 28, Grand, Llandudno; Aug. 4, Royalty, Chester.
 Boy.-The.-July 28, Brighton; Aug. 4, Aldershot.
 Brigadier Gerard.-July 28, O.H., Clacton.
 Broadway Jones.-July 28, Knightstone Pav., Weston-super-Mare; Aug. 4, Empire, Preston.
 Bubbly.-July 31, O.H., Buxton (3); Aug. 4, T.R., York.
 Charley's Aunt.-July 28, West Pier, Brighton; Aug. 4, T.R., Nottingham.
 Chatterbox Opera Co.-July 28, Empire, Long-ton.
 Chinese Puzzle.-July 28, O.H., Woolwich.
 Chu Chin Chow.-Aug. 4, Grand, Blackpool.
 Compton Comedy Co.-July 28, Grand, Swansea; Aug. 4, T.R., Bradford.
 Cray, Oswald (White Co.).-July 28, T.R., Stratford; Aug. 4, Pal., Walthamstow.
 Curse of the Black Pearl.-July 28, Hip, Wrexham; Aug. 4, King's, Gainsboro'.
 Custody of the Child.-July 28, E. Trodegar.
 Daddy Longlegs.-Aug. 4, New Gaiety, Douglas.
 Damaged Goods.-July 28, E. Ham Palace, Dobell Rep. W.L.-July 28, Bognor's Theatre, Clonmel; July 31, Park View, Carrick-on-Shuir (3); Aug. 4, Waterford.
 Dr. Chung-Fow.-Aug. 4, Exchange, Wellingford.
 Edmonds, E. Viv., Rep.-July 28, T.R., Smethwick.
 Edmund Keane.-July 28, Court, Liverpool.
 Eyes of Youth.-July 28, Hip, Richmond; Aug. 4, T.R., Portsmouth.
 Fair and Warner.-July 28, Rhyll, Colwyn Bay; Aug. 4, Weston, Weymouth.
 Five Nights.-July 28, O.H., Dudley; Aug. 4, T.R., Rochdale.
 Forgotten.-July 28, A.T., Birmingham; Aug. 4, H.M.T., Walsall.
 Girl from Cairo.-July 28, County T., Reading; Aug. 4, Grand Pier, Weston.
 Girl of the Golden Gate.-Aug. 4, Wellington Pier Pav., Yarmouth.
 Going Up.-July 28, Folkestone; Aug. 4, Hastings, Eastbourne.
 Heart of a Thief.-July 28, Hip, Hamilton; Aug. 4, Met, Glasgow.
 Heart of the World.-July 28, T.R., Glasgow; Aug. 4, T.R., Glasgow.
 Hello! Blackpool.-July 28, Junction, Manchester; Aug. 4, Grand, Lancaster.
 Hero Hathaway and V. A. Baron Rep. Co.-July 28, T.R., Halifax; Aug. 4, T.R., Halifax.
 Hinton Rep. Co.-July 28, T.R., Hanley.
 His Australian Wife.-July 28, P.T., Bordesley.
 Hushed Up.-July 28, Pal., Tottenham; Aug. 4, T.R., Leeds.
 Ignorance.-Aug. 4, Empire, Porth.
 In the Night Watch.-Aug. 4, New Pal., Westcliff.
 Irish Players.-Aug. 4, Town Hall, Galway.
 Irresistible Marmaduke.-The.-July 28, Salisbury; Aug. 4, Devon.
 Jeffersons.-July 28, Pav., Rhyll; Aug. 4, W.G., New Brighton.
 Knowles, J. Forbes.-July 28 and Aug. 4, Pal., Radcliffe.
 La Poupée.-Aug. 4, Blackburn.
 Lass of Dingle Moor.-July 28, T.R., Guildford; Aug. 4, County, Reading.
 Law Divine.-July 28, Grand, Southampton; Aug. 4, Grand, Swansea.
 Lilac Domino.-July 28, Scarborough; Aug. 4, Harrogate.
 Litchfield, Emma, Co.-July 28, T.R., Whitehaven; Aug. 4, T.R., South Shields.
 Lodge-Percy.-July 28, T.R., Worcester; Aug. 4, T.R., Leadbury.
 Luck of the Navy.-Aug. 4, New, Cambridge.
 Maid of the East.-July 28, Princes, Bristol; Aug. 4, Grand, Wolverhampton.
 Maid of the Mountain.-July 28, West-cliff; Aug. 4, Worthing, Bognor.
 Maid of the South.-July 28, Hip, Rother-sithe; Aug. 4, Hip, Bolton.
 Man from Toronto.-July 28, Pier, East-bourne; Aug. 4, Pier, Southsea.
 Man with the Silver Badge.-July 28, Princes, Bradford.
 Marriage Knot.-The.-July 28, W.G., Theatre, Morecambe.
 Mill Girl's Wedding.-July 28, T.R., Guild-ford; Aug. 4, County, Reading.
 Monks' Flapper.-July 28, E., Southend; Aug. 4, Empire, Ilkley.
 Mr. Manhattan.-July 28, Hip, Newcastle-on-Tyne; Aug. 4, Alhambra, Glasgow.

Nothing but the Truth.-July 28, Gaiety, Hastings; Aug. 4, Palace, Clacton.
 One Law for Both.-July 28, Pal., New-castle; Aug. 4, Royal, Jarrold.
 Our Love.-July 28, T.R., West Brom-wich; Aug. 4, King's, Wexbury.
 Peg o' My Heart.-July 28, Hamegate; Aug. 4, Cromer, Hunstanton, March.
 Playhouse of an Hour.-July 28, T.R., Stratford; Aug. 4, Pal., Walthamstow.
 Purple Mask.-Aug. 4, Borough, Stour-port.
 Sergeant.-Aug. 4, T.R., Yarmouth.
 Singsong Opera Co.-July 28, Central Pier, Morecambe; Aug. 4, Central Pier, Morecambe.
 Rosary.-The.-July 28, Emp., Aberdeen; Aug. 4, Princes, Bradford.
 Roses of Picardy.-July 28, Pal., Maid-stone; Aug. 4, Palace, Durham.
 Rotifers.-The.-July 28, Hip, Darlington; Aug. 4, Bridlington (3), Whitby (3).
 Royal Divorce.-July 28, Grand O.H., Bel-fast; Aug. 4, Gaiety, Dublin.
 Sealed Door.-July 28, Pal., Radcliffe.
 Secret Service Girl.-July 28, Emp., Croy-don; Aug. 4, Empire, Swindon.
 Seven Days' Leave.-July 28, Grand, Blackpool; Aug. 4, Northampton.
 Shanghai.-Aug. 4, Llandudno.
 Sign of the Cross.-July 28, O.H., Leices-ter; Aug. 4, O.H., Leicester.
 Soiled (Midland Co.).-July 28, Dewsbury, Leeds (North); July 28, Hip, Hudders-field.
 Soldier (South).-July 28, Elephant, S.E. corner, Boy.-Aug. 4, Bournemouth.
 Sweethearts and Wives.-July 28, O.H., Coventry; Aug. 4, T.R., Sheffield.
 Tainted Goods.-July 28, Royal, Seaham Harbour; Aug. 4, O.H., Kirkcaldy.
 Telling the Tale (Archibald and Story).-Aug. 4, New, Salisbury.
 Three Weeks.-July 28, Royal, Worthing; July 31, Kursaal, Bognor.
 Tiger Cub.-July 28, Grand, Llandudno.
 Wells (3), Grand, Rhyll (3).
 Tommy's French Wife.-July 28, T.R., Aston; Aug. 4, O.H., Burton.
 Two Little Vagabonds.-Aug. 4, Pal., Portsmouth.
 Wanted to Sell.-July 28, T.R., Hanley.
 Week-End (No. 2 Co.).-July 28, T.R., York; Aug. 4, T.R., Norwich.
 Woman's Victory.-July 28, T.R., Guild-ford; Aug. 4, County, Reading.
 Yellow Ticket.-July 28, Shakespeare T., Liverpool; Aug. 4, O.H., Cheltenham.

REVUES.

After the Ball.-Aug. 4, Col., Portsmouth.
 All Aboard.-July 28, E., Mountain Ash; Aug. 4, Alhambra, Stourbridge.
 Better Ole.-July 28, Hip, Margate; Aug. 4, King's, Hammersmith.
 Blue Boys.-July 28, County T., Shrews-bury; Aug. 4, Pal., Bournemouth.
 Box of Tricks.-July 28, Olympia, Glas-gow; Aug. 4, Empire, Liverpool.
 Certainly Not.-July 28, T.R., Leigh; Aug. 4, Theatre, Bilsen.
 Choked.-July 28, Hip, Cannock; Aug. 4, Princes, Blackburn.
 Fine Feathers.-Aug. 4, O.H., Wakefield.
 Flips and Flaps.-July 28, Hip, Ashton-in-Makerfield; Aug. 4, Palace, Derby.
 Gay Bohemia.-July 28, T.R., Nottingham; Aug. 4, E. Court, Warrington.
 Go as You Please.-July 28, Queen's T., Poplar.
 Happy Days.-July 28, Pav., Weston-super-Mare.
 Halo, Baby.-Aug. 4, Nelson.
 It's a Champion.-Isn't it?-Aug. 4, Hip, Ashton-in-Makerfield.
 It's Topping.-Aug. 4, Col., Long Eaton.
 Jack-in-the-Box.-July 28, Emp., Hockney; Aug. 4, Emp., Chiswick.
 Jolly Times.-July 28, Pal., Leicester.
 Joy Wheel.-July 28, Osborne, Manchester; Aug. 4, Empire, Ashton-under-Lyne.
 Lads of the Village.-July 28, Hudders-field; Aug. 4, Barrow.
 Me and My Gal.-July 28, Hip, Liver-pool; Aug. 4, Empire, S. Shields.
 Moonstruck.-July 28, Hip, Belfast.
 My American Girl.-July 28, Manchester; Aug. 4, Hippo, Bury.
 Noddy.-July 28, Emp., Swindon.
 Next, Please.-July 28, Met., Bootle.
 Nights of Gladness.-July 28, T.R., Wolverhampton.
 Odds and Ends.-Aug. 4, Alexandra, Wed-nesbury.
 Odds On.-Aug. 4, Ardwick, Manchester.
 Oh! Lal Lal.-Aug. 4, T.R., Stockport.
 Oh! So Dainty.-July 28, Col., Shoreham; Aug. 4, Playhouse, Felixstowe.
 On the Wing.-July 28, Hip, Lewisham; Aug. 4, Hip, Southend.
 Over the Top.-July 28, Hip, Colchester; Aug. 4, Marina, Lowestoft.
 Spades and Diamonds.-Aug. 4, T.R., Worcester.
 Splinters (Les Rouges et Noirs).-July 28, E. York.
 Strawberries and Cream.-July 28, Pal., Llanelli; Aug. 4, County T., Shrews-bury.
 Stunts.-Aug. 4, Hippo, Southampton.
 Tip-Top.-July 28, Alhambra, Barnsley; Aug. 4, Grand, Birmingham.
 Toddlers.-July 28, P., Blackburn.
 You're Spotted.-Aug. 4, Met., Bootle.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Ashe, Miss Nora
 Ashton, Mr. Harry
 Baker, Mr. James
 Baker, Madam N.
 Barker, Mr. Gran-ville
 Bell, Mr. E. R.
 Bell, Mr. E. R.
 Bostock, Mr. Frank
 Bostock, Mr. Frank
 Caddick, Mr. J.
 Calvert, Mr. James
 Clifton, Miss D.
 Collard, Mr. Evelyn
 Collier, Miss C.
 Cooke, Mr. Ernest
 Coombe, Mr. George
 D'Alberty, Mr. J.
 Darlill, Miss Freda
 Darius, D. M.
 Day, Mr. George
 Denison, Miss M. H.
 Denton, Mr. R.
 Duncan, Mr. W. O.
 Elliott, Miss Beth
 Elworthy, Miss Isobel
 Elworthy, Miss Isobel
 Fane, Mr. R. M.
 Fields, Miss Fanny
 Ford, Miss Gene
 Fossett, Sir Robert
 Foy, Mrs. Tom
 Fulbrook, Esq.
 Goner, Miss Rene
 Gregson, Miss Jennie
 Hall, Mr. Tatton
 Haines, Mr. Graham
 Hardy, Mr. Geo.
 Harker, Miss Daisy
 Huichley, Mr. W. T.
 Jack & Evelyn
 Kemp, Mrs. Gus
 Kersey, Miss Whitley
 Kingston, Miss G.
 Lang, Mr. Matheson
 Lashwood, Mr. G.
 Lanner, Mr. Cora
 Lawlis, Miss Kitty
 Leyton, Mr. George
 Ledman, Mr. F.
 Lenton, Miss Olive
 Leslie, Mr. W.
 Lester, Mr. George
 Mabel and Bert
 MacVean, Mr. Jack
 Macready, Mrs. W.
 Maddison, Mr. H.
 Mainbridge, Mr.
 Martineau, Messrs.
 and Wallace
 Masters, Mr. E.
 Millard, Mr. Y.
 Missouri, Mr. H.
 Mozart, Mr. G.
 Nelson, Mr. Phil
 Newman, Miss Zoe
 Nicholson, Mr. C. J.
 Norion, Mr. Davis
 O'Brien, Miss P.
 O'Connor, Miss L.
 Olracs, Five
 Osman, Miss Gladys
 Paganini, Mr. B.
 Paulie, Miss Jeanne
 Paumier, Mrs. R. M.
 Quartermaine, Mr.
 Raby, Mr. W. B.
 Reid, Mr. F.
 Warden
 Rex, Mr. Frank
 Robertson, Mr. H.
 Brough
 Rolfs, Mr. Ernest
 Rolvat, Mr. Dan
 Rose, Mr. Leonard
 Rowland, Capt.
 Royal Talma and
 Bogos, Messieurs
 Siems, Esq.
 Smith, Mr. A.
 Stanley, Mr. B. B.
 Stephens, Mr. W.
 Stewart, Miss
 Gertrude
 Strong, Mr. Mark
 Suckley, Mr.
 Swanson, Mr. A.
 Syd & May
 Syvester, Mr.
 Taylor, Miss Maudie
 Terry, Miss Phyllis
 Nelson
 Terry, Mr. J. S.
 Thorne, Mr. E.
 Thornton, Miss
 Mandie
 Tindell, Miss Ivy
 Vanbrugh, Miss V.
 Vere, Miss Grace
 Vernon, Mr. H. N.
 Vincent, Mr. W. G.
 Vincent, Mr. G. H.
 Vuire and Colley
 Whistful Ten Trio
 Wighton, Mr. Ernest
 Williams, Mr. H. G.
 Williams, Mr.
 Grafton
 Willis, Mr. Hubert
 Wilson, Mr. Joseph
 Wingfield, Mr.
 Conway
 Wingfield, Mr. F.
 Wingrove, Mrs. T.
 Wood, Miss Winnie
 Wythe, Mr. Albert
 Zola, C.



BRITISH EMPIRE SHAKESPEARE.

ANNUAL ELOCUTION COMPETITION.

The programme of the final examination of the Sixteenth Annual Elocution Competition organised by the British Empire Shakespeare Society, at the Duke of York's Theatre, on Friday afternoon, was of exceptional length. Mr. Robert Lorraine acted as judge.

The results were as follows: Amateur Gentlemen, first prize, Mr. Leslie French; Amateur Ladies, first prize, Miss Peggy Martin; second prize, Miss Phyllis Jones. Sonnets or Lyrics, first prize, Miss Helena Goschak; highly commended, Master Oliver Cromwell Lloyd (a very clever artist of about nine summers). The first prize for the Amateur Juniors was carried off by Master Denis Carey, a wee fellow in a velvet suit, who was very quaint in the first speech of Launcelot Gobbo; and a good second was Miss Leontine Grand, in the Witches scene from "Macbeth." The prize for Acted Scenes was won by the Streatham and Norwood Reading Circle, and in the competition between the amateur ladies of nineteen and upwards, the first and second places were obtained by Miss Chris Carter and Miss M. Lawrence respectively. On the "professional" side the results were: Juniors: Miss Gladys Davies, 1; Miss Phyllis May, 2. Ladies: Miss Marjorie Gabbain, 1; Miss Lucy Dane, 2. Gentlemen: Mr. J. Vincent Curran, in an excellently rendered portion of "A Winter's Tale." In the speeches made by Mr. Robert Lorraine and Mr. Acton Bond at the conclusion we were reminded that this was the sixteenth competition organised by this excellent Society, and a very worthy tribute was paid to the general all-round improvement which was to be observed among the elocutionists. A photograph was taken of the elocutionists, judge and officials "together assembled."

ETTINGER REPERTORY THEATRE.

On Thursday evening the 79th subscribers' performance of the Ettinger Operatic and Dramatic School took place. The programme included the epilogue and forest scenes of "As You Like It," in which scenes Lily Mayo proved a piquant and sweet-voiced Rosalind. Miss Bella Marks excelled as a very pert and coquettish Phoebe, with Vivienne Groves a handsome, dashing Orlando, and good support from Primrose Morgan and Susan Novack. The portion scene from "Romeo and Juliet," with Lily Lapidus as the ill-starred Capulet, was extremely well done, and this handsome, tragic actress earned golden opinions in the part. "The Dance of Rebellious Susanna," by Katherine Bramley, the comely, stage-struck wench who persists in high kicking in defiance of old-fashioned convention, and Aunt Tabitha's dictates supplied a capital turn. These were all given by the junior elocution class, under the direction of Mary Rorke.

In the second part Cosmo Gordon Lennox's "The Impertinence of the Creature," was excellently rendered by Constantine Alderson, who, in the language of the piece, is "topping," and Percy Chatham, as the anonymous male, plays well up to her as her inarticulate admirer. This was produced under the direction of Kate Rorke. A scene from "Cranford" - "Friends in Need" - is an old-fashioned comedy, most amusingly depicted by Edyth Cadbury-Brown as Martha, and Justin Gray as Jim Hearn, with adequate support by Dorothy Wood and Vivienne Groves in minor roles, this being under the direction of Mary Rorke. These formed the principal items of the entertainment, but dance selections by the pupils of Judith Espinosa included the Pavane, a novel and charming sword dance of Crusaders and their ladies, in which appeared Mmes. Blackman, Collett, Henshaw, Jennings, Geoffrey, Jackson, Wells, and Williams; a very spirited Russian dance, in which little Sonia Yuden scored immensely, was ably supported by Mmes. Farrer, Jennings, Geoffrey, and Weston.

A delightful calisthenic display, entitled "Tantalizing Pierrette," wonderfully well interpreted by Elsa Wanstall, Beryl Stanton, and Judith Espinosa; also solo dance

by Eileen Windridge, fancy minuet by Susan Novack, and variations by Lona Bartlett, all admirably executed. Musical comedy selections were contributed by various artists, perhaps the most notable being Cinderella's song from "Pinky and the Fairies," sweetly given by Bella Marks; and "Patience Lovell," in "In Grand-mama's Day They Never Did the Box-trot," Nellie Todd in "Everything is Peaches Down in Georgia," and "Three Little Maids," from "The Mikado" (Bella Marks, Lily Mayo, and Kathleen Bramley) were also extremely clever and engaging. All these were under the superintendence of Judith Espinosa. Ada Dumville ably assisted at the piano.

MISS SYBIL WARD'S RECITAL.

Under the title of "Harry of England" Miss Sybil Ward gave a Shakespearean recital at the West Central Hall, Alfred Place, Tottenham Court-road, on Friday evening. The historic plays of "Henry IV." and "Henry V." were condensed for the purposes of a single recital, thus affording an opportunity of a selection of passages giving the greatest scope for effective dramatic treatment. The task of representing the leading characters of a couple of Shakespearean plays is indeed a formidable one, and to carry it through successfully evidences not only a keen enthusiasm, but also the possession of exceptional physical endurance. That Miss Ward has both these can be no question. It has been shown by the series of recitals she has already given, and her latest, "Harry of England," involves no less severe a strain upon her as an actress. In the two plays there are numerous characters, and as been said of her performance on previous occasions; Miss Ward's ability is displayed by her depiction of so many strongly contrasted personages, male and female. On Friday evening she was again successful in holding the attention of her audience from first to last, and also in winning their appreciative applause at the end of each scene.

SUBSIDISED SHAKESPEARE. L.C.C. TO TAKE COUNSEL'S OPINION.

The "Era" has already recorded the innovation of the London County Council in subsidising Shakespearean performances for school children out of the rates.

The subsidy was for the actual presentation of plays. Since then the Education Committee suggested that the expenses of pupils and teachers making "educational visits" to Shakespearean and other performances should be borne by the Council - out of rates, of course. It was pointed out that this would involve a cost of about £7,500. A recommendation to vote this sum, however, was not submitted, and meanwhile the Education Committee got in communication with the Finance Committee as to the legality of requiring the parents of children to pay fares and admission fees of the children's visits to the performances. The Finance Committee suggested that in view of the importance of the issues involved, it would be advisable to take counsel's opinion.

The Education Committee is in agreement with this suggestion, and is getting counsel's opinion accordingly.

ANSWERS TO CORRESPONDENTS.

F. O. Manchester.-The Queen's Theatre, Snow Hill, Birmingham, was opened by Mr. André Melville under that name on Dec. 28, 1885. It had been known previously as the Star Theatre, dating from Nov. 23, 1885, when it was founded by Mr. Irishman. The Grand Theatre, Corporation-street, Birmingham, was opened by Mr. Melville, Nov. 14, 1883.

ADAMER.-Sorry, cannot say whether the lady is married or not.

REGULAR READER.-I. We do not know. The lady you mention was appearing in England recently. Miss Ella Retford is married to T. F. Dave, and the other lady to one of the Brothers Ebert. Your other question would entail too much research. We have no knowledge of the artists' future engagements.

ANYONE in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through LOWNE & CO., Ltd., 35, Hart Street, Bloomsbury, W.C.

"I'll swear upon that bottle."

-Tempest, Act ii, Scene ii.

WHITBREAD'S

BOTTLED BEERS

maintain their popularity because they are **MATURED in the BOTTLE,** and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.1.

Telephone—
No. 2510 North (3 lines).

Telegraphic Address—
"Beesteller, Phone, London."

"Drink and fear not."

-Henry VI., Act ii, Scene iii.

A QUESTION OF COMMISSION.

At the Westminster County Court on Wednesday, before Judge Sir Alfred Tobin, K.C., a claim for commission was brought by Blackmore's Dramatic and Musical Agency, Garrick-street, W.C., against Miss Lily Long, variety artist.

Mr. St. John McMorrough, for the plaintiffs, said under a contract signed by the defendant in July, 1915, she agreed to pay a commission of 10 per cent. on all salaries she earned under the Drury Lane management. Plaintiffs secured her an engagement at £15 weekly, with option at £30. Afterwards defendant received an engagement at Olympia, Liverpool, at £40 a week, and one for £30 a week at Drury Lane for the 1917-18 season. For the next season plaintiffs secured her an engagement at Drury Lane at £60 a week, and it was in respect of this item that the claim was made.

BIRTHDAYS OF THE WEEK.

Happy Returns to—
 Clare Mansfield, Wednesday, July 30.
 H. E. Herbert, Wednesday, July 30.
 Sydney Fairbrother, Thursday, July 31.
 E. Story-Goffon, Thursday, July 31.
 Winifred Emery, Friday, Aug. 1.
 Sir A. F. Robbins, Friday, Aug. 1.
 Bertha N. Graham, Friday, Aug. 1.
 William Farrer, Saturday, Aug. 2.
 E. A. Bendall, Sunday, Aug. 3.
 Arthur Sinclair, Sunday, Aug. 3.
 Ida Mills, Monday, Aug. 4.
 Charles Coburn, Monday, Aug. 4.
 Alfred Kendrick, Monday, Aug. 4.
 Sir Harry Lauder, Monday, Aug. 4.
 H. B. Irving, Tuesday, Aug. 5.
 Marie Illington, Tuesday, Aug. 5.

ADVANCES

From £10 upwards. Low Interest. Easy repayments. Write, call, or phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C.2.

CASH ADVANCED

FROM £10 UPWARDS to Members of the Profession. Call Write or Phone—Mayfair, 1746.

BEDFORD, COLEMAN, Ltd 17, HANOVER SQUARE, LONDON, W.1.

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION

Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates. Call, write, or phone—
LAMBTONS LIMITED, Financial to the Profession, 75, High St., Lewisham, S.E.13. Phone—1198 Lee Green.

HOW TO WIN WEEKLY,

An interesting little book which clearly explains how to obtain A REGULAR INCOME FROM RACING. PRICE 3d.
SPORTING CHAT, 1, NEW OXFORD STREET, W.C.1.

"That gentle physick, given in time, had cur'd me."

HENRY VIII., Act 4, Scene 1.

A Pleasant Way to Health

NO SPECIAL DIET—NO DRUGS—NO LOSS OF TIME.

Just a glass of sparkling, refreshing, purifying

"FRUIT SALT"

This is the Natural Way.

This world-famous natural aperient gently stimulates the liver, the body's filter. With this important organ working properly the blood becomes pure and the nerves normal. Sound refreshing sleep, a clear brain, and good digestion are sure to follow.

CAUTION.—Examine carefully the wrapper, bottle and capsule, and remember that "FRUIT SALT" IS PREPARED ONLY BY J. C. ENO, LIMITED.

DO NOT BE IMPOSED UPON BY IMITATIONS.

"FRUIT SALT" WORKS, POMEROY STREET, LONDON, S.E.
 SOLD THROUGHOUT THE WORLD.

"The consciousness of being well dressed is a tremendous asset to a woman, and will give her more confidence than the possession of all the virtues."

"RITA."

So far, so good. But to be well dressed once is not enough: to keep well dressed is the desideratum.

This is only possible by having your dresses regularly cleaned by a firm with a reputation to lose. Such as—

LUSH & COOK, Ltd., LONDON'S LEADING THEATRICAL CLEANERS.

John Bell

Manager, Theatrical Dept.

29, Charing Cross Road, LONDON, W.C.2.

Phone: Gerrard 9280.

ELLIOTT SAVONAS

in "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to E. ELLIOTT.
This Week, EMPIRE, LIVERPOOL. Next, T. R. DUBLIN

THE FIVE SISTERS

5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves.
A bright act in a bright setting.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

DIVINA

THE OPERATIC DANCER. Shortly producing a New Show.
Coms.: 59, North End Road, Golders Green, N.W.5.

SUTHER

Aug. 4, EMPIRE, HULL

LUCILLE BENSTEAD

THE AUSTRALIAN SOPRANO.
RESTING. Next Week, HIPPO, LEWISHAM

ANNA DOROTHY

STOLL TOUR THE AMERICAN COMEDIENNE.
All Coms., JOE. SHOEBRIDGE, or 1312 Gerrard.

THE MYSTERY SHIP

(WRITTEN BY JOE EVANS, AUTHOR OF "PIMPLE'S" SCREAMING
BURLESQUE, "FATHER")

WILL BE ONE OF THE MOST INTERESTING, CLEAN,
AND NOVEL PRODUCTIONS EVER PRESENTED TO THE
BRITISH PUBLIC.

IT WILL ALSO BE AS "STARTLING" AS
MY WARNING LETTER

THE WHOLE PRODUCED UNDER
THE SUPERVISION OF

"PIMPLE"

BRITAIN'S GREATEST FILM COMEDIAN
FROM 1911 to 1919, WITH TWO YEARS' WAR SERVICE.
I HOLD THE RECORD FOR THE LONGEST RUN OF
ANY BRITISH FILM COMEDIAN AND AM STILL ON TOP.

FROM SCREEN TO STAGE
AND BOTH THE RAGE.

A GOOD FILM COMEDIAN NEVER DIES,
HE ONLY WATCHES OTHERS FADE AWAY.

HORACE BARNES

THE IMPROMPTU RHYMESTER.
HIPPO, WOOLWICH

MISS LILY VINE

VACANT for Pantomime, Principal Boy
Coms., Principal Agents or Direct. Address, 77, Loughborough Road, London, S.W.

BRUCE GREEN

THE MOST TALKED OF OF DAMES ALWAYS A SUCCESS
This Week, EMPIRE, SHEFFIELD. Next, GRAND, HANLEY

Mr. HYMACK

"Hurrying to His Allotment."
July 28, c/o THE ERA. AUG. 4, Ditto

George F. FORD & "Erb"

A NEW AND NOVEL VENTRILOQUIAL ACT.
ON TOUR

Permanent Address, "Forest View," Swanton, Leicestershire.

THOSE FOUR KIDS

(4 ACTUAL SISTERS)

IN A "HAPPY RAZZLE."

This Week, HIPPO, WARRINGTON. Vacant—Aug. 25, Sept. 1 & 15
Spending our spare time at Blackpool this week, looking out for someone to teach
us a little French for the Paris trip.
P.S.—The Sweet Corn was a complete failure, there's lots of things we like much better
Agent—MICHAEL LYONS, The U.V.A., 10/11, Jermyn Street, S.W.

ZETTA MOR

THE IMPRESSIONIST.
EMPIRE, SOUTH SHIELDS
All Coms., E. H. Granville

DOROTHE VERNON

Playing lead in "JOYLAND," also presents

"THE LYRICAL FOUR"

PAVILION, GLASGOW

Sole Agent: HARRY BURNS.

BELLA MOODY,

"The Kitchen Comedy Four."

EMPIRE, EDINBURGH

MARY MORAN

With Stella Westo "FLASHES OF WIT AND MELODY"
THE GRAND, CLAPHAM
P.A., 11, Vivandene, Cumberland Road, Bromley, Kent.

DE BUSSE

The Man Who Popularised the Piano-Accordion.
ON TOUR.

WILKIE BARD

THE PALLADIUM

SAILOR LAD, BY CLIFFORD R. AN.

JOE ELVIN

Aug. 4, HIPPO, COLOMESTER

REHEARSAL 12 o'clock, for Terry Twins, Les Grandes Stellas, Roy Dove, Jack Merritt,
Violet Lester, Lauray & Walton, Amateur Carnival, Joe Elvin & Co.

MAY SHERRARD

"THE FAMOUS COMEDIE NE"

ON TOUR

Coms., N.V.A., 18, CHANCING CROSS ROAD.

ALFREDO

All coms., c/o THE ERA.

RESTING

**FORD and TRULY**

LE PREMIER
SENSATIONAL
CHAIR BALANCING
ACT

Betancourt's
BET-AN-COURT
THE
FRENCH
CUBAN

Introducing REFINED and
ORIGINAL Comedy.

This, GRAND, CLAPHAM

Next, THE PALLADIUM

L.T.V. for 3 months.

First VACANCY Sept. 22, to precede
Dundee, also Oct. 6.

JACK SMILES

COME IAN.

Next Week, HIPPO, EASTBOURNE. Aug. 11, HIPPO, DOVER

All Communications—Agent, LEW LAKE.

Phone, Wanstead 15.

GUS OXLEY

AT LIBERTY.

AT LIBERTY.

250, Clapham Road, S.W. 9



"A-NARF-A-NAPPE" (LONG & HAGGERTY)

ERNIE MAYNE

The Simple One.

Still Sighing for Sunshine at Shoreham

Next Week, HIPPO, PORTSMOUTH

Phone—Brixton 1408, or DAY'S AGENCY.

Three SISTERS O'HARA

The "GREAT TYPE" Entertainers.

Next Week, PALACE, DOUGLAS

Agent, CHAS. HAND

NIXON GREY

COMEDIAN.

This, ARGYLE, BIRKENHEAD. Next, MOSS TOUR

SAMMY SHIELDS

THE MERRY SCOT.
HIPPO, MANCHESTER

ERNEST ROMA

Next Week, HIPPO, BOLTON

LILY MORRIS

Next Week, METROPOLITAN & CHELSEA

Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE—My song "Why Am I Always the Bridesmaid" must not be sung
without my permission.

PATRICK THAYER

COMPOSER

All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C.2,
or "Phone 1170 Hammersmith.

SANDY POWELL

COMEDIAN

VACANT FOR PANTOMIME.

This Week, EMPIRE, CHATHAM. Next, EMPIRE, HACKNEY

WILL HAY

THE PROFESSOR OF MIRTH

Still Hunting the Beetle in

MOONSTRUCK

HIPPO, BELFAST

**YORKE STUART,**

THE SHINING LIGHT.

ON TOUR

STEPHANIE ANDERSON

AND ASSISTANT.

FIFTEEN MINUTES OF VERSATILE ARTISTRY
This Week, ON TOUR. Next, HIPPO, DERBY. Next, ON TOUR

BARTON & ASHLEY,

Resting in California, U.S.A.

Agent—GEORGE FOSTER

HERBERT WINTER

& "BUNNY" Presenting COMEDY GAMES

PALACE, LUTON

P.A. 79, Ennerdale Rd., Richmond, Surrey

ROBB WILTON

PALACE, CARLISLE

Shortly producing a New Scene, entitled: "WITH THE HOUNDS,"
assisted by Miss FLORENCE PALMER

"QUI NOM PROFICIT, DEFICIT"

RICH. HAYES

"THE LAZY CLOWN."

OLYMPIA, PARIS, for 6 weeks.

Agent, Business Managers, B. MONTAGUE



Back in Town.

Agent, PERCY REISS.

JUST FEELING THE OTHERS

THE ONLY

TALBOT O'FARRELL

NO VACANCIES.

SOLE AGENTS—F. & M. REEVES.

**ROMAINE & DANTON**

ON TOUR

Sole Representatives—F. & H. REEVES & LAMPORT.

ANNIE ROONEY

Featuring New Character Studies by J. Hargreaves.

ON TOUR

B. MONTAGUE

HENRY J. CORNER

Presents "SYMPHONIA"

This Week, EMPIRE, NEWCASTLE. Next, ARGYLE, BIRKENHEAD

DAISY TAYLOR

SCOTLAND'S FORMOST COMEDIENNE.

Next Week, EMPIRE, SHEFFIELD

All coms. c/o GEO. BARCLAY.

HAYMAN & LOWE

"Old Soldiers Never Die—Not on a Farm!"

This Week, SKEGNESS. Next, GRAND, CLAPHAM

All Coms., GEORGE FOSTER.

HOLDEN GRAHAM

IN VERSATILE ORIGINALITIES.

America's greatest Variety and Comedy act

This Week, RO UNDA, LIVERPOOL. Next, TIVOLI, DUBLIN

All coms., Sole Agent: WALTER BENTLEY, 122, Shaftesbury Avenue, W.

**BILLY RUTHERFORD**

No Vacancies.

Direction: Berensford and Pearce.

MAUDE MAY MURRAY

A most Beautiful Feature for any Bill. THE FAMOUS DANCER.

In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave,"

Exquisite Dresses, Beautiful Poses and Splendid Setting. Aug. 4, EMPIRE,

LONDON, Staffs. Vacant Aug. 8-25. East Coast for London, to

follow Yarmouth. Address this week, 60, Cable Street, Lancaster.



I'm Bert—perhaps you have heard of me
T. R. DUBLIN

THE COMPOSER OF "ROSES OF PICARDY."

HAYDN WOOD

AND

DOROTHY COURT

The incomparable Singer of Haydn Wood's Songs.

Topped the Bill Last Week at Black's Theatre, Sunderland.

Broke all previous Box Office Records for this Theatre.

NO VACANCIES this year, for Next, apply usual Agents or
Tel.: Mayfair 6703. HAYDN WOOD, 59, Portman Mansions, W. 1.

TMOALYX BUT I LER?

HIPPO, BOSCOMBE

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.

Telegrams—
"MOCCADORA, LONDON."
Telephone—
MUSEUM 2176.

ALBERT WHELAN

MOSS TOUR

Miss DOLSEY CARIELLO

"LILY O' THE VALLEY" REVUE.

Rehearsing for Head in New Musical Comedy. Production Aug. 4, London
P.A., 154, Kensington Road, S.E. 11.

STILL THE BEST IN HER LINE.

AT THE PIANO.

JEN LATONA

This, EMPIRE, NEWCASTLE. Next, EM RE NEW CROSS



BOB ANDERSON

This HIPPO, BLACKPOOL

Next, EMPIRE, STRATFORD

Took the Horse out on the Sands this week to have a flight, but as I don't sing, the Horse was disappointed!

VACANCIES after Oct., 1920. Geo. Barclay

PAGANA

AMERICAN
VIOLINISTEAll Coms. to Sole Representative—
JOE SHOEBRIDGE, Lew Lake's Agency,
1a, Southampton Row, W.C. 1.

FRANK-RAY

PURCELLA BROS.

This week, EMPIRE, GLASGOW.

Next, MOSS TOUR

Dear Bob and other friends, Time is getting short, so you had better send us a list of the things you want us to bring you back, only we shan't have a lot of spare room.

RENE RALPH

HIPPO, LEW SHAM

First-class Offer invited for Pantomime Season 1919-20

DE ALMA

MONARCH OF THE BANJO

GRAND, CLAPHAM

All Coms., GEO. BARCLAY.

MISS

EDIE VENNO

HIPPO, PUTNEY

Coms., LEW LAKE.

HARRY SHIELDS

Still getting the laughs with

"BILL IN A FIX"

New Production in October.

LOOK OUT FOR STARTLING ADVERTS!

EDDY REED

THE SOMEWHAT DIFFERENT AMERICAN ENTERTAINER.
Last week, acknowledged one of the hits of the Tivoli.
Returns? Why, certainly.
This Week, Topping LYRIC, LIVERPOOL.Returns? Well, let's hope so.
Next, Starring (Return), GRAND, BOLTON.
No vacancies 1919, 25 weeks vacant in 1920-21. Who wants them? Coms. direct, no Sole Agent, never had one.
Perm. Add., 93, Charing Cross Road, London, W.C. 2

LEONARD FISHER and SYLVIA LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE.



THE PATTERNING CYCLIST.

This, HIPPO, LEWISHAM. Next, COLISEUM, GOOLE

EVERYBODY'S BEAU!!!

WILL BE THE SUCCESS OF THE YEAR!

All Coms. to R. HARVEY, 345, Gloucester Road, Bristol.

THE YORKSHIRE COMEDIAN WHO SINGS.

DICK HENDERSON

Booked into 1927.

Sole Agent—MICHAEL L. LYON, 10-11, Jernyn Street, S.W.

MISS MAY LEVEY

THE ADONIS OF VAUDEVILLE
AUG 4, PALACE CARLISLE.In Perfect Male Character Studies,
Enormous Success Everywhere.

HARRY KENYON, Esq.

KING & BENSON

CHAS.

F. OSSIE

BOOKED UP FOR YEARS.

PRODUCING—WHEN NECESSARY

"THE COUNTRY GIRL," by ARTHUR GODFREY.



OLGA SYDNEY

LONDON'S PREMIER MIMIC

This Week, EMPIRE, PENGE

All Coms.—WALTER BENTLEY

HAL WRIGHT

THE BURLE QUE COMEDIAN

John Tiller's Production "Victory" Winter Coms., Blackpool. Agent, GEO. BARCLAY.

G. H. ELLIOTT & EMILIE HAYES

THE ORIGINAL CHOCOLATE COLOURED COON.

This week, HIPPO, PORTSMOUTH. Next, ALHAMBRA, BRADFORD
Note New P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex.

WARDINI

This Week, EMPIRE, CHISWICK

PETER

META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."

P.A., 78, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYES

"JAZZ SEVEN"

JAZZING AT SCALA COPENHAGEN, DENMARK UNTIL
FURTHER NOTICE.

All Coms., 38A, Battersea Rise, London, S.W. 11.

A PIANO—LESLIE CARTER

July 28, PALACE, WEYMOUTH.

NO VACANCIES 1919

THE OLLOMS

THE LADY-SINGING-BAND-CONDUCTOR.

This Week, L. LAKE'S AGENCY. Next, MAIDSTONE PALACE
All Coms., LEW LAKE or direct.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES

VACANT, Monday, Aug. 11

KENNA BROS.,

THE FUNNY AIRMEN.

Down Under—For Forty Weeks.

In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

JOHN BULL'S GIRL.

VICTORIA MONKS

GOING BETTER THAN EVER.

ON TOUR

All Coms., GEO. PEEL.

Howard FLYNN and Elsie HAYNSON

The Celebrated Composer-Planist.

The Little Lady with the Big Voice.

In Original Song Creations featuring Famous Melodies.

PALACE, CHELSEA

P.A., 96, GRAY'S INN ROAD, W.C.



IF WE DO IT, IT'S ORIGINAL

DALY & HEALY

2 Sons of Respectable Parents

Adopted by GEORGE BARCLAY.



New Studies

AT
THE PALLADIUM.

VACANT, 1920 for Abroad

GABY REVETTE

TELEGRAMS: OSWALD, WESTLAND, LONDON. NEW

TELEPHONE: GERRARD 7545

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, LTD., MIDDLESEX THEATRE OF VARIETIES, LTD., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, LTD., WOOD GREEN EMPIRE THEATRE OF VARIETIES, LTD., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, LTD., LEICESTER PALACE THEATRE, LTD., CHISWICK EMPIRE THEATRE OF VARIETIES, LTD., CHATHAM EMPIRE THEATRE OF VARIETIES, LTD., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, LTD.

Chairman & Managing Director, OSWALD STOLL

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS;

Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR AUGUST 4, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

George Graves and Co. in "After the Ball," Bransby Williams, Bentie and Babs, Edgar Hudson Quintette, Three E-nests, Kirkby and Hudson, Norman and Johnsons, n. Herbert La Martine, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY.

(London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Fuji Family, Daisy Wood, Alec Kendall, Sandy Powell, Haywood and Hay, The Carruthers, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Tambo and Tambo, Penrose and Whitlock, Dainty Danes, Harry Moore, The Anarots, Caron Troupe, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Ruby Royce, Fred Stafford, Woolmer Young, Max Milham, Dan Whitley, Bio.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Tom E. Hood, Nellie Wigley, Company as booked, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

The Daring Dinnies, Stan Kavanagh, Winifred Ward, Brinn, Leslie Elliot, Bioscope.

(Matinee Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

THE ALHAMBRA, LONDON, W.C.

Oscar Asche's Revue production in preparation.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. Irregularity of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Office.

The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, August 4, 1919.

LONDON PAVILION.

Rehearsal at 11.30.

C. B. Cochran presents "As You Were."

OXFORD.

Rehearsal at 12.

Herbert Jay and Frank Little present "A Temporary Gentleman."

METROPOLITAN.

Rehearsal at 12.15.

Captain Bruce Bairnsfather presents Harry Thurston in "Lucky Old Bill."

Lily Morris, Gaby Revette, Bryan O'Sullivan, Cecile and Jarrett, Bryan O'Sullivan, Hay and Crawford, Dauntton-Shaw Troupe, Francis and Alfred.

OHELSEA.

Rehearsal at 12.

Andre Charlot presents "The Question."

Query, a Wonderful Phenomenon, Fred Hutchings, Benson Gray, Edgar Curtis, Dauntton-Shaw Troupe, Joy Watila.

EUSTON.

Rehearsal at 12.

Maud Aston in "Squibs," Gilbert and French, Fenn and Falcon, Les Bosellas, Jack Warman, Alexia and Morley, The Fyre Four.

WATFORD PALACE.

Rehearsal at 1.

Hector Munro presents "Rosebuds."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

SOUTH LONDON.

Rehearsal at 12.

Harry Burns presents "Yellow Idols," Grundy and Young, Walton and Lester, Black and White, Dick Batch, Madame Dalmere's Table Circus, Vi and Viola, Fraser and French.

EAST HAM.

Rehearsal at 12.

Mary Mafren and Co. in "Tornado," Foreman and Fannan, Joe and Betty Blinn, The Three Mahers, Lily and Midge Williams, May Edney, Hector and Lolletta, Alcide Capitaine.

TOTTENHAM.

Rehearsal at 12.

Seymour Hicks presents "Broadway Jones."

EMPRESS, BRIXTON.

Rehearsal at 12.

T. E. Dunville, Kuba Quartette, Cullen and Carthy, Fenn and Robert, Katrina, Lily Burnand, George Crowther, Ernie Whitmore, The Laws.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Lawrence Brough and Co. including Miss Olga Esme in "Elegant Edward," The Havanna Troupe, Flynn and Haynsen, Romani, Olga Sydney, Olwen and Bessie Owyn, Harry Leybourne, Queenie Dell.

ARTHUR BROUGH

A New Ventriloquial Scena.

This Week—HIPPO., LEWISHAM.

Coms: JOE SHOEBRIDGE, Lew Lake's Agency.

P.A.: 26, Birch Grove, Acton Hill, W.3.

Phone: Chiswick 688

Miss
FLORRIE FORDE

MAKES

OH! GEORGIE

and

CA-BAGES

CA-BEANS

and

CAR-ROTS

**The Rage of
Douglas, I.O.M.**

(The latter sung by special arrangement with
Mr. GEORGE BASS.)



**SENSATIONAL
SUCCESSES.**

The LAWRENCE WRIGHT Music Co.,
8, Denmark Street, Charing Cross Road, London, W.C. 2.

Phone: Regent 155.

Telegrams: "Vocable, Westcent."

(Music Hall Rights Reserved.)